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SEATTLE GENEALOGICAL SOCIETY
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TOTEM

Being the Thirteenth

TOTEM ANNUAL

Published at

Lincoln High School

Seattle, Washington :-: 1921

FOREWARD

As the years roll by, we like to look back, to renew old memories, and to revive old pleasures. Not the most unpleasant of these memories will be our school days.

In the following pages, the Totem has endeavored to chronicle the events and student activities for the school year, 1920-1921.

ONWARD
MAY WARNER
Lincoln Spirit

DEDICATION

To that oldest and truest of Lincoln traditions; to that spirit which is the foundation of everything Lincoln; to "Lincoln Spirit," which has ever characterized this school, that it may be perpetuated by all future Lincolnites as it has in the past, this book is earnestly dedicated.

KARL F. ADAMS

The School

A few facts about the school we love; some of its achievements, a little about its growth, and an inkling of its history.

This year's graduating class is over eight times as large as the class of forty members that took part in the first commencement exercises at Lincoln in 1909. The first class to leave this school graduated in 1908, but combined their exercises with Broadway.

School was opened at Lincoln, for the first time, in October of that year by a contingent of teachers and pupils sent out from the Broadway High School The present enrollment, which is some twenty-one hundred, has almost doubled as compared with the first year's list of about eleven hundred students.

Such an increase in attendance has been followed by other and equally important changes. In 1914, an annex containing the two gymnasiums and the assembly hall was built in order that the former gymnasium and study room might be converted into class rooms. By that change, all the wing of the building between the two stairways was used for class rooms. Five years later five portables were constructed to accommodate Lincoln's two thousand students.

The faculty has increased proportionally. In 1908 it numbered forty-one members; in fifteen years it has increased to eighty-five.

One of the reasons for the remarkable growth of this institution may be found in the various organizations that have been formed among Lincoln students. Possibly the most important of these have been the boys' and girls' clubs. The boys' organization was formed with the assistance of the Y. M. C. A. having hikes, dinners, and similar wholesome diversions. The Lincoln Athletic Association managed Lincoln's athletics for over ten years, but since the work of each of these overlapped, this last year they were united under the Boys' Association.

The Girls' Athletic Association, formed in 1908, was the first of the girls' organizations, although a year later the Girls' Club was formed. These two, since joined, have been very helpful in promoting "Lincoln Spirit" among the girls. In 1912 a May fete was put on by them that scored a great success. Since then, besides their interest and participation in athletics, they have greatly assisted in the Lincolonials.

From her beginning, Lincoln has been very successful in all her interscholastic sports. Broadway, her strongest rival, has defeated her only three times in football. In the state league, Lincoln would have captured the championship in 1912, had it not been for the defeat of fourteen to three inflicted by Everett. For the next few years our chances were foiled by either Broadway or Queen Anne, until in 1917 Lincoln surprised all by making a no-defeat record. Lincoln turned the same trick the next two years and in the latter, a score of twenty-two to nothing was run up against Broadway.

Another sport that has drawn considerable attention is basketball. Up to 1913 her team was rather successful although not appearing at the first of the list; however, in that year the championship would have been hers, had it not been for Queen Anne's excellent playing. Lincoln's Midgets have been very successful, having taken the titles for 1913-14, 1916-17, and 1917-18.

Baseball like other sports has been very popular although only two championships have been won, 1912 and 1913.

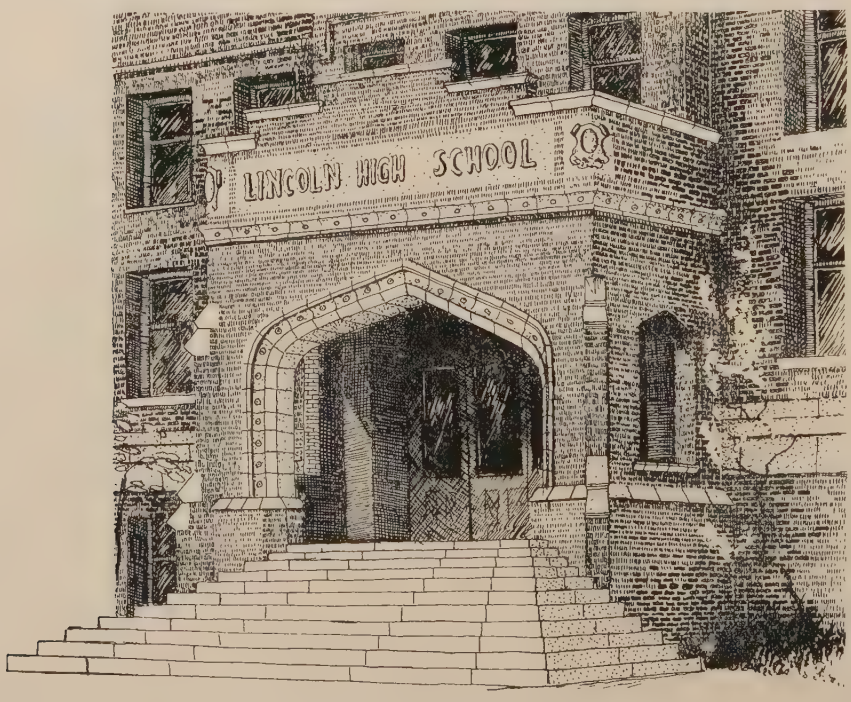
The girls have not lagged in enthusiasm for sports either for they have been interested in indoor baseball, tennis, and basketball. Some of the time there was such an interest that leagues were organized.

One of the most interesting of Lincoln's activities has been debate. Early, it was of such interest that many class debate clubs were formed beside the general debate association. Three times Lincoln's debaters have won the state championship, besides several of the city.

Another phase of activities has been dramatics. In addition to the senior plays and those of the dramatic clubs, since 1914 Lincolonials have been arranged each year. One of the most successful of these was the Liberty pageant, presented in 1918, portraying the development of Liberty.

Music also has been a very important factor in the life of the school. Every year the two glee clubs and the orchestra have given some performance. These three organizations united last year in producing the opera "Martha" and this year in "The Little Tycoon".

Beginning in October 1908, the Totem was published monthly but in September 1918, the weekly was substituted. This has seemed more practical for it has changed from a mere magazine with no special purpose other than that of amusement, to a really progressive influence, recording the events week by week as they occur and keeping students informed of noteworthy things in Lincoln school world.



DRAWING BY EARNEST WATERS

Faculty

Quite a good many changes have come about since dad smoked his first corn-tassel cigarette out behind the barn. Not only that, the rising generation has to take theirs out behind the garage, which is doubly more risky because of the gasoline and the closeness of the house, but other changes have come about as well. Take, for instance, education. It hasn't been in a static condition all these years. Oh my no, nothing of the kind.

The present generation has so far outclassed its forefathers that the hickory rods have all been taken from the corner and thrown out the window. We never draw pictures of our teachers on slates; we never have spring fever and we never, no never play hookey! No siree!!! Of course there have been minor changes in studies, in curriculum, and in school government, but we refer only to those bigger and more important changes.

Changes have taken place in regard to our teachers. They are no longer the formidable and fantastic ogres of fifty years ago. The sufferings undergone by our ancestors at the hands of those feelingless wretches have, in a degree at least, been saved to their posterity. With the passing of the three "R's" passed a dreadful line of oppressors and in their place we beg to introduce, "The new generation of teachers."

Not that we want to give anyone the impression that the millennium is at hand and that all hostilities have ceased between teacher and pupil. My no! We still have some fight, but because we know we have a faculty second to none—our hats are off.

Besides being instructors our faculty can be human—something you would never suspect of a teacher if you've read fiction at all. In fact, they actually enjoy themselves at times, they say.

As soon as the school machinery was running smoothly at the beginning of the year, the old teachers entertained the new members of the staff at a reception down in the south lunch room. The different departments staged stunts. The language teachers acted out charades for the rest of the sages to guess, while the mathematicians presented some mathematical puzzles which somehow or other they, themselves, couldn't solve before company. Mrs. Oral Expression Folsom garbed as a mystic from the far East to whom the past, present and future is revealed, read some interesting and startling facts from a crystal. The commercial department entertained with songs, after which the men proved how well trained they are as butlers in their own homes, by serving simple refreshments of tea and cake.

When the bells rang out at three-ten on St. Valentine's day, each and every teacher solemnly closed all books and, laying aside those serious-faced class-room masks, journeyed down to the Library, which was decorated with the conventional hearts, for a few hours surcease from school-room worries. By a previous arrangement everybody had a valentine for somebody else. They ranged from the comic to the serious kind that have two hearts pierced by a Cupid's arrow, but all carried with them the same goodwill of the sender, even if some were hand made and others more humorous than expensive. After refreshments, the guests scattered at an hour consistent with all proper school affairs.

Once again members of our faculty appear as a quartet. From Mr. Hasting's zooming bass which he drags up from somewhere down near the soles of his feet, to Miss York's bell-like soprano, the quartet is an unqualified success. "Dad" Leaf carries a free arm tenor, while Miss Craven adds the historical alto. The quartet made its debut at an assembly one morning before anybody knew there was

such a thing. We're glad to say they're a regular institution at Lincoln now. Long life to the quartet!

For no reason whatever (at least no one found out that she was married or to be married) Miss Virginia Evans took her leave of Lincoln aboard the Wenatchee on her far-famed maiden voyage. Miss Evans expects to take up government work in China after she has toured that country.

At different times during the year, mostly on Saturdays, groups of teachers have taken what they called vocational trips. That is, they visited local places of interest in the commercial world. Among the trips taken were those to a coal mine, Hollywood Farm, The Pacific Coast Biscuit Company, and the American Maid Bread establishment on Queen Anne Hill.

Lastly, our faculty took an intelligence test—an indication both of their humanness and their courage. Results were not published, though, so we will say no more on the subject.

Taken all in all, admitting any exception made by a flunking pupil, we still stand by our faculty. They're a good bunch of sports in every sense of the word.

To The Faculty

There's a little group of people
All unhonored and unsung,
To whom we always go when e'er
Our selfish hearts are wrung.
No bronze memorials are for them,
For they are not the kind
Who talk about the battles won—
They are guardians of the mind.
So let's propose a toast to them,
For without them, maybe we
Could not be here to proudly say,
"Here's to the faculty!"

—Catherine Jones, '23.

LINCOLN FACULTY

FACULTY ON DRESS PARADE

1.

If she should ski into a tree,
Results would be not frightful,
That smile so cheer would disappear—
She might say something spiteful.

2.

The villian cried just as he died,
And his soul began to skid,
"This woman stunning looks like the running
Gears of a katydid."

3.

Let's cogitate how strange is fate.
He'd have lived and died lamented,
In woods untracked, and lumber-jacked;
But high schools were invented.

4.

Despite the smile and all their guile,
We know that 'round the block,
Some guy has sold for gleaming gold
His scaled and finny stock.

5.

What's this we see? How can it be
That Keppel got so rash!
And what, by the way, did wifey say,
When she lamped that big mustache?

6.

There is a cause for great applause
And for a long procession;
Let songs resound, for Kirschner's found
At last his true profession.

7.

If sunset bright were pale moonlight,
I'd steal a watermelon;
But if the field, this crop should yield—
Gangway! I'm off with Helen!

8.

Now, Mr. Jones dragged his frail bones
Up fifty hundred feet.
Industrial Art gave him a start;
The course cannot be beat.

9.

The papers read, "A great stampede
Of beasts from Glacier Park!"
And now 'tis bared just why were scared
Those beasts of Glacier Park.

FACULTY
1
CRAVEN
3
ADAMS
DIETS
2
6
KIRSCHNER
THOMPSON
4
LEAF
TAGGART
7
8
JONES & LEAF
5
KEPPEL
BLOUGH & STREETOR
9

WILLIAM H. MILLER

1852 - 1921

HAIL AND GODSPEED.

HAIL—guide, instructor, elder brother, friend!
We, starting with the untried arms of youth,
Bearing our yet unblazoned shields to war
Amid the grim realities of life,
Salute thee, who hast laid earth's armor by.

We bid thee *Hail!*—we do not say Farewell.
In that Great Power, Which Was, Is and Shalt Be,
We all do live and move and have our being.
It matters not which side the veil called death
Our life continues. 'Tis the self-same life.
In all the boundless universe of God
There 's no Farewell. Thou art but gone before
Into another grade of that Great School
Wherein, throughout the ages, every soul
Works out the Course the Principal hath set.

Therefore, for thee, we hail with joyful hearts
A larger sphere of usefulness and life.
In due time we shall follow in thy steps,
And so we chant no solemn requiem,
But these few heartfelt words of comrade cheer
We give thee as thou goest on thy way
Upon the Great Adventure waiting all:
Hail and Gosspeed, O brother on The Path!
Facing the Light, press ever on and on.
Our lips abjure that mournful word Farewell,
And say *Until Tomorrow!*

Literary

TOTEM AWARD CONTEST.

It has been the custom in the last eight years for the Totem Weekly to conduct a Totem Award contest, and to offer for the best short story or poem a Totem-Award Pin. This year the Annual Totem conducted the contest and made awards to Irwin Rieger and Phyllis Jansen for the following short stories.

True Partners

By Irwin Reiger

"Tell us a yarn, Bill." It was the youngest of the three who spoke. "I'm new to Alaska, you know, and I like to hear 'em."

Reflectively the other man shifted his gaze from the campfire up the valley. Midnight was approaching, yet there was no darkness, and the July sun still shone upon this vast world where nature reigned supreme. The wilderness, parting to let the river through, extended everywhere luxuriant, and sent its breath over the land. Far off across the hills stretched Alaska's untamed immensity, into other endless distances and other Silent Places. He nodded toward the head-waters.

"Couple of fellows had a great experience up there, once," he said reminiscently. "It's quite a yarn."

He seized a twig, and bending forward, ignited its end in the flames. The man was a miner, yet there seemed a hidden polish of education just beneath his rough exterior. The fact would have provoked no comment, for queer things pass as usual in this mighty land in the shadow of the pole. Lighting his pipe, he tossed the twig away.

"I was in the country at the time," he began, "so I got the facts first-hand, and I know the whole thing's true. Good many years ago a couple of fellows came up here to look things over, prospectors, you know. They came up here in the summer, and built themselves a little cabin, and got all rigged up for the winter. They sank a few shafts, and everything went all right for months. Then one of them had an accident. He got worse as the days went by, and his partner saw that he would have to get help, and get it quick, to save him.

"There was a doctor a hundred miles away, but their two dogs were gone —strayed off and been eaten by the wolves, probably. It happens every once in a while. There was the unbroken snow between them. And it was right in the middle of a cold snap. He might have let the fellow die—why not? Well, he didn't. He covered the poor fellow with everything that would hold warmth, and hit out into the night alone. That was the only chance, and he took it.

"This fellow—we'll call him Cameron—put on his snowshoes and struck out over the hills. He told me how it seemed. The auroras flared in the starry sky, and the moon shone down fiercely in the utter cold, and the wolves howled all around him. I know what it's like, because I've been through the mill myself. Well, he made it somehow across the divide, and came to the cabin of another prospector, over on the Squaw.

"Men are big-hearted up here. In about half an hour the prospector took the back-trail over the hills, and Cameron, with the other's dog-team, went careening down the dim trail to Lindeman. At every cabin he grabbed a fresh team and plunged on in this grim race with death across the snows. He made that hundred miles in two days—a third of it on foot. No other man could have endured the strain that he did, and held out. He had to build a fire under that little town to wake it up. But he did it. That doctor was a man. He was one of those priceless gems that make the world better to live in. He went."

The miner uncrossed his legs with a sigh, laid aside his pipe, and resumed, after a moment:

"Well, that blizzard was just about the worst in years. It blew like sixty, and it was raw, damp and cold. Those blizzards are bad. You can't see ahead, nor behind, nor anywhere. The driving snow stings like needles. The wind leaps at you in savage gusts, and the trail is gone and a man feels like lying down on the job, and yet these men struggled through it all, and got ahead. They never knew how they kept the trail, or how they held on through the nightmare. Yet Cameron was always somewhere out there ahead, leaning into the storm and stumbling on in the lead. The man was a miracle of endurance. They nearly had to tie him on to make him ride.

"Finally the storm let up, and they went faster than ever. At every cabin there was a fresh dog-team waiting, and they switched them all relentlessly. Well, it was a wonderful race. These men played a desperate hand in the big game against the North, and they played it big. The thing they did was epic. It was a big thing in a land where big things look small. They stopped for nothing; and went through everything; and over everything.

"Just about twenty-six hours after they started they were back in the valley where the cabin stood. Cameron was staggering now—two hundred miles in three days, over seventy of them on foot, with maybe six hours of sleep—think of it! And yet on this home stretch he had gotten off the sled and was struggling on somehow out there in front of men who were half-dead themselves.

"They say the skin was drawn tight across his cheeks, and his eyes had sunk way back in their sockets. His strength had gone long ago, and he was going ahead simply on his iron will. The thing was magnificent.

"Pretty soon they broke into the clearing, and there was the cabin, with smoke coming out of the chimney. That other prospector was there. Cameron reached it first. He threw open the door and stood swaying by the bedside, looking at a wan face there. It smiled. What relief must have come out on poor Cameron's haggard face!

" 'I'm here, pard.' he said simply, and dropped there beside the bunk."

The grizzled miner ceased, lost in reflection.

"Well," he roused himself at last, "Cameron won the race, and they saved them both. That's all there is to the yarn."

There was a pause. The fire leaped and flared among the fresh wood, flinging new light abroad.

"Is that true?" asked the young man after a moment.

"All." replied the other. "All. Every word of it."

"There are strange things done in the midnight sun,
By the men who moil for gold;
And the Arctic trails have their secret tales,
That a magic world unfold," quoth he.

The youngster's eyes were fixed absently upon the flames.

"He was a real he-man," he said at length.

"They were true pards, my boy." returned the miner, gravely.

The third man stood up, and stretched his great form sleepily.

"It's getting late," he said. "You can talk, if you like, I'm going to bed." And picking up the young man as easily as if that hearty chap were a baby, he administered a stately spank, set him down, and marched into the tent, as solemn as an owl.

The other two grinned at each other.

"He never will tell me what he has done," said the lad presently. "And I've never been up here before where I could find out." Then, with unconscious reverence:

"But Dad is a fine old chap, anyhow."

The fire leaped and flickered beside them, as if it were trying to arouse the silent night. Abruptly the sun swung down behind the Signal hills. Far overhead a solitary cloud leaped into flaming scarlet. Somewhere in the middle distance an owl hooted, and the sound was swallowed up in the night.

The elder man smiled gently.

"Yes, boy." he said. "He was Cameron. I was the sick man."

An Easter Mystery

Phillis Jansen

The woods were coming to life; green leaves obscured the gray trunks of trees and the salal and Oregon grape were profusely decorating the brown earth with their first pale shoots. The fir needles which covered the narrow, twisting path had not been trodden upon since before the light fall of snow, gone some weeks since. Voices echoed down the trail.

They trod lightly, did these merry girls, even though the packs on their backs were not light. They had only half a mile farther to go, and then would begin their long-anticipated Easter camping venture. The air was still cold and the sun shone but seldom, but it was spring and they knew it.

After this lively van-guard of five high-school girls, Helen, Elizabeth, Dorothy, Florence, and Luella, came two chaperones and one small boy. Aunt Pheme, as she was lovingly called, was one guardian, but the one of more importance to the hungry girls and the object of their solicitous care, was Anna Gustava Johanssen, the cook—from Sweden.

It was nearly noon when they reached the summer camp that they were to occupy. The house was small, having only two rooms, but the attractions of the larger one were enhanced by an immense stone fireplace which they were to use for cooking and heating. There was the large porch behind the house which the girls immediately decided was the place for them to sleep, while beds indoors were assigned to Ferg and the chaperones. The house was on a bluff overlooking a small bay and entirely surrounded on the other three sides by dense woods.

It was a quarter of a mile to the nearest neighbor and the next morning, as no one but Luella and her brother knew the way, Ferg volunteered to get the milk. Dorothy went with him, as she wanted to be able to find the way next day. On the way home Ferg carried the milk. Dorothy quite frequently rambled from the path and it was while she was away on one of these excursions that Ferg heard a surprised gasp and then an excited scream. He ran toward the sounds and found Dorothy pulling a mysterious looking paper off a branch. Before he could speak or get a clear glimpse of it, she was gone like the wind on the path leading home, the deserted Ferg speeding after. He reached there in time to see the rest of the party come hurriedly out of the house in answer to Dorothy's loud calls.

One and all gathered around her as she stood on the lawn waving a waxed blue parchment aloft. The document was sealed but when everyone had assembled Dorothy carefully broke the seal and spread it wide. In unison rose mingled exclamations of delight, disappointment and surprise when the paper disclosed rows and rows of symbols and numbers written in black ink!

Luella was the first one to speak. "Let's try to decipher it! I have an idea and I think I can!" There were a few astounded murmurs at this proposal, but Luella's "ideas" were usually good ones so they listened to her explanation. "In English, you remember, we read Poe's 'Gold Bug' and in that he told how to decipher a cipher; let's try his method on this one." Though they all secretly believed that this was no ordinary cipher and so could not be worked out by their amateurish methods, they agreed at least to try. Dorothy and Luella were voted to carry out the great project while the others humbly finished the interrupted housework.

The honored two lay on a bed with paper, pencils and the wonderful cryptogram, and with great care, though there were difficulties that seemed insurmountable until a lucky guess dissolved them, worked at the all-enthralling puzzle. The dizzying mass of punctuation marks, geometric figures, signs of the Zodiac and more familiar numerals finally faded before their eyes as one often sees happen on the cinema screen, and there appeared almost magically before their astonished eyes the following message:

Herr Grundel:—
Follow the path to the grove of trees
locate stockade walk three feet east
seven feet south ten feet diagonally southwest
crawl through the dead brush to the
decayed tree follow barbed wire fence
to opening in woods trace path south
of largest tree in clearing to deserted
cabin climb south wall of cabin and
walk east to huckleberry bush investigate.
J. Bandricourt.

Everyone was more excited than ever over this mysterious puzzle. Work was stopped immediately and they started off on an exploring expedition, headed by Dorothy and the paper. They had no idea of where to start but guessed that the path where the cipher was found would be the most likely place. Once there, they followed a branch of the main path into the woods a little way until it stopped. Where to go from there was the next question, as the only thing in sight was a rustic playhouse. Luella had an "idea" the "stockade" mentioned was a disguise for the playhouse. And so it proved! Dorothy, using Elizabeth's big feet, measured three feet east of the house, seven feet south of that point and

then ten more diagonally southwest. This brought them to a seemingly impassable clump of dead, prickly bushes. Stooping to investigate, however, Elizabeth found a narrow, tunnel-like way through which they all crawled. The tunnel ended at the base of a rotten tree! Beside the tree and nailed to it ran a barbed wire fence leading east. The passage beside the fence was soon blocked ahead by more underbrush, but the party turned to the right and entered a small clearing. The sides of this woodsy dell were formed by a group of small birches but towards the south was a large cedar tree. Back from this tree, leading into the still denser woods, was a small, hardly discernible trail. They followed its winding course for a quarter of a mile before they reached the "deserted cabin" of their instructions. Luella and Ferg knew at once where they were, as they had visited the place before, though by a different route. The house was situated just a little way from the path they followed when they went to get the milk! It was quite a relief to the chaperones to find that they and their charges were not lost in the middle of a forest.

But to follow our cipher: The cabin had been vacant for many years and only two walls were left standing, one of which was formed by two huge trees which had fallen parallel one on top of the other, reaching to a height of about nine feet. The top trunk was covered with flourishing green plants; on it, south of the cabin, grew a large, thick huckleberry bush! It took Dorothy only a minute to reach it, as she was the first to see the white package among its branches. Ferg did the necessary climbing and handed the package to Dorothy who was speechless with excitement.

The rest were not tongue-tied though, and casually informed her it was probably dynamite and warned her not to drop it, please. She was anxious then to relinquish her position as chief carrier, but as no one else would touch the package, she headed a silent, trembling procession homeward.

As soon as they reached the lawn again, she carefully laid it down with a sigh of relief. Elizabeth bravely cut the string and the enfolding paper fell away from a cardboard box. Elizabeth raised the lid with an excited hand, then the layer of white cotton, exposing eight candy Easter eggs! There was not a sound at this unexpected disclosure, everyone just staring. Aunt Pheme broke the silence with "They are probably poison," and then there was silence no longer. There was a wild jabber of voices until Elizabeth, dominating them all, volunteered to taste one and see what would happen. Silence reigned again; there was not a voice lifted to oppose, although this act might mean her death. In breathless silence they watched her gingerly nibble the icing; in silence waited for something to happen. But nothing did, and she boldly took another and larger bite. It looked too enticing, and not waiting further developments they all joined her, none wanting to be left out, as there was just one egg apiece.

It wasn't until the last delicious crumb was gone that they began to question. As the candy hadn't hurt them—at least not yet—they surmised someone had played a joke on them. But who, among themselves, could have been clever enough to think of and make such a cipher? Suspicion fell on several likely and unlikely persons, from Ferg to the cook, with no results. Suddenly a stifled gurgle from the direction of the well-house drew all eyes that way and Luella was discovered doubled up with laughter, rolling on the ground in her glee. With a whoop they descended upon her and there was no resisting them. As they dragged her down to the beach, all they could get out of her between gasps was that they had taken so long to find her out she couldn't hold in any longer. She was still in a laughingly helpless condition as they carried her out to the end of the floating walk. They held her grimly by hands and feet and swung her—one, two, three, splash!—into the wet, wet water!

LINCOLN
SPIRIT
1921
SPORTS

Boys' Association

Lincoln High School Boys' Association was chartered and accepted by the boys of Lincoln in September 1920. This association comprises the two organizations which heretofore governed boys' activities, namely, the Boys' Club and the L. H. S. Athletic Association.

As accepted, the charter called for a Board of Control which was to be made up of three faculty members and nine students. Of the nine students on the Board of Control six were to be, two boys from the Senior Class, two from the Junior Class, and one respectively from the Sophomore and Freshman Classes. The other three students, chosen at large, were to hold the offices of President, Vice-President, and Secretary-Treasurer.

Results of the first election under the new organization were as follows: President—Henry Hyllengren; Vice-President—Judson Cutting; Secretary-Treasurer—Stanley Olson; Senior Representatives—Jack Pickering and Joe McMullen; Junior Representatives—Walter Frankland and Dean Boyle; Sophomore Representative—Kenneth Johnson; Freshmen Representative—Wallace Watts.

The three faculty members selected for the Board were Mr. Wells, Boys' Adviser, Mr. Green, and Mr. Thompson.

With the organization work completed the members of the Board of Control started to work out plans for benefiting the school. The Fire Squad was re-organized and put in good running order.

A Traffic Squad, designed to relieve congestion in the halls and on the stairways, was originated through the Board and put in action.

A system known to the boys as the "Merit System" to promote activities and the general welfare of the school was organized and is now carefully noting the activity of every boy in Lincoln, whether a Frosh or Senior.

The Welfare Committee of the Board of Control has done some very good work at opportune times such as the Thanksgiving and the Christmas Drives. This Committee helped in the collection and distribution of food, clothing and other necessary articles for holiday cheer.

Besides the major undertakings of the Board of Control there have been numerous others not so important but, nevertheless, having a direct bearing on school life. Some of the lesser activities are: the equipping of the athletic teams, the football squads, and the basketball teams.

All of these are equipped through the Budget System, the object of which is to regulate the expenditures of each team. It is the hope of the members of the Board to place the Athletic Managers of our football, basketball, and baseball teams in a position where they are to select equipment and distribute it, thereby making an athletic manager's job one of responsibility as well as one of just distribution of athletic material.

The Boys' Association is an attempt at regulated student control of activities in Lincoln and it is the desire and hope of every member of the Board of Control that the boys themselves do all they can to promote it.

Due to mid-year graduation it was necessary to elect three new officers to the Board of Control. Walt Frankland was shifted to the office of President, taking Henry Hyllengren's place. Gene Kunz was elected Senior Representative in Jack Pickering's place. Walt McCloud was chosen as the Junior Representative to take the place of Walt Frankland who was elected President.

"In recognition of the service which every boy in Lincoln rendered in making the new organization a success, I take this opportunity to thank you. We hope in the future that the association may be the biggest factor in the boy's school life."
—Walter Frankland, President.

HYLLENGREN
KUNZ
BOYLE
JOHNSON

GREEN

FRANKLAND
CUTTING
WELLS

PICKERING
McMULLEN
McCLOUD
GARDNER

THOMPSON

BUDGET SYSTEM.

At the third meeting of the newly organized Board of Control the matter of regulated expenditures was brought up for discussion. The discussion resulted in the appointment of a committee to draw up a budget for the expenditures of the Association.

When the committee reported and proposed a definite budget, regulating the allotment of money to the various activities, the Board adopted the new system and it has been in effect during the entire year. The budget provides that the money be used as follows: $1,000 for football, $200 for baseball, $180 for basketball, $100 for track, $15 for tennis, and $200 for additional miscellaneous expenses.

Under this system the athletic manager and the coach each knows exactly how much money is at his disposal. One of the purposes of the system is to place the different athletic managers in a position where they may select and purchase the necessary equipment, thereby making his job one of responsibility.

This puts the expenditures of the Association on a business-like basis and is a constructive step toward making the Association an economical and efficient organization.

MERIT SYSTEM.

Many times the necessity for some system of rewarding students in some manner has been felt at Lincoln. It was with the idea of meeting this demand that the present Merit System was devised. The Board of Control deems that merits should be awarded for all work which is not granted academic credits.

A definite scale of merits which the various activities deserve was adopted. This plan provides that merits be awarded to letter men, class officers, fire and traffic squad members, dramatic stars and the stage force. The Board reserves the privilege of voting merits for special services and those not covered by the schedule.

The Merit System, being new, is not entirely complete, but is a good step toward the development of a plan whereby student activities will receive their just recognition and students be awarded what is due them. The plan has the tendency to stimulate the spirit of leadership in the activities of the school and to create a more wholesome interest in its affairs.

It has met with the hearty approval of all the boys, who are doing their best in co-operating with the Board of Control in an endeavor to make the system a complete success.

BANQUET.

In the list of new activities started this year the First Lincoln Annual Father and Son Banquet is among the most important. It was planned that every year at the end of Football Season a banquet be given in honor of the gridiron squads.

This year the new enterprise met with great success. All who could possibly be accommodated were there. The purpose of the project is to promote the cooperation of the father with his son in school work and activities.

The committee which put this enterprise across was (left to right) Erwin Rieger, Karl Burdick, Dwight Thomas, Frank James, Kenneth Meisnest, (insert) Harold Budlong, Chairman.

Big "L" Club

Among the new organizations created at Lincoln during the past year, one of the most important was the Big "L" Club. This proved to be very influencial in the athletic activities of the school.

In the preamble of its constitution are found the principles upon which the Club was based. Among them are the following: To create a proper respect and dignity in upholding the honor of Lincoln High School; to encourage and promote activities; to encourage the attainment of high scholastic standing among athletes; and to uphold the supervision given by the school authorities in maintaining school loyalty and discipline.

Member-ship in the Big "L" Club is limited to men who have been awarded the official emblem of Lincoln High School in one of the following sports: Football, Basketball, Baseball or Track. Honorary membership is granted to those who won a first-team letter at Lincoln, prior to the formation of the organization.

Strict regulations have been made in regard to the wearing of the "L." One day in the week has been set aside, at which time it is the duty of every letter-man to wear his letter. The regulations have been observed very carefully by every letter-man.

Besides the general service which the club members have rendered to the school, they have taken up other projects. A drive for the relief of the unfortunate war veterans at the Cushman Hospital was put under way and a large banquet in honor of the formation of the Club was given.

Eugene Kunz was elected President of the organization and Gail Huhn, Secretary -Treasurer. Their adminisration has been very successful and it is hoped that in the future the organization meets with as much approval as it has during the past year.

FIRE SQUAD.

Crowded conditions which are becoming more acute at Lincoln each year, have made necessary a more perfect fire drill system. Under the old plan, when the fire bell rang, the students rushed in unchecked mobs, or on the other hand, with equally aimless leisure, out of the building. The confusion and disorder were proportionate only to the number of people involved. At last it became imperative that some action should be taken.

Out of the realization of this necessity was created the present system. Mr. Adams was the moving spirit behind the new project. Under his guidance, plans were worked out and the details perfected. Later, examinations were held and appointments made, thus forming the organization commonly known at Lincoln as the Fire Squad. Upon this group was entrusted the most serious responsibility of any of the high school activities.

Under the present system the organization comprises seventy-five members more or less, with the battalion chief as the official director. Working with him are his assistant battalion chief and the executive secretary. Under the direction of these officials are the floor chiefs, numbering five. The duty of the floor chief is to assign the various posts to the men on the squad and have general supervision of the activities on his floor. Directly under the floor chiefs are the hose captains. Each captain has working with him two lieutenants, a first and a second according to the length of service. Each main hose in the building, with the exception of those in the gymnasium, is manned by a captain and his crew, whose duty it is to stand by their posts until the last. Other routine duties of the captains are the regulating of traffic, the opening of exits, and the directing of the various rooms in the manner of leaving the building.

Another essential division of the organization is the Hospital Squad. This is under the direction of a chief whose duty it is to see that all those who are unable to make a rapid departure, are safely removed from danger.

The performances of the Fire Squad have made it an indispensable factor to the safety and progress of the school. Its success is evident by the records it has made during the past year. All previous records were broken when at one of the drills the building was entirely cleared of nearly 2,000 persons in 1 minute and 55 seconds. That record speaks well for the conduct of those who helped to make it—every true spirited Lincolnite.

A great deal of credit for the splendid achievement is due the following men: Bill Nollan, batallion chief; Malcolm Spurling, assistant chief; Selby Skinner, executive secretary; Bruce Hesketh, first floor chief, Karl Burdick, second floor chief; Frank James, third floor chief; Alvin Hallett, later succeeded by Ezra Backman, basement chief; Kay Krueger, Annex and Portable chief, and Dean Cutting, Hospital chief.

THE TRAFFIC SQUAD.

Of the more serious problems growing out of the rapidly increasing number of students at Lincoln during the past two or three years, that of handling, in an efficient and orderly manner, the crowd passing to and from rooms during the intermisssion between classes, is of primary importance. At the beginning of the school year the congestion of traffic on the stairs and in the halls between periods was so marked, that it was evident some scheme would have to be devised whereby traffic could be effectively regulated.

After much thoughtful consideration, the Board of Control decided to adopt a plan which provided that a traffic squad be created numbering enough men to carry out the regulations of the school along that line. Accordingly the following men were chosen: Bill Savage, traffic director; Harold Budlong, Kenneth Meisnest, Gal Huhn, Bill Nollan, Eugene Kunz, Henry Hyllengren, Frank Blair, Harold Condon, Bruce Hesketh, and Charles Sill.

Upon these men fell the responsibility of introducing into Lincoln a new traffic system. At once the regulation of the one-way stairs was enforced. Further regulations provided that there should be no loitering in the halls. Everybody was kept moving in some direction. To enforce these rules it was found necessary to post men on each of the floors at the head of the stairs, and a force of three on the first floor to keep the crowds moving.

It was by this system that the traffic problem was finally solved. For their work on this squad and traffic directors receive 2 merits. The length of service on the squad is one semester, at which time a new squad is appointed to assume the responsibilities. This activity is entirely under the jurisdiction of the Board of Control.

By the end of the first semester the system was established and to the new squad fell the duty of perfecting it. The second semester had brought with it an increase in the student body, due to the mid-year entrance of new pupils and Freshmen. This made it necessary to enforce the old regulations more strictly and to adopt additional ones. Among them was the one whereby the entire two thousand pupils would not be passing to or from lunch at the same time. The ringing of another bell calling the first lunch pupils back to their classes before the others left their rooms was all that was necessary. Another, was the posting of a traffic director at the study hall during eight o'clock study to keep the halls clear in that vicinity.

With the hearty co-operation of the students and faculty the traffic squads operated very successfully. Their work has been recognized by everyone as a step toward a better Lincoln High School.

BOY'S ADVISER.

In the field of vocational guidance, a new project was started at Lincoln. Under the supervision of the Boys' Adviser a vocational assembly was held every other week offering the boys the opportunity of hearing prominent business men of the Northwest talk on various vocations. Those assemblies were a means whereby many of the boys obtained a definite idea as to the life career which they felt inclined to follow.

From that idea, in an individual conference with each Junior and Senior boy, the Adviser helped him to figure out the most feasible course of preparation for his chosen vocation . A service of this nature at the time in a young man's life when encouragement and advice is most needed, certainly is very valuable in a boy's outlook for the future.

MR. WELLS

To Mr. Wells fell the responsibility of this undertaking. His work as Boys' Adviser has been of the most helpful and instructive nature. Besides the vocational work, Mr. Wells assistance as adviser on the Board of Control and other organizations has been greatly appreciated. He has been the prime mover behind all of the new Boys' Association enterprizes in school activities which were introduced into Lincoln during the past year. The spirit of true friendship between Mr. Wells and the boys of Lincoln will always remain.

The Football Season

Although Lincoln failed to retain the city championship in football for the year 1920, nevertheless the season may be considered a success. A defeat of 3-0 in one of the first games of the season discouraged neither coach nor team. They came back stronger than before and won the rest of the games on the schedule.

When all hopes for the championship were lost, Lincoln turned its attention toward the big Thanksgiving Day game with Broadway. The Lincoln warriors worked hard for two weeks in preparation for the game, that they might meet the heavy Broadway machine on an equal basis. They met Broadway, outplayed and out-fought them, and left the field victorious. The glory of a championship never equaled the satisfaction which Lincoln enjoyed from another defeat of Broadway.

To total the scores of the season would show that Lincoln had the most powerful scoring machine in the city. Through the entire season Lincoln came out with 66 points to her credit and 9 against her. This, compared with the combined total of points scored by Ballard, Franklin and Broadway, which was 72, shows that the Red and Black team looked to be the best in the city. It must be considered also that Lincoln had the lightest and one of the least experienced squads. Therefore much of the credit for the success of the season is due Coach Soukup, who did his best to put Lincoln over for another championship.

COACH SOUKOP

COACH SOUKUP.

Coach Soukup comes to us from the University of Wisconsin to take the place vacated by Coach Wells when he resigned as football coach last June. At the University of Wisconsin, Coach Soukup made an admirable record in baseball and football. His experience as a high school coach in the middle-west is marked by long service and signal success.

Upon his arrival at Lincoln he immediately took charge of the gridiron aspirants. From the start he showed that he could turn out a football team that was worthy of Lincoln. After four weeks of grilling practice, the season started. The team showed in its style of play the superior coaching which it had received during the entire season. Lincoln owes Coach Soukup much of the thanks for the creditable football season through which he lead the team.

FOOTBALL—THE GAMES.

Franklin-0, Lincoln-0.

Fighting hard to the end, Lincoln was unable to score against the strong defense of the heavy Franklin squad, the game resulting in a scoreless tie. Fast play at which the Lincolnites excelled was almost impossible because of the poor condition of the field, thus giving the Quaker squad a decided advantage. At several different times our boys seriously threatened their opponents' goal, only to be held as the defense of the Green and Black eleven always tightened at the critical points, allowing Lincoln to advance no farther. Only once was the Lincoln goal in danger, that being the result of an intercepted pass, which Franklin got away with on a clear field. Hyllengren's tackling saved Lincoln.

Ballard-3, Lincoln-0.

Ballard proved to be the stumbling block for Lincoln. This game was a hard one to lose, because the Lincoln men out-played their opponents during the entire game and the ball was kept in Ballard's territory for the most part. In only one instance did Ballard advance into Lincoln's territory but that was enough, as they made a successful drop-kick from the thirty-five yard line.

Their opponents had a heavy team but the Lincolnites found no difficulty in making yardage until they got near the goal line. Then the defense of the Ballard team would strengthen and it was impossible to go through or get through their line. The sting of this defeat was so keenly felt by the team that they determined to administer defeat to the rest of the teams with which they had to battle.

Queen Anne-6, Lincoln-13.

With Captain Hallet back, the team took the field in the Queen Anne game with a determination to come out with a victory. Soon after the game started they came close enough to try a drop-kick. It was successful. Three minutes later Boyle put another drop-kick across, making a total of six points. During the last few minutes of the second quarter, through a series of line plunges and end runs, the ball was brought down within scoring distance. On a line buck, Hallet carried it over for a touchdown. The opponents came back in the last half and fought hard. They succeeded in gaining but one touchdown and Lincoln left the field victorious.

West Seattle-0, Lincoln-37.

In what was expected to be a close game Lincoln surprised her opponents by running up a large score. The game was in Lincoln's favor throughout. West Seattle out-weighed the Lincoln fighters, but the Red and Black squad had the advantage in coaching and experience. This game showed the Lincoln team in true form for the first time in the season. The forward defense of the opponents wilted before the attack of the Lincoln men and much of the yardage was gained by straight line smashes. This victory gave Lincoln more hopes for the coming contest with her old rival, Broadway.

Broadway-0, Lincoln-16.

Aroused once more, Lincoln Spirit reigned supreme that memorable day on which the Red and Black warriors again triumphed over Broadway and upheld the honors made by Lincoln teams in former years.

Before a crowd of eight thousand students, alumni, and followers of the game, Lincoln again fought through to victory. That team, trained to the highest point, in perfect condition, and coached in every detail, went on the field determined to put up the hardest fight that any Lincoln team had ever fought.

Every man on the field was strained to the last notch and desperate to win. That first kick-off started one of the hardest games ever witnessed on the local high school gridiron. Shortly after the kick-off Lincoln came within scoring distance but an unsuccessful drop-kick gave the ball to Broadway. Unable to penetrate the defense of the Red and Black, Broadway was forced to punt. Again the ball was advanced to a position where a drop kick was possible and this time Boyle lifted one through the bars for three points. The Lincoln crowds went wild with joy.

Broadway then braced and the ball was played in mid-field during the rest of the first period. In the second quarter after the efforts of Broadway to make a gain was blocked, Huhn, Lincoln's fighting center, seized the ball and started for the goal. Perfect interference on the part of the Lincoln team accounts for the successful fifty-yard dash for the first touchdown, thus leaving the score 8 to 0 in favor of Lincoln at the end of the first half.

In the second half Broadway came back with almost a new team, while the Lincoln line-up was the same. Neither squad was able to make large gains but the ball was in Lincoln's possession for the most part. The last quarter was a bitter struggle. Broadway fought desperately to score, only to find the defense of the Lincolnites impregnable. They tried every conceivable method but were unable to get away. It was on one of their attempted forward passes which Matthews intercepted that the final touchdown was made for Lincoln. Boyle kicked goal, making a total of 16 points. Broadway received the ball from the kick-off and again started an attack with the forward pass. They made considerable yardage but this was in vain as they were so anxious to score that they did not observe the rules of the game and were severely penalized several times. Lincoln had again defeated Broadway.

The Men

Captain Alvin Hallett, Left Halfback.

Captain Hallett bears the distinction of being a four year letterman. His work on the team has always been an inspiration to his teammates. Hallett's fight in the games in which he played last year was in a great part responsible for the successful result. His record will long be remembered at Lincoln.

Captain-Elect Dean Boyle, Quarterback.

Dean's ability at the position which he played is not questioned. He handled the team well and proved himself to be one of the best ground gainers. The team's confidence in Dean was shown when they elected him Captain for the 1921 season. Dean was also chosen All-City Quarterback.

William "Bill" Savage, Right Guard.

Bill was a player who always gave the game that last ounce of endurance. Savage has played his position for three years each season being chosen for the All-City team. It was his fighting spirit and service to Lincoln that won him the honor of having his name placed on the Community Honor Cup. Bill will be missed when the call comes next season.

Henry "Hienie" Hyllengren, Right Halfback.

Hienie will be remembered at Lincoln as one of the hardest hitting and squarest players that ever played the game. He always made his yardage when called upon. It was Hienie's second season on the squad and difficulty will arise when the coach tries to find a man to fill his position next season.

Stewart "Stew" Matthews, Fullback.

Stew gave his best in every play. He was always reliable when it came to carrying the ball and never failed to get the opposing interference. Stew made up for his weight in speed and fight. He played his second year in the backfield for Lincoln.

Albert "Bottles" Bassford, Left End.

Al played his position like a veteran. The opponents soon learned that it was useless to attempt a play around his end because they always got spilled up. Bassford was always a menace to the opponent's attack. He will not return next year.

Gail Huhn, Center.

Huhn was a true example of Lincoln Spirit on the gridiron. Although small in stature he always made his opponent's think that he was a giant when it came to tearing up defense. He often downed the backfield in their tracks, and ably upheld the brunt of the attack. Gail will not be back.

Charles "Chuck" Sill, Left Tackle.

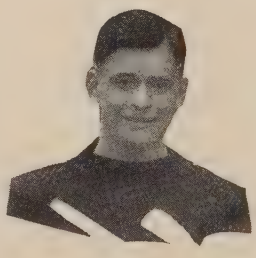
Chuck's experience and fighting spirit enabled him to hold up his part of the line against his much heavier opponents. He could always be depended upon to open holes for the backfield and never failed to do his part in defense. Chuck has played his last year for Lincoln.

Bruce Hesketh, Right Tackle.

Bruce played a consistent game at tackle. His speed and endurance enabled him to overcome the weight disadvantages which he had to work against at his position. Hesketh always managed to block the attack of the opponents and could readily break through the line. Bruce will not appear next year.

Walter "Walt" McCloud, Left Guard.

Walt was a player who made his opponent fear him. When he hit the line something had to break. Walt's tackling was a thing which the opponents dreaded. On defense he seemed to be impregnable. With another year's experience Walt will develop into a great football player.

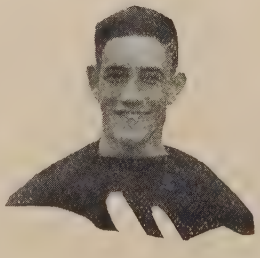


Judson "Jud" Cutting, Right End.

Jud proved to be a stone wall on the right side of the line. He checked every attempt of the opponents to circle his end. On the offense his ability at receiving the forward passes accounts for a great deal of Lincoln's yardage. Jud will be back to assume his duties next season.

John "Jawn" Farley, Utility.

John unfortunately received injuries during the season which forced him to act as utility man last year. He played the first two games at Fullback and then substituted at End. John will be back next season for his third year on the team and with his experience he ought to be of exceptional value.



FOOTBALL MANAGERS.

Stew Mathews, besides holding down a backfield position on the team, filled the office of manager. Stew's work on the team made it necessary for him to seek the assistance of Bill Schultz.

Bill worked hard and long hours, neglecting no point for the convenience and comfort of the team. In recognition of his services, the Boys' Association has elected Bill to that office for the 1921 Football season.

The duties of the football manager are the hardest and most unpleasant of any of the manager's jobs. Only the men who turn out for football can realize the work and time that are required to fulfill the duties of that office.

FRESHMAN FOOTBALL.

Freshman football, a new activity on Lincoln's sport calendar, met with the same "Lincoln Spirit" that every activity meets with at Lincoln. The introduction of Freshman athletics into high school is one of the biggest steps toward the further promotion of interscholastic athletics that could be taken. It arouses the school spirit in the students when they first enter. It gives experience to the participants, so that they may turn out for the first teams before they are Seniors, as is often the case. It also creates a deeper interest in the school among the lower classmen.

Out of six games played, four were victories and the other two were lost by very close scores. Queen Anne, Franklin, West Seattle, and Broadway were the vanquished, while the Lincolnites were forced to bow down to the Ballard and East High first year men. Much interest was shown by the students in the result of the Frosh games.

At the regular football letter assembly the following Freshmen were awarded the 1924 numeral: Captain Bert Astrup, Phil Gallegher, Hamlin Grier, Franklin Wilde, Leslie Maybee, Gordon Bruce, Norman Olson, Ross Gamble, John West, Harry Hinkle, Warren Tourtelot, Henry Yamaoka, Alex McDonald, Martin Bettes and Art Thomas. Among that group are probably some of Lincoln's future gridiron heroes.

SECOND TEAM FOOTBALL.

For the second team, a schedule was also made up with the other schools of the city. This added an interest to their work besides serving in practice against the first team. All of the games were won by the second team except the one with Broadway. Large scores were piled up on Ballard, Franklin, West Seattle and Queen Anne. The last game of the season with Broadway was played on a muddy field and the Lincoln backfield had difficulty in getting started. The contest was a real battle from the start and Broadway came through with a touchdown in the last quarter as the result of a completed forward pass.

Those who received the second team letter for their work on the gridiron during the 1920 season were the following: Walt Frankland, John Day, Dudley Turnacliff, Clearance Mason, Bob Schoettler, Kay Kruger, Karl Swanson, Dan McMullin, Floyd Snyder, Roland Little, Les Brady, Leonard McCutchin, Dick Kwapil, Brick Curtiss and Harlow Younkman.

Basketball Season

NOLLAN

TEAM STANDING.

	Won	Lost	Pct.
Lincoln	8	2	800
Qn Anne	7	3	700
Franklin	6	4	600
Broadway	5	5	500
Ballard	5	5	500
W. Seattle	5	5	500

KUNZ

Another championship was added to the credit of Lincoln when the 1921 basketball season closed. It was the closest race in the history of the game in this city. Five teams came through the season with at least half of their games won. Lincoln, though twice defeated, nevertheless maintained the lead throughout the entire season.

With four lettermen back at the beginning of the season it was evident that Lincoln would run strong, but difficulty in finding a coach arose. Coach Green finally took charge and put out one of the finest teams that has ever represented Lincoln. The success of the team was due largely to his untiring efforts. He worked diligently all season keeping the boys in the best of condition and teaching them the principles of the game.

No team was ever supported by the school more faithfully, and it is that spirit which always wins for Lincoln. Each game was witnessed by every Lincolnite who could possibly get to the scene of conflict. At some of the games, many had to be turned away because of lack of room.

Six men received the basketball "L" as the reward for their hard work and sacrifice in helping to uphold the standards of Lincoln. Those worthy of this distinction were Captain Bill Nollan, Al Bassford, Bruce Hesketh, Bill Savage, Gene Kunz, and Bern Anderson. Nollan at forward and Savage at guard were honored by positions on the all-city team.

The Players

Captain Nollan played an excellent game at forward during the entire season. He scored the largest number of points of any man on the squad, and many of the victories were due to his ability in shooting. It was Bill's second and last year for Lincoln.

Al Bassford, another veteran, played a steady and accurate game. His passing was very effective, as many of Nollan's scores were made after a neat pass from Bassford. As a floor player he is hard to beat.

Hesketh at center was kept on his toes all season, as most of the centers of the city were the best men on their teams. However, his work equaled that of the rest of the team.

Little Kunz at guard was the most formidable player on the squad. He often held his opponent to no baskets and some of his opponents were the best in the city.

Bill Savage, the veteran at guard, proved to be the best in the city. He was always a great strength to the squad. When the opposing forward got past the rest of the men, he still had to meet Savage, and it was his work that held down the score for the rivals.

Anderson, who was held in reserve, was able to step into any position on the team and not feel out of place. His work helped the team along very much at times when the regulars were unable to take the floor.

BASKETBALL MANAGER.

Gene Kunz, besides holding down his position at guard on the team, also took care of the manager's job. In this position his services were just as reliable as was his work on the team.

The duties connected with the manager's office are many and varied. All responsibility of taking care of the equipment rests with him. It is his duty, too, to make provision for the accommodation of the team when playing away from home, as well as securing its transportation. To Gene goes the credit of handling well and creditably, the duties of manager.

THE SEASON BY GAMES.

Broadway 14, Lincoln 25.

Defeating Broadway on the home floor, by a decisive score in the first game of the season gave Lincoln a good start. The game was all in favor of the Red and Black, the Broadway quintet not once becoming dangerous. The usual Lincoln crowd was there and the gym was packed until it was unsafe to let anyone else in.

Franklin 15, Lincoln 29.

In an even easier game Lincoln took the Quaker squad down to an overwhelming defeat. This contest was also played on the Lincoln floor. The results of these two games proved that Lincoln would be in the run for the city title.

West Seattle 11, Lincoln 19.

Journeying to West Seattle for the third game, Lincoln ran up against a harder bunch. The game was very interesting, as Lincoln did not take the large lead until the last quarter.

Ballard 11, Lincoln 15.

Ballard proved to be the hardest squad Lincoln had met yet on their own floor. The game was close during the entire time, but Lincoln always managed to keep the lead. The strength of the Ballard team showed that from then on the race would be closer.

Queen Anne 14, Lincoln 10.

Completely surprised by the speed of the Kuay team, Lincoln was defeated for the first time of the season. The game was a real contest. Both teams gave all that they had and each team was supported by their school to the last bit of standing room. Lincoln witnessed this game on her own floor.

After the Queen Anne game there was a two-week break in the schedule because of vaccination. From then on the season was very hard.

West Seattle 13, Lincoln 33.

Playing on the home floor, against West Seattle the highest score of the season was made. The West Side boys were unable to hold the Red and Black offense. The forward combination, Hesketh to Bassford to Nollan, was working fine and it was in this manner that the points were piled up.

Ballard 21, Lincoln 23.

In the return battle with Ballard Lincoln came off Ballard's floor the victor. It was a hard-fought game and it was all the Lincoln men could do to keep ahead. The winning points were made in the last minutes of the game.

Franklin 29, Lincoln 22.

On their own floor the Quakers defeated the Lincoln men after a hard struggle. The "Honest Abe's" fought with all their strength during the entire tilt but could not overcome the large lead which the Green and Black defenders ran up in the first quarter. The last half of the game was very evenly played, neither team being able to gain an advantage. This was the last set-back which Lincoln experienced during the rest of the season.

Broadway 16, Lincoln 19.

Although this game did not decide the championship as it usually has in former years, nevertheless it was one of the hardest games of the entire season. Being played in the Broadway gym, it was Broadway's ambition to defeat Lincoln. They failed, because that same "Lincoln Spirit" which won for Lincoln on the gridiron was there behind the basketball squad and pulled it through to victory. It was the scrappiest contest of the season. Broadway put up their usual fight to defend the Orange and Black against the Lincolnites. The clean sportsmanship of both schools was at all times noticeable.

Queen Anne 17, Lincoln 24.

By journeying over and defeating the Kuays in the last game of the season Lincoln won the championship. Had the opponents won, it would have tied them with Lincoln for the honors, so with this at stake both teams were there to give all that they had in an effort to win. Also Queen Anne had defeated Lincoln earlier in the season on the Red and Black's floor, thus giving them confidence in this game. However, Lincoln broke loose and in the fastest game of the season finally succeeded in doing that which they set out to do. A record crowd attended and they saw the hardest game ever fought in Seattle High School basketball circles.

BASKETBALL SQUAD

COACH GREEN.

To Coach Green fell the job of handling the basketball squads. His ability in this capacity is not doubted, as was shown by the successful result of the season. Under his direction Lincoln won the city championship after a long, hard season.

Being fortunate in having four veterans to work with at the beginning of the season, Coach Green, nevertheless, spent a great deal of time perfecting the faults of the lettermen and training new men for the other positions. As a result he turned out one of the finest teams that Lincoln has ever had. Coach Green commands the respect and admiration of the entire school. His record as a coach will remain in the minds of the students for a long time.

Coach Green kept the team fighting during the entire season. When defeat seemed inevitable the coach got in with the fellows and created a spirit among them which nothing could defeat.

In expressing their appreciation and gratitude for the work which Coach Green rendered in connection with his position, the squad presented to him one of the beautiful Red and Black, Lincoln blankets.

TRACK SQUAD

Track

COACH CLAUS

Seven lettermen from the 1920 squad served as a nucleus for Coach Claus' 1921 track team. The men who returned to follow the cinder paths were Captain Meisnest, Walt Frankland, Ken Johnson, Jack Torney, Bruce Hesketh, Adrian Wooldridge and Roy Leighton. As the lettermen were all either hurdlers or relay men it was a hard job for Coach Claus to develop a well-balanced track team.

As soon as the weather became suitable, all track men were ordered to turn out. The summons met with a great response and such a large number turned out that it was necessary for the coach to have an elimination contest to cut the number down to a squad that could be more easily handled. This was done and it resulted in the finding of a number of good prospects in all of the events.

Among the new finds some of the more valuable were such men as Harold Shidler in the discus and shot put. Shidler's ability in those events won a number of points for Lincoln that she could not have taken. Vernon Frye, a sprinter and relay man has proven himself invaluable to Lincoln on the track. Clarence Mason in the pole vault showed up to be about the best in the city. Dean Boyle, the streak of the gridiron, came through well in the sprints and on the relay team. Jim Matthews was one of the all-round track men. He placed in the high jump, high hurdles, discus and shot in the various meets. Harold Gardner and George Nickell ran about even in the half mile. In the pole vault Jud Cutting and Brick Ellis always gave the opponents a good race for first place. Others who showed to good advantage were Harvey Hines in the mile, Monte Atwater in the low hurdles, Frank Richards in the broad jump and Dean Cutting in the weights.

Bruce Hesketh showed a great improvement over last year on the track. He was depended upon for a great number of Lincoln's points. Bruce excelled in the hurdles, both high and low, where he took first place in every meet. Hesketh made fast time in the 100 yard dash and was on the relay team.

In the 440 yard dash, Ken Johnson and Jack Torney ran just about even as they could, and one or the other win. Both men were always counted upon to place in that event. Johnson also went fine in his 220 stretch in the relay.

Captain Ken Meisnest proved the best high jumper on the squad. Ken always kept up with the best in the city. He was well liked as a captain by his team mates. Ken's loss will be noticed when track season comes around next year.

Running the mile fell to Adrian Wooldridge and Roy Leighton. Both men have two more years on the squad and they should turn out to be superb in the distance events.

On account of injuries received during the first few weeks of practise, Manager Walt Frankland's services as a high hurdler were missed greatly. This misfortune probably cost Lincoln several points in each meet.

CINDER PATH

TRACK SCHEDULE

In the history of track at Lincoln, the 1921 schedule was undoubtedly the heaviest of all. Altogether, five meets were on the calendar: the all-city Freshman Sophomore, the dual meet with Franklin, the Broadway-Lincoln dual meet, the University of Washington Freshman-Broadway-Lincoln triangular meet, and the all-city event.

The Freshman-Sophomore meet is a new event in the track schedule. The purpose of the meet is to get the underclassmen interested in athletics before the Junior or Senior year. In this way it gives the coach a chance to develop and work on the men for the whole four years..

Lincoln took the first annual Freshman-Sophomore meet by a large margin. The Lincoln underclassmen totaled 46 points while the nearest rival, Franklin, was able to get only 33. The Red and Black men took first place in the mile, half mile, 440 yard dash, and pole vault. A number of coming athletes were uncovered by the coaches in that meet .

Winning in the last few events of the meet, Lincoln came out ahead by the score of 59 to 54. The events were very closely contested during the whole meet. Although Franklin won seven firsts and Lincoln took only six, the equal balance of the Red and Black squad was the primary reason why the Lincolnites were able to win. Lincoln made up in second and third places what they lost in firsts. Hesketh in the hurdles and dashes was the high-point man for Lincoln. Shidler took first place in both the discus and shot put. Mason won the pole vault. Torney and Johnson placed first and second in the 440 yard dash. In the rest of the events the Lincolnites came in for second or third. The win over Franklin put more confidence and spirit into the team.

As has always been the case, Broadway came through with a strong team. Broadway won the all-city meet in 1920 and with a number of the stars of that team back, they built up a strong squad.

TRACK MANAGER.

FRANKLAND

Walt Frankland filled the office of track manager for the largest track squad which Lincoln has ever had out. He was chosen because of his experience and knowledge of the work, being a letterman and a member of this year's team. Walt deserves a great deal of commendation for the efficient manner in which he discharged his duties. The office of manager carries a great deal of responsibility and a minimum of recognition and thanks.

All of the material and equipment is under the charge of the manager. It is his duty to make arrangements for the events on the field and to secure men to help with the management while the meet is in progress.

MEISNEST

resulted in a win for Broadway by the close score of 59 to 54. A number of mishaps entered into the causes for the Broadway victory. One of the most serious was the absence of Jim Matthews, who was kept out on account of sickness. Jim easily would have made three or four points and that much would have defeated the Tigers. Although Lincoln was defeated once, the showing of the 1921 Track squad was very creditable. As was shown by the result of the Freshmen-Sophomore meet, in the future the Lincoln track teams are expected to bring many championships to the honor of Lincoln.

As the Totem went to press before the close of the track season, it was impossible to give the results of the last two meets or the names of the lettermen.

COACH.

As track season neared, prospects began to look dark for Lincoln as there was much difficuly in securing a coach for that activity . Finally, however, Coach Claus offered to take over the job. With hardly any experienced material to work with, the coach made the best of what he had. By the time the first meet of the schedule came he had a well trained team of underclassmen out to represent Lincoln.

The track coach has a hard job because of so many different events which all have to be worked with to bring out the defects. Coach Claus was right there when it came to giving advice to the men and in his style of coaching he was able to get everything out of them that they had.

Coach Claus developed a team of underclassmen which he counts upon to show up for Lincoln in the future. He has already begun to figure on the 1922 season. Before he is through coaching track for Lincoln he will have that activity the major spring sport at Lincoln.

BASEBALL MANAGER.

Bill Savage held the position of Baseball Manager for the 1921 season, but because of his illness, the work was turned over to Bern Anderson. Bern showed the same spirit at this job that he did in fulfilling his duties on the basketball floor, and his service was appreciated by all the members of the baseball squad.

Bill took over the work during the latter part of the season and handled the job in the same manner that he does everything which he undertakes. The duties of baseball manager are not as heavy as those of the football manager, but nevertheless it requires the same amount of time. The sacrifice which athletic managers make to help out the team can only be realized by those who turn out.

Baseball

COACH SOUKUP

With only five lettermen back it was evident from the beginning of the season that Lincoln would have a hard time putting out a real winning team. Coach Soukup took charge of the baseball squad and as soon as the weather was suitable called the men out for regular practice. About seventy-five enthusiasts answered the call, giving Coach Soukup plenty of material. It did not take long for the coach to pick out the men for the positions.

In the infield prospects looked bright from the start. Captain Bassford took up his old station at first base and had little trouble with the competition he worked against at that position. Gene Kunz again worked behind the bat for the Red and Black. Dean Boyle was back to assume his old job at the third corner; Bill Nollan and Bruce Hesketh changed off as pitcher, Bill doing the twirling during the earlier games and Bruce taking the responsibility towards the end of the season. When one of the two pitched, the other chased flies in right field thus dividing the work of the pitcher up more evenly. Among the fortunate things which came Lincoln's way was the entrance of Fritz Hagist the All-city shortstop from West Seattle. This relieved Coach Soukup of the job of finding a reliable man to fill in at that position. Second base alone was left unoccupied. After giving several a chance at the position Coach Soukup finally decided that Otto Yamaoka was able to handle the job. Otto performed his duties in great style.

With the exception of finding a pitcher, the job of choosing the two remaining outfielders was one of the hardest with which the coach had to deal. Several bright prospects loomed up at first but after two or three weeks practice Ken Johnson and Jim Hyllengren stood the test and were finally chosen for the positions of center field and left field. With the team chosen, Coach Soukup started the season with his mind made up to do the best he could despite the disadvantages against which Lincoln worked.

Although Franklin came out victor in the initial contest, nevertheless, the Lincolnites did not give up hopes of the city championship. As all of the teams of the city were closely matched many surprises would undoubtedly spring up before the season was over.

Next, the Lincoln men went over to Ballard to take on the Ballard nine. The game was close from the start but Lincoln had a slight edge on her opponents. and came out ahead, 3 to 2.

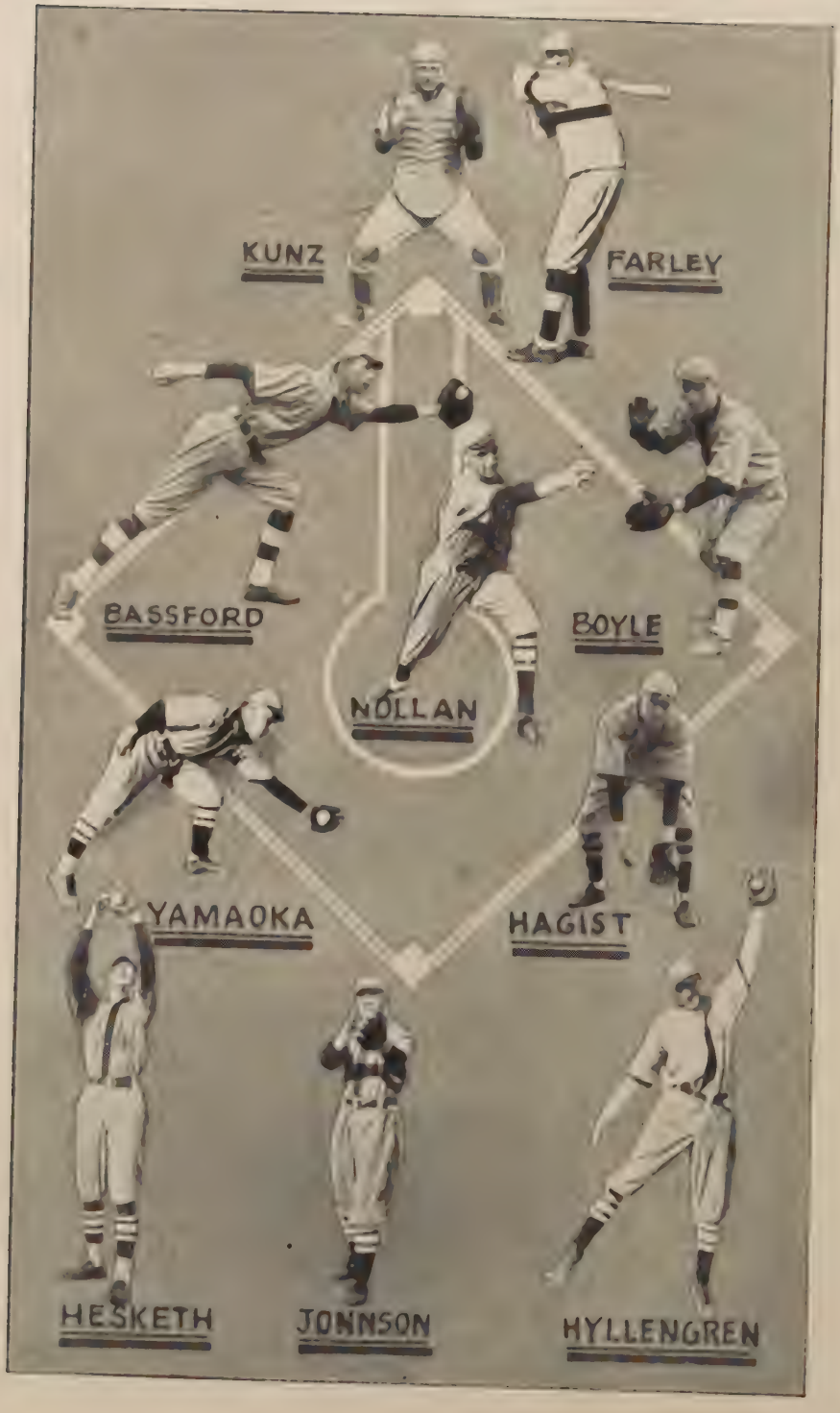
In a very close contest Broadway defeated Lincoln in the fourth game of the season. The Lincoln team played the best game but was unable to make as many scores as Broadway. The result of the game was 2 to 1 in favor of the Tigers.

Owing to a certain technicality in the rules, Lincoln was forced to forfeit the West Seattle game. It began to look as though Lincoln had little chances for the championship.

To make up for the mistakes, the team went to Rainier Valley and defeated Franklin, 16 to 6. The opponents were unable to stop the Lincoln batters and the Red and Black pitching was of the highest type.

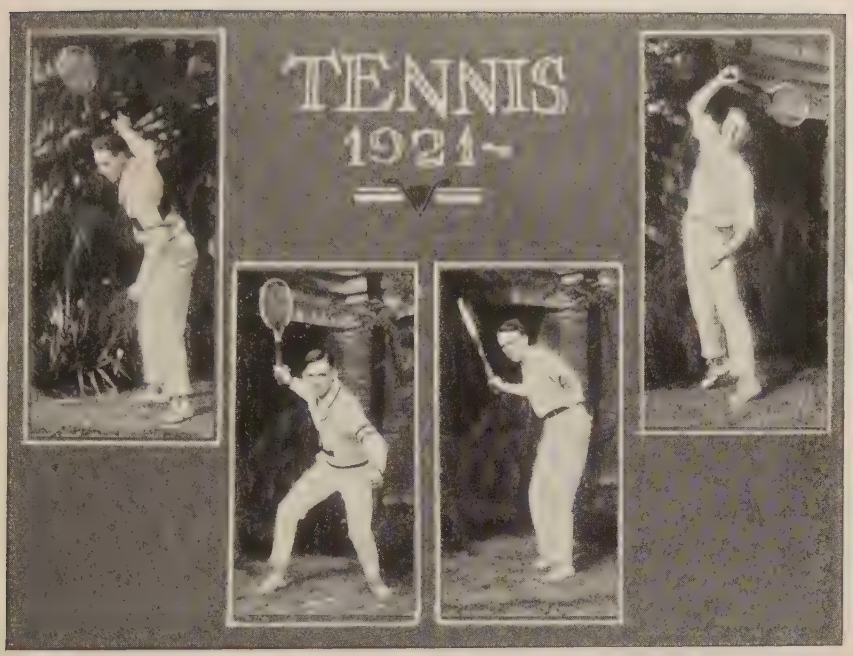
Again the Queen Anne standard was lowered, but only after a most spectacular ninth inning rally, when Lincoln overcame a four run lead in the ninth and won the game 5 to 4.

The last game before the Totem went to press was the disastrous contest where Lincoln was defeated 10 to 5. Errors and poor hitting and pitching were the reasons for the unfortunate result.



1921 BASEBALL TEAM

Tennis Season



With tennis now classed as major sport at Lincoln, the interest in that activity is rapidly increasing. Within the next few years tennis will take its place along with baseball and track during the spring season.

Coach Worth had little trouble in choosing his team for the 1921 season. Captain Bill Nollan and Bruce Hesketh, both lettermen, were back. Last year Hesketh and Nollan showed up to be the best in the city. When Fritz Hagist came to Lincoln from West Seattle it was a big boost to the tennis team. Hagist was West Seattle's first man last year and he played an even better game for Lincoln this year. Coach Worth chose as the fourth man, Windy Langlie. Windy played a neat game and always came out on top when the score was figured.

The season schedule started with East High. In that match Lincoln took everything. The East High boys were unable to keep up with the speed of the Lincoln quartet.

West Seattle was next on the schedule, but because the West Side school did not enter a team Lincoln won the match on a default.

Ballard met the same fate as East High. In the Ballard match Paul Dyer substituted for Bill Nollan and won the singles. The Shingleweavers were not in the same class with the Lincoln team.

A surprise was in store when the team played Franklin. The Quaker artists won in two matches. Hesketh and Hagist each lost their singles. Nollan and Langlie won the singles and both of the double contests were taken.

Broadway, which was conceded to have the strongest team besides Lincoln, did not show up as well as was expected. Hesketh, Nollan and Langlie won their singles. Hagist was defeated in the singles. Lincoln easily took both doubles.

Yell Staff

KING BURDICK
DUKE JAMES DUKE THOMAS

Two down, two yards to go, two minutes to play and the score a tie! The stands are packed; every person is leaning forward!! The teams are lining up; the crowd is wild; screaming and stamping of feet make a continuous, deafening roar. The play starts; the ball is snapped back and the crowds strain even farther forward. A dead silence settles over the entire crowd. The players pile up, then part slowly. Still a yard to go! Man out!! The yell leaders dash out in front of the stands and lead a cheer for the injured player, a "Yea Team" and a "Lincolnia." Play starts again and the team, feeling the spirit of the student body behind them, in the next play give that last ounce of strength and the ball goes over the line for the winning touch down.

Yell King, Karl Burdick, and his dukes, "Jimmy" James and Dwight Thomas have added that extra amount of enthusiasm of the football field, on the basketball floor, and at the assemblies for the year 1920-1921.

CUSTODIAN

Although the position of custodian is a job that is little known about by the students, nevertheless it is the most responsible of all the student offices. The custodian is directly responsible for all athletic equipment. He does all of the issuing of material to the managers when the season starts and when the season is over everything has to be checked in.

Election of the custodian is held at the same time as the Board of Control officers. Gail Huhn served in that office during the 1920-1921 year and handled the job very creditably.

MAY
WARNER
'21
GIRLS' CLUB

Girls' Club

During 1920 and 1921, the Lincoln Girls' Club under the leadership of Beatrice Anderson, has, in its many departments, had one of the busiest years ever experienced. The officers who have aided Beatrice are: Katherine Bailey, Vice-President, who acts as president of the Girls' Athletics; Margaret Revelle, Treasurer; Gael Murphine, Recording Secretary; Lucena Allen, Totem Representative; May Warner, Poster Girl, and Dorothy Simmonds, Corresponding Secretary. Besides these the girls have a cabinet whose members are commmittee chairmen, and others appointed to help carry on the work of the various divisions of the club. These girls were chosen as representatives to discuss matters which could not be brought before the entire association, and to promote the general welfare of the girls.

Because of the great emphasis laid on dress regulations, Lincoln has made a name for herself, the results of her success being widely known. Helen McCabe, and her committee, have done a great deal toward upholding the rules established last year. By interviewing those girls who did not know about the regulations and explaining their importance, this committee has been able to keep the regulations constantly in the minds of the Lincoln girls.

Work of the Social Welfare committee, under the supervision of Lillian Klein has moved steadily along. By using some of the club funds and collecting fruit, canned goods, etc. from the roll rooms, the girls were able to help many needy families at Thanksgiving and Christmas. Extending their war work, they also helped ex-soldiers who had no positions or who were not able to earn their living. This same committee has also helped brighten the lives of those girls who live in parental schools and people in other charitable institutions, by arranging programs for them with talented Lincoln girls as the performers.

As all the other high schools of this city have some institution under their charge for entertainment and aid, Lincoln has adopted the Ryther Home as her special protege. The girls in the sewing and design classes and others who were interested, presented some of the Ryther children with little hand-made dresses and aprons. Most of these were made from flour-sacking, dyed and embroidered.

The tiny tots from the Home made several visits in groups to Lincoln during the year. However, the largest number came over when the girls extended an invitation to them to see our Christmas program, which they apparently enjoyed very much. Because they could not all visit Lincoln, a number of our girls have made afternoon visits at the institution.

The Girls' Parental School has also received attention. As the girls there sit on the floor a great deal when they are in groups, each one was presented with a pillow, made and embroidered by some Lincoln girl. Also, at Christmas time, they were requested to write what they really wanted most. Individual rolls then got busy and with cheer and readiness supplied the desired articles, wherever possible.

In order to keep in touch with the girls who were out on account of illness, Dorothy Simmonds, with the aid of all the girls as an information committee, sent flowers and notes of sympathy to the absentees.

Under the direction of Lucile Rahskopf and Jean Baird of the Friendship Committee, many a lonesome Freshman or stranger was helped through those first few puzzling days at Lincoln. This committee took charge of the Senior-Freshman sister movement that the Lincoln girls have had for several years. Each Senior girl and most of the Juniors, wrote on a slip whom she wanted for her

ANDERSON

BAILEY
MURPHINE
WARNER

REVELLE
ALLEN
SIMMONDS

Freshman sister, if she had any preference. Then when the Freshmen came to school, each one had a big sister to guide her about the halls and introduce her to other girls. In this way much help was given and many acquaintances made.

As chairman of the Program committee, Virginia Herbsman has had a number of delightful meetings for us. Some of our speakers have been Mr. Jerome Shaffer, Judge Dykeman, Miss Bacon, and Dr. Wise.

One of the biggest features of the Club work this year has been the mixers under direction of Marian Lucas. The first one was for the purpose of acquainting the Freshmen with their Senior sisters and the other girls. At these mixers the girls selected from the Club their best singers, dancers and entertainers to perform for the others. Novel refreshments were served at the mixers, but, as at "Uncle Si's Barn Dance," the girls were daunted by nothing, and some of them learned for the first time how to make a confection out of a lemon and a stick of peppermint candy. At this mixer, the girls all wore "little girl" costumes, so that it was hard to tell which was Freshman and which was the big sister. Pig-tail and apron day has usually been topped off with such a mixer, and this year, no exception, brought just as many peculiar costumes and cunning little girls as ever before.

At each of the mixers after the vaudeville stunts, the girls danced to the Jazz Orchestra, until five o'clock. Girls from other high schools were present and once each school sent over one of the acts from its mixer as a contribution to ours, making our program a fine combination.

Last year, the girls of Lincoln decided they needed a club room at school where they could meet and discuss their various club activities. Room 102 was therefore chosen as a suitable place and it was given over to the girls, with Miss Johnson in charge. During the two years, equipment for the room has been bought and made, and it now contains desks, chairs, pictures, and cabinets "just like any club-room." Here the girls may entertain visitors from other schools, and their mothers who come to visit; here the stranger or the Freshman girl may come for direction and guidance around the school.

THE MASQUERADE MIXER.

On the afternoon of April 29 came the triumph of the Mixer Committee of the Girls' Club. It was none other than the Junior and Senior girls' masquerade. Talk with any Senior who was present and you will hear but one opinion, viz., that it was the jolliest turn-out she attended during her entire four years of High School.

After a half hour of dancing, the girls unmasked and repaired to the auditorium where an exceptionally good program awaited them. The spirit of the masquerade was represented in a reading by a Senior girl. Then came a snappy chorus-girl stunt, which was so very lively and up-to-the-minute, that it carried one away with its rhythmic movement. The "Sympathy Orchestra," most fittingly named, was without parallel. Instruments that are not usually found in an orchestra were played with unusual talent and great gusto, the whole effect being that of a charivari on some unfortunate bridal party. Later a violin solo was noted for honorable mention. The costuming of all the performers was original, in the broadest sense of the word.

After the entertainment afforded by the "Sympathizers," the girls flocked back to the gym where they danced for another half hour. In the congenial atmosphere, the time went only too quickly, and many laments were heard when the members of the orchestra packed away their instruments and bravely faced the thunder of applause.

MISS JOHNSON, DEAN OF GIRLS.

Although Miss Johnson has always been a friend to every girl in Lincoln and everyone has almost subconsciously thought of her as girls adviser, it was not until two years ago that she was officially given that title, with a special room in which to carry out her work.

In connection with the girls and with room 102, everyone thinks of Miss Johnson, who has been responsible for both. It is to her that each girl may take her trials and tribulations and know that she has an interested and sympathetic listener. It has been Miss Johnson's guiding hand that has made the Lincoln Girls' Club an advancing institution and has helped show other schools power and independence in their adoption of dress regulations. Miss Johnson is always ready to help the girls solve their problems and thus, devoting her time to their betterment and welfare, she has won a place in their hearts.

She has been the greatest help to the girls in establishing their unusual regulations in the last two years, and in suggesting and aiding in the carrying out of the novel mixers. It is partly due to Miss Johnson, that we have had such interesting and instructive speeches in assemblies, during the year.

GIRLS' CLUB CABINET

Girls' Athletics

For the girls, the 1920-21 athletic schedule has been one long carnival of sore muscles, wild thrills, and solid though arduous enjoyment.

The season toed off with a snappy little tennis tournament, which oiled up creaky joints and prepared the girls a bit for the strenuosity that was to follow.

Next came basketball, which was our big feature of the year, beginning in October and stretching through January. After the first two turnouts the girls were divided into four squads, booked according to class. The Freshmen and Seniors haunted the gym under the watchful eye of Miss Davidson, while Miss Hawkins looked after the middle-class girls. Practices were held every Monday and Wednesday nights, and there was visible progress in the smoothness of the game. Places on the final class teams were hotly contested. The aspirants were well matched, and some of the positions were open to question up until the very last moment. After the lapse of nine weeks the players were fairly well acquainted with each others' capabilities, so one night they held an informal election and selected first and second teams.

After one more week of practice the interclass games were checked off at the rate of two a week. The race for the coveted supremacy was unusually close. Everybody had equal expectations but the Freshmen, considering their size and inexperience, undoubtedly had the best workedup team in the lists, and forced the overconfident upperclassmen to look to their knitting more than once. Great things are expected of them next year.

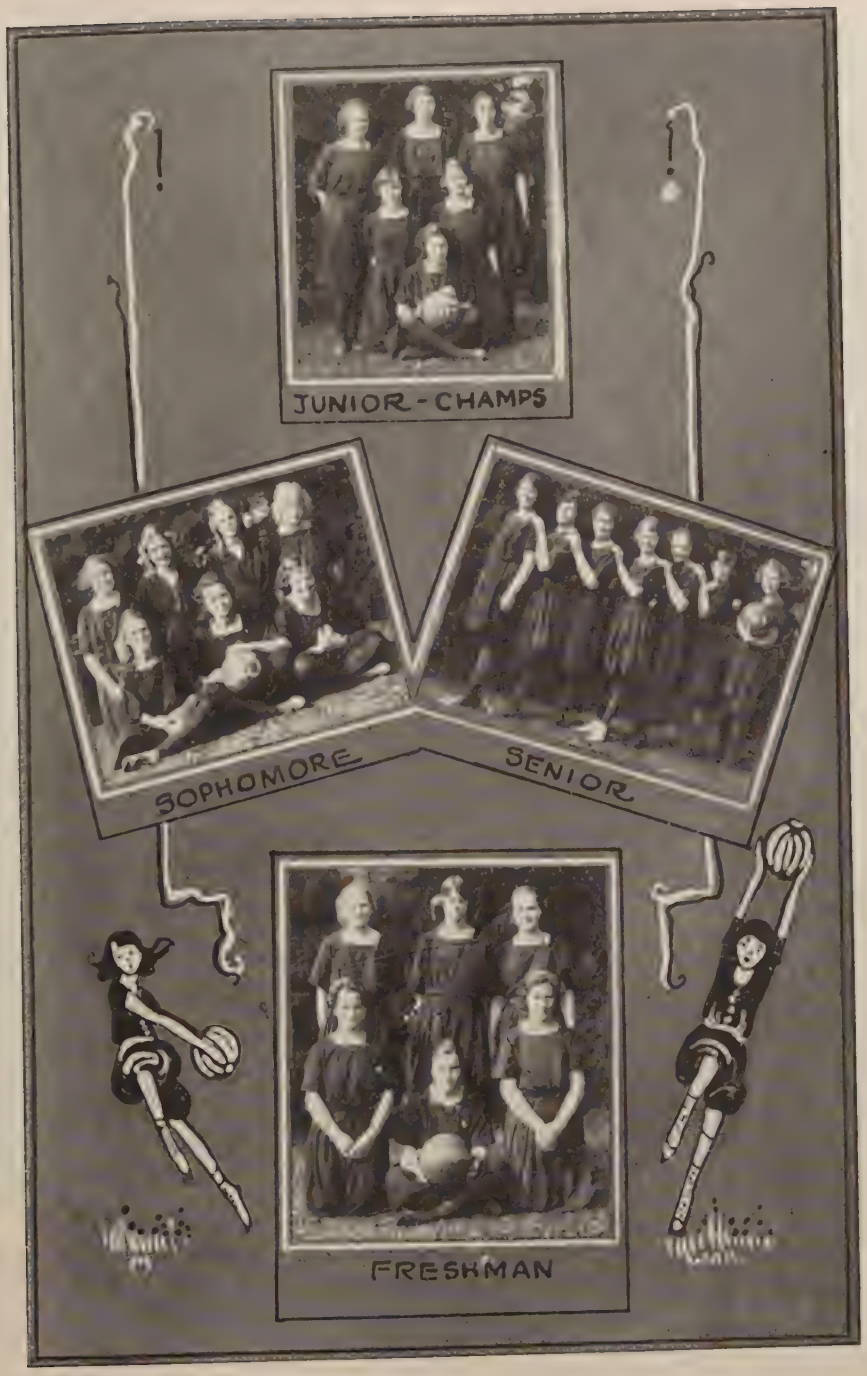
With the others the long end of the score usually teetered on one basket. Each team started with a brand new 1,000%. Every lost game deducted 166%, and at the end of the first round the books stood thus:

	Lost	Won
Freshmen	3	0
Sophomore	2	1
Junior	0	3
Senior	1	2

The teams played a second tournament, in which the rivalry waxed wild and furious. The vanquished ground their teeth and vowed vengeance; the victorious rallied all their forces to hold the fort. In the end, the Juniors carried off first honors, having fought a hard, square game and earned every point tallied on the score board. But the Senior 2nd team hurdled the record by playing a straight-win schedule, saving the day for their class.

At the close of the championship game, "those present" got together and voted two girls into the captaincy of two all-star teams. Alice Hanson and Katherine Bailey were the chosen pair. They and the coaches put their heads together and listed their choice of the best 12 players, with substitutes.

These luminaries, massed in separate teams, clashed for the last word in championship. The game was a neck to neck race from the first screech of the whistle till the word, "Time!" put a period to 1921 basket-ball, and the opposing scores balanced at a dead level. The girls displayed admirable sportsmanship, and the contest was characterized throughout by an unbroken line of smooth teamwork. Katherine Bailey's team won by a hair, but the victors frankly acknowledge that they're glad there wern't two games.


JUNIOR - CHAMPS
SOPHOMORE
SENIOR
FRESHMAN

Track and Volleyball, practices were run off at the rate of two a week, one apiece for each sport. Two weeks were bitten off of preparation for the final events by the marked prevalence of the "vacination limp." Notwithstanding, the tourny was a decided success, although only two girls tallied the number of points required for a track letter,—Louise Cyr and Mary Grier.

The volley-ball turnout resolved itself into a brace of teams, which had it out between themselves on the night of April 6th. Those on the winning force, captained by Beatrice DeReimer, annexed 100 points, the less fortunate, 50.

Throughout the year a swimming group, led by Frances Reid, has made use of the Y. W. C. A. pool. No interschool meets were scheduled, but the girls appreciated their aquatic privilege, and the hour set aside for the splash sport did not hang heavy on their hands.

During the spring months a lively tennis club has made itself felt in athletic circles, posting bi-weekly practices at the Woodland courts, offering foundation instruction to novices, and corresponding trials in skill for the more advanced enthusiasts. At the end of four or five weeks, the "slickers" signed up for the final tournament, which promised a good stiff rivalry in both singles and doubles.

On May 18 all girls connected with 1921 athletics hied themselves to the gym, there to gather for the crowning event of the year's activities,—the maraschino in the cocktail,—Athletic Mixer. First there was a preliminary round of dancing, then the program. The Sophomore put on a clever little stunt contrasting the athletic girl and the cream chocolate type; the Juniors convulsed everybody with a "two some skit;" the Seniors tore down the house by their heart-rending interpretation of "Lochinvar;" Ruth Potter devoted her talents to a touching rendition of "Ode to a Fried Egg;" and the Freshmen blossomed forth in an Alphabetical Fantasie. Again there was dancing to the strains of Joe McMullen's Greatest Aggregation of Piper Pans that ever Perpetrated Pipes upon the Modern World.

Finally everybody who had made a team during the year adjourned to the lunchroom where festive preparations had been made for the laying out of "sugar and spice and everything else that's nice." Each girl did her bit in lightening the groaning board. Then up rose Alice Hanson, toast-mistress, and risked sundry mysterious encounters "in the alley" by eliciting speeches from both coaches, the captain of every team, an alumna, Miss Johnson with a resume of girls' athletics, and Mr. Green presenting the boys' point of view.

From May till the end of school, there was a spicy season of "indoor baseball outdoors" with four class teams running full tilt for the championship. Practices were held at Lower Woodland Park Field and a fair degree of skill was attained by each group, thus rendering the final decision of superiority very difficult. And oh, when the sun shone in a right good humor,—with the blue sky hung thick with great soap-bubble clouds,—then ho, for the open road and the lure of the sizzling weinie! Hikes—oodles of 'em, with all the trimmings.

COACHES.

A word of sincere appreciation is due our coaches, Miss Davidson and Miss Hawkins who willingly gave from their store of time and energy that we might reap the fruits of their open generosity. New to the school, they have earned every right to bear the cherished name of Lincolnite.

Capable leadership is the first requisite of loyal organization; loyal organization is the first principle of common good.

They taught us to play the game hard; play the game straight; win game, lose game, and never say die.

We thank them.

BASEBALL SQUAD

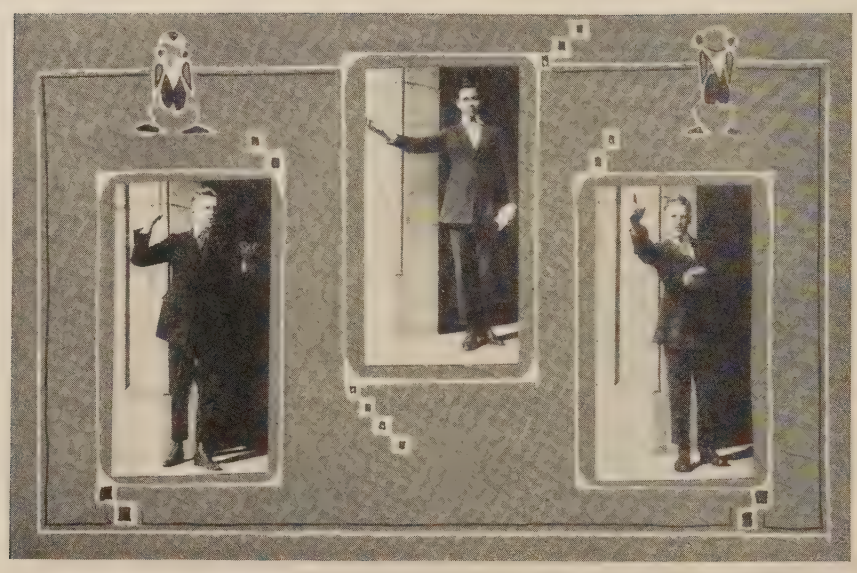
VOLLEYBALL SQUAD

TENNIS CLUB

THOSE
ARMY TROU

MAY
WARNER 31
DEBATE

Debate



At the beginning of the fall semester Lincoln once more did something new and novel—which was to organize a class for the study of debate. This class met each day at the third period, first in room 114 and later in room 311,

Only members of this class were allowed to try out for the State debate teams and for the City debate teams. The class devoted most of its time to the study of the fundamental principles of argument and debate. Although it was impossible for everyone in the class to represent Lincoln in debate, yet each had some part in helping to work up material for the debaters. The new system proved very successful for a great deal more time could be given to the work.

As a result of a tryout Helen Adkins, Ruby McDonald, Josephine Jacobs, Wesley Randall, Lawrence Berry, and David Sandstrom were chosen to represent Lincoln.

The first debate of the season was with Broadway on November 22. The question, "Resolved: That as a prerequisite to the right of strike or lockout employers and employees should be required to submit industrial disputes to arbitration," was one of great interest. Our team, composed of Ruby McDonald,

GRYMES
JACOBS
ADKINS

GARDNER
SAUNDERSON
RANDALL

FALKOFF
BERRY
McDONALD

Lawrence Berry, and Wesley Randall, leader, debated the affirmative so well that the judges rendered them the decision.

The second debate was with Renton High, at Renton, on December 17th. Our debaters, Helen Adkins, Josephine Jacobs, and Wesley Randall had worked hard and long, but were unable to convince the judges they were the victors of the evening. This, the second debate, and first and only defeat, did not discourage the teams but led them to realize that harder work was necessary.

The third and fourth debates of the State series came on the fourth of February and the fourth of March respectively. The team for the third debate, composed of Helen Adkins, Ruby McDonald, and Josephine Jacobs, leader, met the Ballard affirmative so well that our team won a 3 to 0 decision. The Ballard team was composed of Cathryn Attwood, Lloyd Wartes, and Clayton Nixson, leader.

In the fourth debate with its 3 to 0 decision, Lincoln upholding the affirmative won a victory from Kirkland. This time Josephine Jacobs, Wesley Randall, and Ruby McDonald, leader, debated at Lincoln before an excellent audience. Our team won in this case by a series of brilliant rebuttals which the Kirkland team were not able to meet.

David Sandstrom did not debate in any of the State series owing to the fact that he broke his arm early in the first semester and graduated in February.

Just before the last State debate, Lincoln accepted the challenge of the Steven's Debating Club of the University of Washington to debate the State question. The debate was given on February 23 in the Lincoln auditorium. The decision was 3 to 0 in favor of the home team, which was composed of Lawrence Berry, Ruby McDonald, and Wesley Randall, leader. The Steven's Club was represented by Shadrack Franklin, Robert Brady, and Douglas Gerow, leader.

Lincoln upheld the affirmative of the question and as they were to debate the same side of the question with Kirkland, this preliminary debate was of great value to the team.

The teams for the city debates were also chosen from the debate class. Many of the members of the class tried out for city debate. Selby Skinner, Harold Gardner, William Crymes and Ernest Falkoff were chosen for the two teams. Owing to illness Selby Skinner was unable to debate. The question was "Resolved: That all railroads engaged in interstate business should be owned and operated by the Federal Government."

In the first debate of the season Ernest Falkoff and Harold Gardner, leader, met and defeated Ballard by a 2 to 1 decision, in Lincoln's auditorium. Ballard put up a very fine debate but Lincoln had one which was more convincing to the judges. The Ballard debaters were Ruth Walburn and Gilbert Swartz.

The second city debate of the season was given at Franklin High School. Lincoln was represented by William Crymes and Harold Gardner, leader. Lincoln again brought home a victory, this time by a 3 to 0 decision. Owing to the fact that at a meeting of the six Seattle High Schools debate coaches it was decided by a vote of 4 to 2 to discontinue the city debates until next September, this was the last debate of the year.

Although Lincoln did not win either the state or city championship, six out of seven debates were won.

Thanks are especially due Coach Saunderson for his untiring efforts and his excellent coaching which enabled our teams to win so many victories.

STAGE

Dramatic Club

When the school year draws to a close and the students look back over the activities of the year, the Senior Play, Lincolonial and Opera are among the outstanding dramatic features. These productions are staged by the Dramatic Club. It is due to this organization that Lincoln has won her reputation for producing such high class plays and operas.

The club has as its coach, Miss Taggart, and as faculty adviser, Mr. Deits. This alone would account for the success of the club, but there is also a competent corps of officers who have done their best to make it a success. These officers are: John Kerr, president; Vivian Wiley, Vice-President; Edna Salisbury, Secretary; Ernest Martin, Totem Representative.

Meetings of the Dramatic Club are generally very interesting and, since by virtue of being enrolled at Lincoln everyone is a member, the entire student body may attend. At one of the meetings this year, a Dramatic Club matinee, held in December, Stuart Miller's delightful play—"Six Who Pass While The Lentils Boil"—was presented by the Oral Expression II Class. Preceding the play Mr. John Nickerson of the Wilkes' Stock Company, spoke to the students on means of growth in dramatic power and expression. At the close of this helpful talk, Robert Baker, as Device Bearer, talked for a few moments about the play and invited the audience to let their imaginations follow the quaint humor introduced. The curtain parted and Grace Remy introduced the audience to the kitchen of the Boy and the Copper Pot where he cooked the much-discussed lentils. From the moment the Queen burst into the kitchen, seeking a hiding place, until the defeat, through the little Boy's unselfish courage, of the Dreadful Headsman himself, the audience followed the Alice-in-Wonderland story with inspiring interest and appreciation.

The dramatic club has a very definite aim in view. It is endeavoring to place dramatics upon a higher plane. It is not trying to make actors and actresses of the students but to interpret the art of acting as something worth while and beautiful. Grace, charm, and poise in public speaking will all be derived from this art if it is so interpreted.

The stage force is a big factor in the dramatic club. They also have a goal in view. Each member strives to make each setting which he helps to create, a work of art, to educate the public to an appreciation of better dramatics, made so by means of the most beautiful and artistic background possible under the circumstances.

There are twenty members who comprise the stage force, each member being chosen because of his dependability, his power to think quickly under pressure, and his power to cooperate with other groups. These workers spent about one hundred and twenty hours on the Lincolonial besides time upon all of the other dramatic productions. Meetings of the stage force are held whenever there is necessity, such as for staging a large affair.

Thus far members of the force have received no insignia of reward for their work but the matter is now up for satisfactory settlement.

The stage force receives one-third of the net proceeds of the Lincolonial. With this, the busy group of workers has designed and constructed properties and costumes conservatively valued at two thousand five hundred dollars. Probably no other organization in school has contributed as great an amount of material value.

KERR
SALISBURY

WILEY
MARTIN

DIETS

Undoubtedly few people realize just what various types of work the Stage Force is called upon to do, in making a scene. Each setting is planned by the group. Then the girls apply their training in color, design and principles of art. After this is done, the boys construct the flats and other properties that require a knowledge of both the shops. The entire group helps in stretching canvas and painting until the set is complete.

Now the work of the electrician is under way, for the scenes must be set up and various methods of lighting tried until the desired effect is produced. These are only the main steps in the construction of a setting.

Proof of the efficiency and good work on their part was displayed especially in the Lincolonial, Opera and Senior play. The settings for such parts in the Lincolonial as "Aeneas at the Court of Dido," and scenes at Granada were nearly perfect and the stage work for the Opera, especially the last act was a work of art.

Perfect organization of the stage force is the result of Mr. Diets' activities along these lines for the last three or four years. Mr. Diets visioned such a stage force with adequate properties, when he was first given charge and now his ideals in part at least are realized. He has devoted many long hours to training the force as well as in actual labor on the settings himself. The school as a whole and not the stage force alone owe Mr. Diets a world of thanks and gratitude for his ideals and his work to place Lincoln first in one more activity.

STAGE FORCE

Donald Stott
Roy Crosby
Preston Randolph
Dave Freula
Vivian Wiley
Ada Aharan
Loring Ward
Lawrence Karrer
Harold Huff
Dick Dow
Wallace Crose
Hugh Silliman
Ralburn Canedy
Dorothy Paulson
Katherine Frankland
Lena Lettlefield
Nadyne Cunningham
Melvill Millar

Mr. Diets

Lincolonial

ANEAS AT THE COURT OF DIDO

A divergence from the beaten path in producing the seventh annual Lincolonial was the origination of an act by each of the departments of the school. All acts fitted together formed a Lincolonial which reflected the true spirit of the school.

The cinema production in which the English department threw off the mantle of dignity and reverted to childhood days, was one of the out-standing features. In this act we met such well known characters as Jack and Jill, Little Jack Horner and Simple Simon.

Some very beautiful tableaux were presented by the language department. Those especially artistic were the scenes at Granada and "Aeneas at the Court of Dido." The staging effects were very effective and artistic and nicely balanced in color to bring out the full effect of the costumes.

"The Elephant Skid," a unique and clever act by the Commercial Department took the audience by storm. The dainty maids and handsome youths in the specialty, "Kiss-a-Miss," were exceptionally entertaining. It was hoped that the elephant, Pete, would "skid" as gracefully, but when he made his appearance, it was a doubtful glide. "Polly of the Circus" was interpreted by Ruth Potter and Charles Auld in a clever toe dance.

Comedy acts were presented by the chemistry and gymnasium departments. The chemistry club's little bag of tricks although not very mystifying was amusing and interesting, and their home brew recipe if not the recognized standard seemed to serve the purpose for the time being at least. "Chuck" Hatcher's troupe of strong men held the audience spell-bound with their marvelous feats.

The deeper tone of the program was presented by the history department's act which was given entirely by the descentants of Pilgrims, who are attending Lincoln. The introduction to this play was clever and original; a dance of the seasons carrying the audience back some three hundred years when the Puritan fathers first landed in America. The play depicted the struggles of the early arrivals and the temptation before them of returning to the homeland, and their final decision to stay, with the arrival of the good ship, "Fortune" bearing tidings of home and new settlers. This was an interesting and original presentation of the life of the early Pilgrim fathers.

SCENE FROM THE LINCOLONIAL

Senior Play

CAST.

Robert Warburton ..... Robert Baker
Charlie Henderson ..... Malcolm Spurling
Colonel Annesley ..... Grey Playter
Count Karloff ..... Karl Burdick
Judge Watts ..... John Kerr
Colonel Raleigh ..... Harold Gardner
Officer Cassidy ..... Don Weaver
Officer O'Brien ..... Raymond Walker
Clerk of the Court ..... Downing Randall
Stable Boy ..... Proctor Hubbard
Betty Annesley ..... Madelyne Lester
Mrs. Conaway ..... Sloan Squire
Nancy Henderson ..... Louise Bartells
The Maid ..... Lilian Kline
Negro Mammy ..... Grace Remy

The Senior class of '21 presented on the nights of November 18 and 19 that popular comedy play "The Man on the Box." The cast which contained some of the school's best talent showed the excellent training they had received at the hands of Miss Taggart, school coach and Senior adviser.

Bob Baker played the part of the fun-loving Bob Warburton, ex-Lieutenant who planned as a joke to take the coachman's place on the box of his own carriage; without anyone knowing of the change to drive his sister to her front door and as she alighted to catch her in his arms and kiss her before she could discover that he was not the coachman.

Everything went fine until he reflected, sitting in a prison cell, that he had gotten the wrong carriage and the wrong girl.

However, it was love at first sight and as soon as he was released from the station-house he accepted the position of butler to the girl in the case just to be near her. She knows his real identity from the first, but being a practical joker herself, does not let him find it out. Of course many amusing incidents present themselves.

Madelyne Lester played the part of the girl, Betty Annesly, in a charming and delightful manner. Gray Playter as Colonel Annesley, the venerable father of Betty, did some fine acting and John Kerr as the old Police Judge Watts, more than once convulsed the audience with his blundering egotistical manner or a sudden fit of rage over some trifling affair. Karl Burdick as the suave Russian spy, villian of the play, drew many a hiss from the audience, while Malcolm Spurling portrayed the part of Charles Henderson, Bob Warburton's newspaper friend, upon whom he always called when in difficulty.

The costumes were especially complete and well harmonized due to Miss Cottrell's careful supervision.

SENIOR PLAY CAST

Dramatic Coaches for the Year 1920-21.

APPRECIATION.

To all those who in any way either in coaching, advising, costuming or overseeing, made possible the many dramatic offerings of Lincoln high school, goes the thanks of the entire student body and everyone interested in a better Lincoln. Oftimes those who help the most in some way unnoticed to those outside, receive no words of thanks by the direct spoken word, but their work is as necessary and many times requires as much sacrifice as those actually participating.

So to those teachers who have assisted, who have not already received special mention as well as to those who have, the dramatic club wishes to extend the thanks of everyone interested in Lincoln dramatics.

HERE THEY ARE

MUSIC
Albert B. Wright

Music

This year found the music work at Lincoln under a somewhat different system. The Glee Club and Orchestra work was taken up during regular class time and a full credit given. Music I, II, and IV were offered in the regular school curriculum with full credit given as in any other subject. Formerly music classes met twice a week during study periods. This show of growth was so pronounced that it called for an assistant, Miss Westhold, for one period.

The Orchestra got under way soon after the school year began and the routine was not long in progress before Glee Club tryouts were called for and the personel selected. Early in the quarter Chorus began its work. Not long after, a band was organized, having one practice a week. It is through these organizations that the music work of the school has been accomplished. Indeed the success of the year is due largely to the hearty spirit of co-operation that they have displayed.

ORCHESTRA ASSEMBLES.

Without doubt the Orchestra asemblies have been among the most enjoyable of our gatherings this year. The first one was on the 9th of November. In this Lincoln was very fortunate to have as assisting artists such talented men as Mr. Michel De Caro and Mr. Clide Lehman. Mr. De Caro sang several songs accompanied by Mr. Lehman who later favored the assembly with two piano solos. Both of the men were greatly enjoyed. Indeed, the hearty applause assured them that they would always be welcome at Lincoln.

In this assembly also the work of the Orchestra was exceptionally good. Excellent work under Mr. Worth's baton showed that there was real talent in the school and that our orchestra was one of which we could justly be proud.

In the second assembly, on April 5, the assisting artists were Mrs. Romeyn Jansen and Mr. Albany Ritchie. Mrs. Jansen, whose rich contralto voice is well known to Seattle, sang three songs, which were much enjoyed by the students. Mr. Ritchie's work in his selections was also much appreciated by the assembly. The work of the orchestra even surpassed that in the first one, in that the harmonies were just a little more perfect and the group just a little more sensitive to the baton. Surely the music assembly is worth while when outsiders give us their time, and when we are taught to appreciate good music as played by so earnest a group as our orchestra.

THE CHORUS

ORCHESTRA

BOYS' GLEE CLUB

AMPHION CONCERT.

Lincoln's musical season began this year with an entertainment by the Amphion Club, in the Lincoln auditorium, December fifteenth. This association is composed of Seattle business men who have banded together to carry on an organized study of music. Each year this club gives a concert and, as a rule it is repeated at some high school that has an interest in music.

The Boys and Girls' Glee Clubs were pleased to act as hosts and hostesses for the singers; the girls, as a reception committee, and the boys serving the refreshments.

Almost the same program that was presented at its mid-winter concert in Meany Hall, was given by this society, in its performance at Lincoln.

Mr. Worth surprised the audience by turning to the balcony and calling for "Sweet and Low." His request was answered by the Boys' Glee Club that occupied half the balcony. As an encore the boys sang "On the Chapel Steps."

At Virginia Herbsman's invitation, the visiting singers were escorted to the lunch room where there were doughnuts and coffee.

Because everyone so thoroughly enjoyed their music, the Amphions want to come again and it is our hope that an opportunity for them to do so, may soon arrive.

GLEE CLUB CONCERT.

The concert given jointly by the Glee Clubs and the Orchestra on January 21 is recorded on our calendar as one of the treats of the year. It was a big event and merited all the success popularly attributed to it by a large and enthusiastic audience.

Although the number assisting by voice or instrument was very large, its arrangement upon our wide and deep stage was most effective. Both Glee Clubs were seated on the stage directly behind the orchestra in the midst of a beautiful setting prepared by the stage force. Thus the vantage of position was added to that of number and of volume. The work of each organization was distinctly commendable and showed the results of their hard work and careful training. Compliments are especially due the orchestra for its work in rendering such difficult selections as the overture "Zampa" and "Pomp and Circumstance," both of which were on programs of the Symphony Orchestra. Their interpretation of other numbers was equally good and appreciative.

THE BAND

GIRLS' GLEE CLUB

The Little Tycoon

As a proper conclusion to the wonderful musical season which Lincoln enjoyed last year, the comic opera, "The Little Tycoon," was presented on the Lincoln stage. From remarks made by a number of musical critics it is evident that the opera met with approval.

"The Little Tycoon," written by Williard Spencer was presented by the Girls' and Boys' Glee Clubs under the direction of Mr. Worth as the 1921 Lincoln opera. A great deal of assistance was obtained in staging the opera. The Lincoln stage force made all of the scenery which was used and they were responsible for the stage settings and arrangements. Various members of the faculty aided in coaching and directing the different choruses and principals and also assisted on the night of the performances. The special orchestra helped a great deal in the interpretation of the various scenes, and in accompanying the soloists.

"The Little Tycoon" is the story of an aristocratic old gentleman who wishes his daughter to marry an English Lord. As it so happens, the daughter on the other hand, turns her attentions to a young American stock broker, much to the disgust of her father, General Knickerbocker. The first act finds the General taking Violet, his daughter, home to the United States with Lord Dolphin. The setting of the scene is aboard the ship on the way home. Many complications arise as a result of the misunderstanding between the General and Violet.

The second act takes place in the drawing room at the General's home. In this act, Violet decides that she absolutely will not marry the Lord Dolphin, while at the same time the General determines that she shall not marry the romantic Alvin Barry, her lover. The General is still determined that she shall marry one of the nobility, and Alvin is again prohibited from seeing Violet.

In the third act the plot is revealed. The two lovers realizing that they can not get the consent of the General, decide that the only way to do is to scheme a fake on him. The General soon receives an invitation to visit the "Great Tycoon of Japan," who is visiting and touring in America. The General is very much elated over his invitation and anxiously awaits the appointed hour. Alvin Barry posing as the "Great Tycoon" prepares to entertain as his guest, the General. The elaborate scene of the Japanese sunset makes the act very beautiful. The visit of the General with the Great Tycoon and the love scene are very impressive. It is very interesting to notice the effect upon the General after he has promised his daughter to the Great Tycoon, whose identity is then revealed. Seeing no other way out, the General finally concedes that he is wrong and consents to Violet's becoming the Little Tycoon.

Ada Aharan made a very pleasing appearance as Violet Knickerbocker, the heroine. Her soprano voice made a favorable impression upon the audience. Lincoln showed her appreciation for Winfield Herman, the Broadway tenor, playing the part of Alvin Barry by the hearty applause with which he was greeted. Dolly Dimple, a dear friend of Violet, was very ably carried by Adelaide Claus. Playing opposite Adelaide was Clarence Hale in the part of Rufus Ready, the college chum of Alvin. The characterization of old General Knickerbocker was well handled by John Kerr. It was through that character that much of the humor of the story was introduced. Bruce Hesketh cleverly took the part of Lord Dolphin, the English nobleman, and took advantage of his opportunity to bring in much humor. Harold Gardner as Teddy, the Irish valet, was also very amusing. The part of Miss Hurricane, the old maid admirer of the General, was well taken by Frances Bubb. The minor characters upheld their parts very creditably, and the chorus offered a number of clever songs and dances.

FIRST ACT.

"On the sea, gaily we pass our time in joyous song and dance," sang the chorus as the curtain rose on the first act of "The Little Tycoon." The scene, on the promenade deck of an ocean liner just returning from Europe, which greeted the eyes of the audience was perfect in minute detail from the bridge with it's busy pilot and captain to the bright sport costumes of the performers.

The lighting effects brought out the excellent points of the scene very well. This was especially true during the storm scene; which was extremely realistic as the blinding flares of lightning accompanied by terrific crashes of thunder, rent the air.

The whole picture had the effect of realism which pleases and awakens a keener interest in such a production.

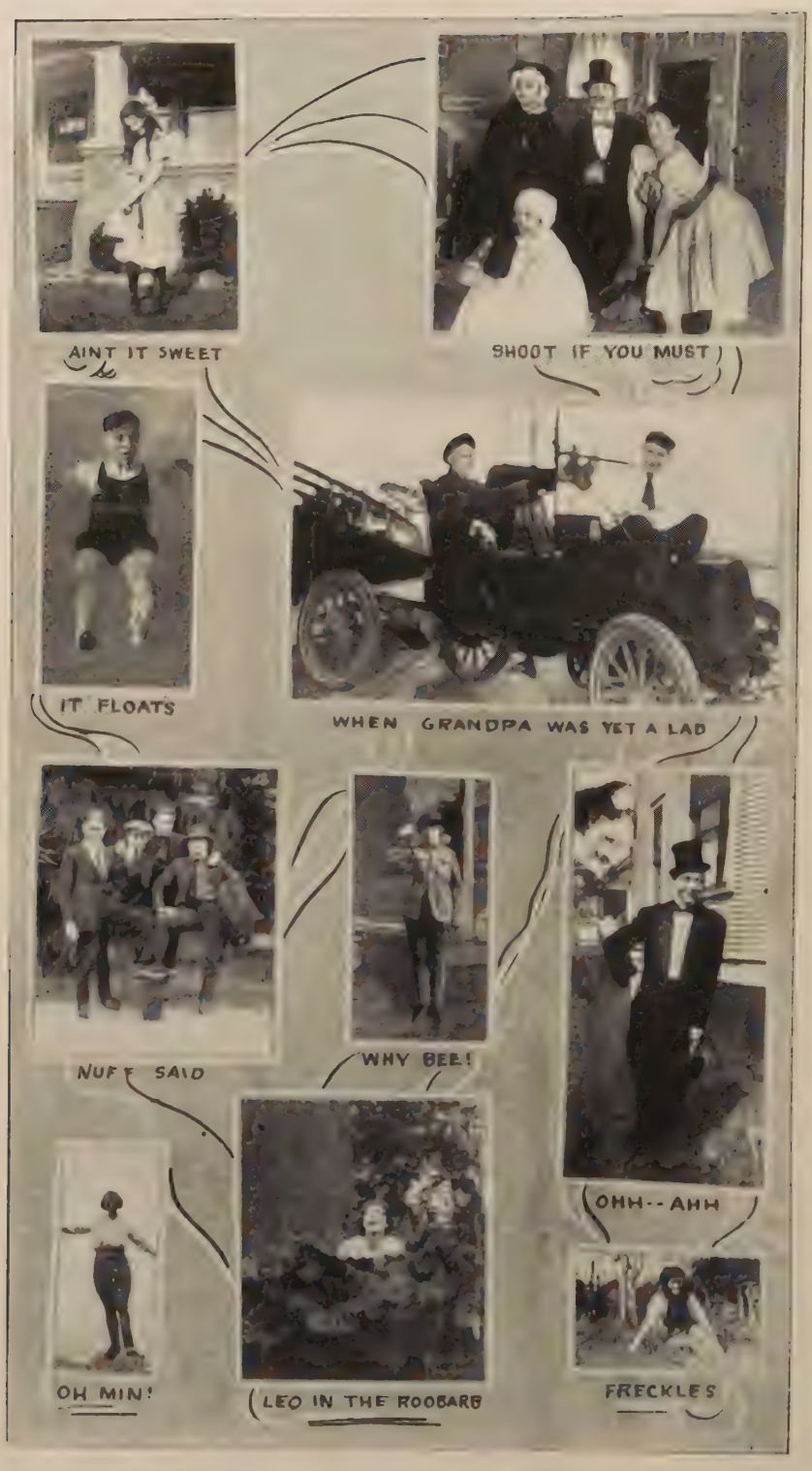
THIRD ACT.

A beautiful Japanese garden was the scene of the third act. A quaint little Japanese bridge formed the background of the scene with Fujiama in the distance surrounded by a faint rosy hue. Beautiful flowers and cherry trees in full bloom were everywhere while several Japanese shrines were placed about giving an unusually attractive atmosphere, with the great Tycoon's throne in the midst of all, draped with exquisitely colored throws.

Clustered here and there were dainty Japanese maids, in their many hued kimonos. While the soldiers added a dignified and martial air to the scene.

The artistic effect gained by the careful choosing of colors, for the costumes was exceedingly beautiful. Soft blue and pastel lights played over the scene enhancing its charm tenfold.

The whole was very impressive but yet it had a quality which gave it an unexplainable beauty and exquisite finish.


AINT IT SWEET
SHOOT IF YOU MUST
IT FLOATS
WHEN GRANDPA WAS YET A LAD
NUFF SAID
WHY BEE!
OHH--AHH
OH MIN!
LEO IN THE ROOBARB
FRECKLES

OCIET
MAY WARNER

Senior Ball

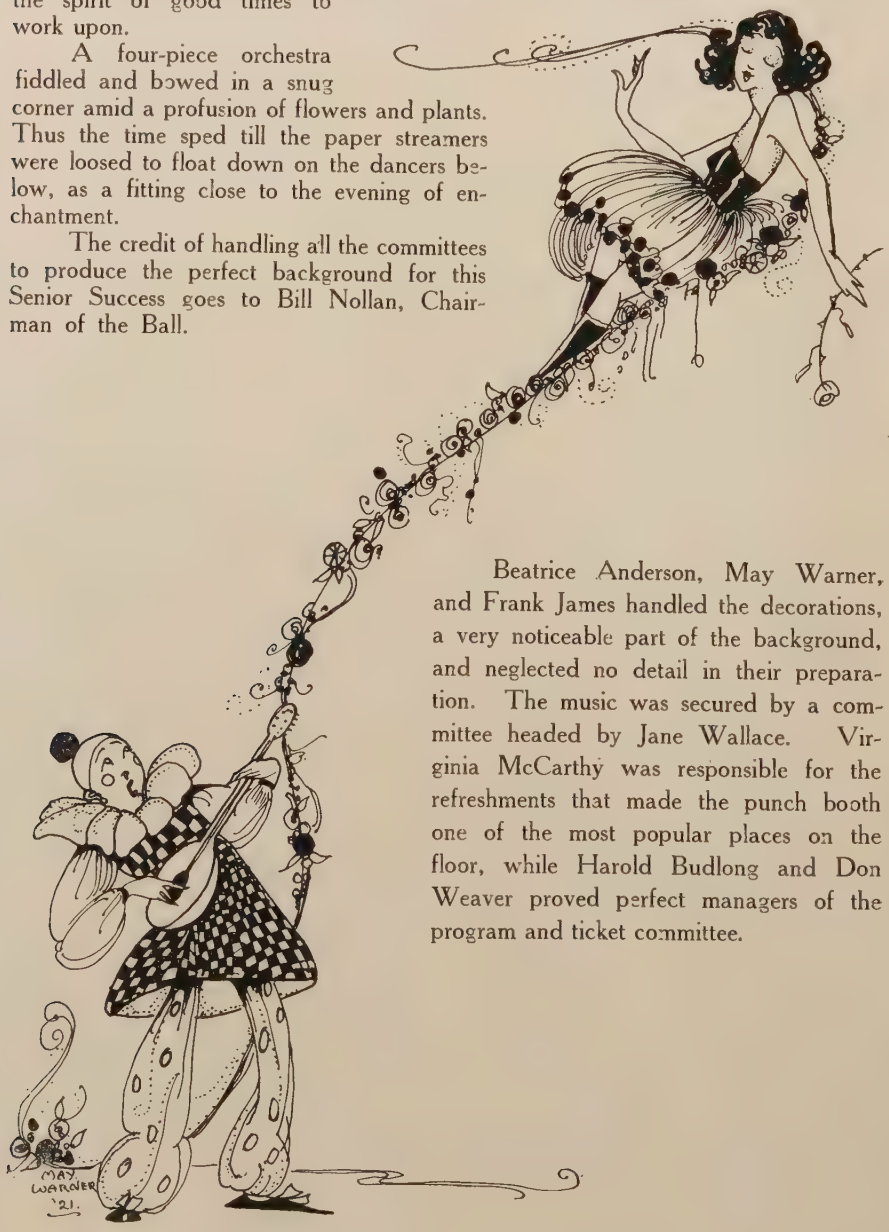
Supreme social event of the year was the Senior Ball, undoubtedly the greatest since time was. Granted that last year's ball was the best up to that time and that next year's will certainly be the best also, it still remains that the 1921 Senior Ball was the best ever.

The music was better than the best, the decorations better yet, the floor superb, the programs nifty and the dancers in a happy frame of mind.

A ceiling of feathery streamers in class colors centering in a huge inverted dome of bright paper, a novel and effective lighting plan, gaily paneled walls and carlessly distributed baskets of glorious flowers formed a suitable background for the spirit of good times to work upon.

A four-piece orchestra fiddled and bowed in a snug corner amid a profusion of flowers and plants. Thus the time sped till the paper streamers were loosed to float down on the dancers below, as a fitting close to the evening of enchantment.

The credit of handling all the committees to produce the perfect background for this Senior Success goes to Bill Nollan, Chairman of the Ball.



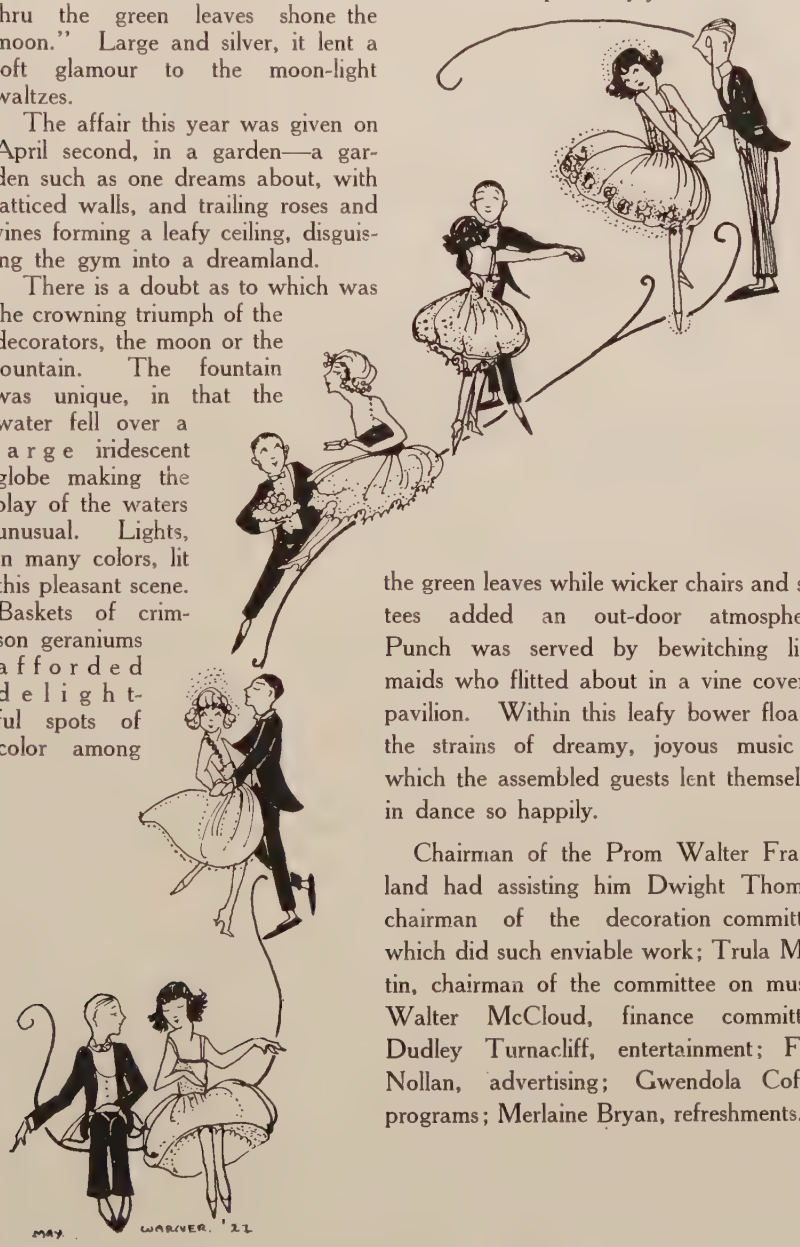
Beatrice Anderson, May Warner, and Frank James handled the decorations, a very noticeable part of the background, and neglected no detail in their preparation. The music was secured by a committee headed by Jane Wallace. Virginia McCarthy was responsible for the refreshments that made the punch booth one of the most popular places on the floor, while Harold Budlong and Don Weaver proved perfect managers of the program and ticket committee.

The Junior Prom

Echoes of the Junior Prom are still heard in Lincoln Halls. The decorations, the music, the spirit, everything, were superb. And the moon, ever obliging, condescended to come to the ball and to shine down upon the joyous crowd. "Sweet thru the green leaves shone the moon." Large and silver, it lent a soft glamour to the moon-light waltzes.

The affair this year was given on April second, in a garden—a garden such as one dreams about, with latticed walls, and trailing roses and vines forming a leafy ceiling, disguising the gym into a dreamland.

There is a doubt as to which was the crowning triumph of the decorators, the moon or the fountain. The fountain was unique, in that the water fell over a large iridescent globe making the play of the waters unusual. Lights, in many colors, lit this pleasant scene. Baskets of crimson geraniums afforded delightful spots of color among the green leaves while wicker chairs and settees added an out-door atmosphere. Punch was served by bewitching little maids who flitted about in a vine covered pavilion. Within this leafy bower floated the strains of dreamy, joyous music to which the assembled guests lent themselves in dance so happily.



Chairman of the Prom Walter Frankland had assisting him Dwight Thomas, chairman of the decoration committee, which did such enviable work; Trula Martin, chairman of the committee on music; Walter McCloud, finance committee; Dudley Turnacliff, entertainment; Fred Nollan, advertising; Gwendola Coffin, programs; Merlaine Bryan, refreshments.

FOOTBALL MATINEE DANCE.

Last year matinee dances were instituted at Lincoln, the board allowing two each year. This year as last the first one was given in honor of the football squad who although they did not bring home the city championship in scores played a clean square game which is a much more enviable record for any team to make than a mere championship. Although preparations were not elaborate every one enjoyed a good informal time. Attendance was limited to three hundred couples in order to keep the floor clear enough for all present to enjoy themselves.

Music by Fergeson's three piece orchestra started at 3:20.

Between dances there was delicious punch, for which the refreshment committee received the thanks of every individual present, if not in spoken words by the token of a kind thought.

Among those present were practically all of the football team and many of the faculty, besides three hundred student couples. At five-thirty, the program completed, the crowd gradually dispersed, leaving with the feeling that the dance was a great success and hoping for more of the same kind made possible by the cooperation of the dancers, along with that big Lincoln Spirit. Judson Cutting and his committee are to be congratulated on their splendid management, which was in a large part responsible for such a decided pleasure.

SOPHOMORE GLEE.

On the afternoon of December eighth, the Auditorium was crowded with a group of Sophomores witnessing the big event of their school year, namely, the Sophomore Glee. After short talks by several class officers, the program began with a clever one-act play, "A Proposal Under Difficulties," staged entirely by Sophomores. If you ever propose to the wrong young lady, just ask George Nickell how he got out of such an embarrassment, or Alleyene Ayers, the one to whom he really meant to propose, how he did it under such "difficult" circumstances. Kenneth Case, the class president, assumed the role of a rival suitor, and Kathryn Jones impersonated the maid admirably.

The second number, a dance, "Snoops, the Lawyer," given by seven girls, was led by Janet Stradley.

Arthur Kloth, with his violin and his brother Bob accompanying him, rendered a selection that was heartily encored by all.

After an old-fashioned dance by Vivian Hosley and Janet Stradley, the program completed, the gleeful Sophs were directed to the gymnasium where they spent the remaining part of the afternoon enjoying games. For ease in handling, the class was divided into four groups, each being given the name of a local High School. These four schools contested against each other in a track meet.

Delicious bars and ice cream were the last numbers and it is needless here to say that they were enjoyed by everyone, as the whole afternoon had been.

Every individual present went away with a new-born conviction that school life was not so bad after all.

FRESHMEN FROLIC.

First in deeds, as first in years, the enterprising Freshmen had their Frolic before any other class activity. This year they outdid many previous efforts, and made of their frolic an unqualified success, long to be remembered by those youthful swains and bashful maids who attended it. The turnout for this gala affair held after school on Friday, December third, was exceptionally large, in fact, we think we are not exaggerating when we say they must have been there one hundred per cent strong. And this multitude of Lincoln's "Young hopefuls," were not disappointed in their expectation of a good time. They had a very enjoyable program, in which much of the talent of the class was displayed.

One of the original stunts of the afternoon was the election of a class yell leader, and say, those Frosh surely did make the gymnasiums ring with "Lincolnia" and "Rouse 'em, Lincoln High." This is very advantageous from two standpoints: it helps promote that very necessary item, class spirit, and it trains the Freshmen for the higher honor of Lincoln Yell leaders. After the election, they played some very entertaining games. Then they turned to refreshments which they had been anticipating with watering mouths. How good those doughnuts and long sticks of peppermint candy were! They reminded one of pianofore and knee-pants' days.

To the Senior Play Cast

By Miss Taggart

'Twas the first of October when all through the class, was a thrill of excitement o'er the Senior Play Cast. The date for the try-outs was already set, and the turnout the best that we've ever had yet. "The Man on the Box" was the name of the play, and to pick the characters was some task I'll say. We needed a hero both handsome and easy, with a manner quite daring and just a bit breezy; Bob Baker appeared and I'll leave you to decide whether or not our selection was quite justified. Of the "dads" who tried out, some were good, some were—well but Gray Plater was best as you later can tell; and when he got used to the scene with the chair, I'm willing to say he'll make good anywhere. The heroine too caused us some consternation and it took us two nights to select Gray's relation; But as rehearsals progressed I ne'er worried again for Madelyne admitted she could manage the men. Colonel Raleigh came up to our fondest of hopes; so polished a gentleman must have known all the ropes. John Kerr was the judge and I want you to know that Folks fairly jumped when he hollored "Hello!" But when he appeared on the scene in Act II, he surely fell easily I think, don't you? Still how can we blame him when we stop to consider that Sloane played the part of the dashing young widder? No play is complete if a villian it lacks, and sometimes he suffers some dreadful setbacks; but Karl must realize that a turn-down in a play in real life quite often works just t' other way. You know I watched most of the play from the rear and I'll tell you some words that I chanced there to hear! "Is she really a darky?" one small boy exclaimed, "Why of course child, aren't you ashamed?" and this from a lady which is hard to gainsay, "Raymond Walker's the handsomest man in the play." And a gentleman this, when Louise B. was seen, "She's no Senior, she's a real actorine." "Malcolm Spurling's sure natural I'm ready to say; "he's bound to be a great actor, some day. "The way that he bosses the butler up there, "and gets folks out of scrapes, gee, ain't he a bear!" Some one else I could hear from the spot where I stood, "Proctor Hubbard is always right there with the goods." "Mrs. Raleigh's some peach, wish we'd seen her before." And several other things but I can't tell you more. "Don Weaver as a policeman makes a big hit with me, "but what is it on his upper lip I see?" If I should tell Lillian all the things people said, I'm almost afraid that it might turn her head; and now to your health I will drink one and all with Downing's "champaigne on a sea of mixed ale."—H. T.

Totem Weekly

Journalism II Class:—Maxine Abrams, Louise Bartels, Helen Beek, Lawrence Botsford, Adelaide Claus, Katherine Fergerson, Fred Held, Margaret Graefe, Alice Hason, Esther Henderson, Marion Lucas, Alice Madison, John Macdonald, Harold Pigott, Kathleen Styer, Florence Sloan, Ludwig Schreuder, Charles Sill, Dwight Thomas.

Journalism I Class:—Evelyn Abrams, Mary Alexander, Paul Alexander, Muriel Appleton, Monty Atwater, Virginia Barr, Lucile Brickell, Clover Morrison, Gladys Burbank, Howard Campbell, Esther Hall, Hazel Hawkins, Helen Jones, Dorothy Kwapil, Waldo Littlefield, Frank McGary, Kathleen O'Leary, Margaret Revelle, Erwin Robinson, Nell Saltgaver, Henry Schooley, Richard Wright, Esther Louise Brown.

FIRST SEMESTER STUDENTS.

Jean Beck, Beatrice Glick, Sylvia Lindstrom, Dorothy Moran, Lueena Allen, John Campbell, Norman Conover, Mary McGinnis, Bruce Hesketh, Janice Thomas, Ruth Weage, Vivian Wiley, Katherine Bailey, Lily Beymer.

JOURNALISM II. CLASS

School life and activities minus the school paper would be far less attractive than they are if we did not take into account our Totem Weekly. The school paper serves as a means of advertising activities, as an announcement bulletin, as a gossip column and as a conveyance for the expressing of new ideas and suggestions. For those who cannot follow the work of each club and society the Totem is a channel of information and a point of contact.

Two classes in news writing were enrolled this year, with the Totem work

divided between them. The first semester class solicited advertising and handled other business features along with the class study of news-writing. The second semester group did most of the writing and editing.

In order that each member of the class might have actual experience at the print shop, the system of rotating editorial and business staff, in use for the last three years, was continued. Each Tuesday night the staff for the week was present at the printer's while the forms were being made-up. Their work consists of directing the make-up and correcting page proof. Norman Conover deserves special mention in this connection for his work as editorial assistant on every issue during the last semester, and the last quarter of the first semester.

Mr. O. Forsyth who came over from West Seattle high to take charge of the Journalism classes and act as adviser of the Totem was given full charge of both the business management and editing of the weekly, work which heretofore had been in the hands of three advisers. Mr. Forsyth effected a saving of the time formerly spent at the printing shop by members of the staff, by several changes, the most important of which was the reading of copy in class and the use of a dummy for make-up.

In its third year of publication by the Journalism classes, the Totem has passed a satisfactory year and all indications look favorable for a bigger and better Totem next year.

Speaking of the work of the year, Mr. Forsyth states: "In assuming the work of the Journalism classes and of managing the Totem Weekly I have pursued the same general policies established by Miss Streator, Mr. Cole and Mr. Lothrop, because I found these policies to be excellent. In typographical arrangement and handling of news Miss Streator's work was of a quality worth emulating. Mr. Adams and Mr. DeVilbiss have at all times co-operated heartily in the work of publishing the Totem, and teachers have been very tolerant with our mistakes and helpful in giving reporters data. The ready and enterprising response of students in both the editorial and advertising departments has been very gratifying."

JOURNALISM I. CLASS

Science Club

General Officers

WASCHER BUDLONG DYER HENDERSON EDDY

Realizing that there is great need for more scientific work in the world, Lincoln, and several other High Schools of this city formed Science Clubs. Ours has been very successful in its enterprises. Never before had such an interest been taken in Radio, Home Laboratories, and Biology until this club met and started its work.

The Club called a meeting early in the fall to elect officers, and to put before the pupils the need for further interest in Science. Some seventy responded.

The following officers of the Club were elected: President, Spriggs Wascher; Vice-President, Harold Budlong; Secretary, Douglas Dyer; Treasurer, Walter Henderson; Totem Representative, Esther Eddy.

It was decided to branch out into various sub-organizations. There were to be a Chemistry, a Radio, and a Biology Division. The Radios organized and elected Elwood Stone, President. The Chemistry Branch elected John Anderson, and the Biology Division, Donald Frizzel, President of their divisions respectively.

Starting last fall with nothing but an enthusiastic membership of radio "bugs" and a first class adviser, the Radio Club has become one of the most active and ambitious clubs in Lincoln. It has already procured a sending set which can "work" stations within a radius of 500 miles, and a receiving set which can "listen in" on stations all over the U. S.

Every licensed member is privileged to use these instruments, and this has acted as an incentive to many members to obtain licenses. The main object of the Club is to familiarize the members with radio work in general, and give them an understanding of the "how" and "why" of the instruments they use. The active membership now exceeds thirty. This rates it as one of the largest clubs in school. As every member is a worker, just watch the Radio Club next year.

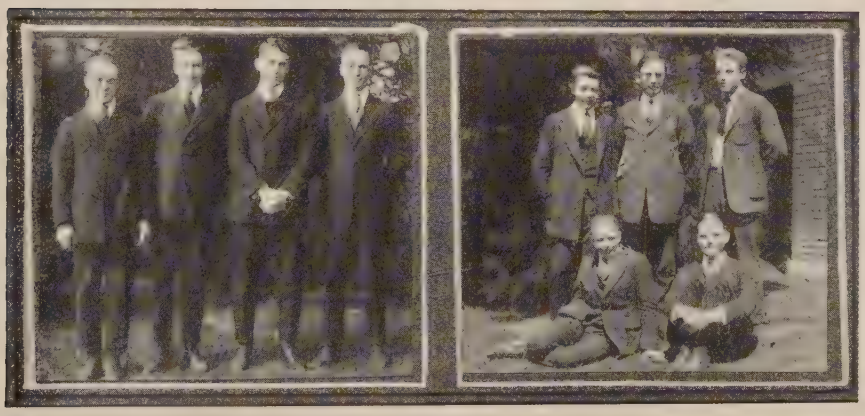
The Chemistry Club has specialized in Home Laboratories and Photography. Besides ordering apparatus for the Home Laboratories of the entire club, this branch has done much to advance practical Chemistry. Talks on these subjects featured their meetings and the general discussion helped the pupils in their favorite

RADIO CLUB SET-UP

hobbies. Their meetings have been regular, well attended, and interesting. This organization is now one of the largest branches of School Activities.

Not to be outdone, the Biology Branch organized for the purpose of developing an interest in Biology. Altho most of the students are underclassmen, they have shown their worth by planting the poppy-bed which is dedicated to the Lincoln men who died in France. Their numbers exceed twenty, a remarkable showing for such an organization.

Much credit is due the advisers of this Science Club: Dr. Redenbaugh and Mr. Keppel of the Chemistry Branch, Mr. Scheer of the Radio, and Miss Way and Mr. Seltzer of the Biology. Their time and work in helping organize and bring these clubs into working units have been much appreciated by all the members.



RADIO OFFICERS

CHEM. CLUB EXECUTIVE COMMITTEE

Hi-Y Club

OFFICERS

Adviser Mr. Rennie.

Douglas Stansbury
Vivian Stuart
Alan Beede
Harold Gardner
Harold Piggott
Lester Jennerson

MEMBERS

Dwight Thomas
Charles Badgley
Howard Doll
Norman Walker
Kenneth Case
John Mullin
Sherwood Botsford
Lawrence Berry
Clearence Hale
John Kerr
Bill Savery
Otto Yamaoka
Vernon Thompson
George Nickell
Clayton George

Douglass Dyer
Dick Kwapil
Grant Banker
Bus McColloch
Bernard Altick
Floyd Mallett
Roy Leighton
Clarence Mason
Dick Strong
Ralph Inglis
Dick Bricker
Lloyd Bohannon
Burt Peirce
Steven Brown
Virgil Luke

The Lincoln Hi-Y is a branch of the all-city Hi-Y club, which is a High School Y. M. C. A. organization of upper-classmen. Its fourfold aim is, to promote inter-school fellowship, to render service within Lincoln High School, to develop individual members, and to perform needed work in the community.

This club in conjunction with the Hi-Y organizations of the other high schools helped to stage the two annual football banquets as well as the basketball banquet, all of which were so successful this year.

During the spring vacation several days were spent on Orcas Island at the Y. M. C. A. camp. At the same time several members acted as guides and older brothers to a group of about eighty grammar school fellows on a camping trip at Green Water, on the McClellan Pass Highway.

Weekly meetings which were formerly held at the central Y building, were this year conducted at the University Commons, where dinner was served, followed by a business meeting and helpful discussions. Many prominent speakers were heard at these meetings.

Officers for the first semester were: president, Gray Playter; vice-president, Harold Gardner; secretary, Albert Shepardson. At the mid-year election Gardner was re-elected, Douglas Stansberry was named successor to Playter who graduated, and Lester Jennerson took office as secretary.

Three committees are in a large degree responsible for the good showing the club has made. The membership committee under the leadership of Vivian Stuart has fulfilled its purpose creditably, getting new members and arranging initiation stunts. The first initiation was at Wing Point, on Bainbridge Island last fall; another one down town, in January; the third and last of this year at Richmond Beach.

A School Relationship Committee, which has for its purpose promotion of fellowship within the school, has had charge of the discussions at the meetings, and on their advice a Freshman Hi-Y club was formed. This committee, in following out their work, invited the foreign students of Lincoln to join them for an evening at the Palisades for the purpose of getting acquainted and creating a spirit of friendliness by having a good time together. Many of the foreign students accepted the invitation.

A number of good mixers for the older high school boys of the district were arranged by the Social Service Committee. Programs included boxing, stunts, games, and "eats."

Mr. Rennie the University Y. M. C. A. secretary who has acted as adviser to the Hi-Y, deserves mention and a great deal of thanks for the enthusiasm and time he has put into the club. Mr. Cole has met several times with committees and given much needed advice, also.

Now at the end of the year, looking back and reviewing what has been accomplished, we are glad. Some of us are leaving, but some will be back and others will take the places of those leaving, so we hope that next year will see a bigger and better Hi-Y than ever before.

Filipino Club

OFFICERS

President ..... Jose Z. Alhambra
Secretary-Treasurer ..... Gregorio Bartolome
Adviser ..... Mr. Wells

MEMBERS

Aguido Bernal
Galo Lim
Silvestre Gulit
Baldomero Talag
Francisco Sapon
Salvador Aberenica
Ramon de Oca
Eustacio Dudero

A noticeable thing in many American schools and colleges is the number of Filipinos who are in attendance. Is their object quite the same as that which animates American students? Apparently not. Our object is twofold—to advance ourselves personally along the many lines open to us in your somewhat complicated school system, and to acquire such understanding of the practical application of governmental principles as will enable us to return home well equipped to be an aid to our own people in their struggle for independent rule.

The following is a brief account of the Filipino Club of Lincoln High School, now, for the first time a significant and active body taking its public part in school activities.

In the latter part of November the Filipino Club was organized. Its original charter members numbered ten, including all of that nationality, with one exception, found within the school. Work, alone, prevented his being one of the members. Small as this organization is, it has been able to finance and manage its own affairs, guided and directed by Mr. Wells, the popular friend of the boys. Its objects are manifold, yet definite, necessary and helpful. It seeks to promote fellowship and co-operation, to encourage improvement in speaking English, to ex-

tend a helping hand to its needy members, especially in securing jobs for them, and, within its limitations, to acquaint others with the development, recent progress and prevailing conditions of the Philippines at large. Its meetings are held once a month.

This Club has donated to the school library a year's subscription to "The Philippine Free Press," a weekly paper of Manila, written in both the English and Spanish language. It hopes the students generally will avail themselves of this chance to read a foreign newspaper and see at first hand what is done in other parts of the world than their own.

Within this year, too, an opportunity was given our members to appear on the amusement side of school life. We contributed a musical part in the Lincolonial program, furnishing a quartet.

In the name of the ten members of the club, permit me to extend heartfelt thanks and appreciation to all who have so generously made this organization possible. —Jose Z. Alhambra.

LINCOLN STAMP CLUB.

The first meeting of the Lincoln Stamp Club opened auspiciously, with twenty members signing up. At this meeting the officers were chosen. The result was as follows: President, Roy Coates; Vice-President, Dorothy Lane; Secretary-Treasurer, Dorothy Peterson; and Totem Representative, Sidney Patzer. At the next meeting it was decided to fix the dues at twenty-five cents a semester. With the dues a new 1921 catalogue was acquired. Later two packets of a thousand stamps each were bought, and a stamp grab for all the members was the result. In this grab some rather valuable stamps were found by the luckier members.

An important event was the stamp exhibit on the lower floor. Each member contributed his or her collection to the exhibit, and judging from the number of people who gazed at the spectacular showcase, the exhibit was a huge success.

During all the meetings a spirit of good fellowship has been shown among the attending members. This has added much to the pleasure and profit of everyone. Though the activities of the club have been varied, everything tended to help out in the members' knowledge of geography and history, especially since so many new stamps have been issued by the countries formed in or after the Great War.

At the beginning of the new semester another election was held, which resulted in the re-election of the President, Vice-President and Totem Representative. Phyllis Kemper was elected Secretary-Treasurer.

A large part of the success of the club was due to Mr. Kirschner, the adviser, who helped out in every way possible to make it both interesting and instructive.

Swimming Club

MEMBERS

Among the minor sports not recognized in Seattle high school athletics, swimming is one of the most popular. Much interest has been shown in this activity by a large number of Lincoln boys.

Practices were held once a week under the direction of Mr. Cole at the Y. M. C. A. tank. Some very good prospects were found in the material that turned out. Spriggs Wascher and Monte Atwater made a very noticeable showing and later made the Crystal Pool Swimming Club, the Amateur Champions of the Northwest. Both men were entered in a number of meets at the Crystal Pool in the hundred and fifty yard events and always placed.

Other men also turned out who, with more experience, will develop into very good swimmers. Leonard McCutchin and Gordon McKay, captain, appear to be about the best of the new men.

Mr. Cole has taken a great interest in the swimming practices. He has helped the boys in every way possible in the endeavor to bring swimming on the same level as the major sports. It is hoped by the acquatic aspirants that in the near future the school authorities will class swimming as a major activity. In helping the cause along the club has taken in as many members as desired to attach themselves to an organization of that nature.

In the other schools also, the interest in the new activity is increasing. It was planned by the clubs that a high school meet be held, but owing to a regulation of the school Board the event was canceled. Had there been such a meet it would have helped a great deal to establish swimming as a major sport in Seattle high schools.

La Verdad Club

Viewing each other with curiosity peculiar to those who find themselves in an unfamiliar class, a motley group of wild-eyed pupils gathered in room 218 on the third day of February. They were to study English V and Miss Melick was to be their teacher.

But they were soon tamed and almost immediately became unified into La Verdad club, electing as officers: Frank Dennis, president; Ernest Martin, vice-president; Ferne Shackleford, secretary; Ludwig Schreuder, Totem representative; and Frederick Wienard, critic. Leo McCullough became sergeant at arms, though on his leaving, Charles McCabe was chosen by the class to take his office.

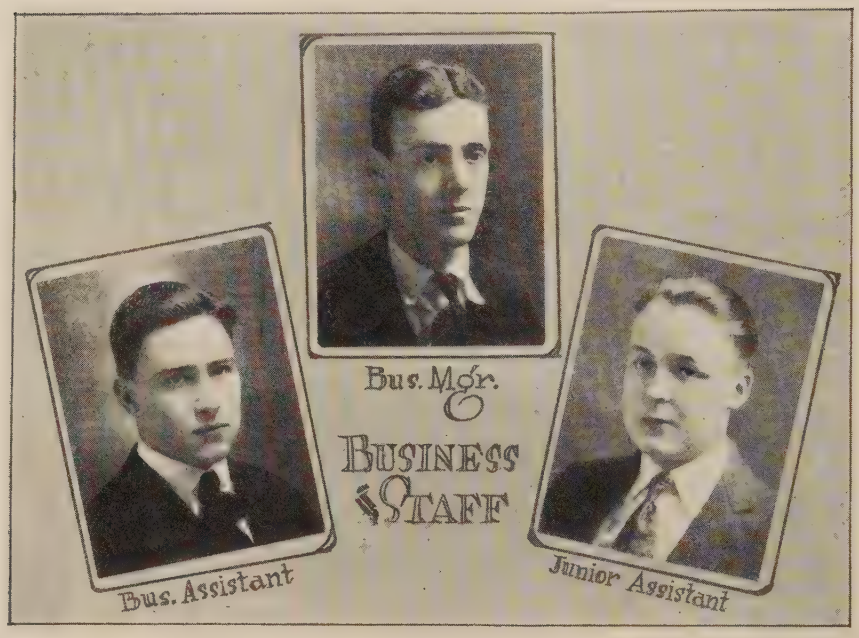
After the constitution was framed, the organization followed a regular routine, holding a meeting every Thursday with special meetings called on special occasions.

Perhaps the most beneficial work done by them was the adopting of two orphans during the Near East relief drive. Then for an enjoyable meeting comes the one of St. Patrick's day where John Macdonald played a piece on a mouth organ entitled, "I'm Going Back to Moonshine Nell Because I Love Her Spirit Still."

Many other enjoyable programs were held, including the mock trial, whereby Frank Dennis was acquitted of the charge of dereliction of office; and the bird day program.

But no doubt the most profitable meeting was the one in which they won two debates unanimously on "Resolved that Irish Independence Should Be Acknowledged." From these records it may be inferred that La Verdad club was an energetic group always on the alert searching for the truth.

Totem Annual



STAFF.

Editor ..... Don Weaver
Associate Editor ..... Claribel Colby
Literary Editor ..... Wilma Rafferty
Sporting Editor ..... Charles Sill
Art Editor ..... May Warner
Business Manager ..... Frank James
Business Assistant ..... Joe McMullen
Business Adviser ..... H. McClellan
Literary Adviser ..... Lena M. Abel

ASSISTANTS.

Junior Assistant ..... Sherwood Botsford
Junior Assistant ..... Stephen Brown
Staff Photographer ..... William Pruessman
Stenographer ..... Kenneth Critchett
Stenographer ..... Mabel Lear

Editorial Staff

WARNER
COLBY
CRITCHETT

WEAVER
RAFFERTY
PRUESSMAN

SILL
BOTSFORD
LEAR

MR. DE VILBISS

MR. DE VILBISS.

"A power behind the throne," as every Lincolnite knows, is George L. De Vilbiss. We cannot conceive of our school without him; perhaps because he has been here since Lincoln was founded in 1907, but more likely because he is just that sort of man.

When there has been a conflict in our class schedule or a misunderstanding in signing up, we have always gone to him to straighten out our difficulties. Since we were Freshmen, we have thought of Mr. De Vilbiss as a general adjuster for all our troubles, and as Seniors, we are loathe to leave him at Lincoln. Even if we have at times had to go to him reluctantly, we knew it was our own fault and we all sincerely appreciate what he has done for us while we were here.

"RUMBLING WATERS"

I miss your rumbling waters,
  Your leaping billowy foam,
Your crystal pools of mountain trout,
  Haunts where I used to roam.

Your constant roar has a calling
  Of friendliness toward me,
A message upon your waters
  Of peace and harmony.

Your ever-changing sparkling foam,
  More beautiful there is none,
Within your steep and towering walls
  A ribbon of silver spun.

Mountain trout and crystal pools
  Within your depths do lie,
Secluded far from reach of man,
  But watched by nature's eye.

Oh river, could I understand
  What your roar is all about,
I'd ever live within your haunts
  And fish for mountain trout.

—Irving Donnergard '21.

SENIOR

Officers 1920-21

PICKERING
NOLLAN

LESTER
HUHN

The Class

MOTTO: ESSE QUAM VIDERE
(To Be, Rather Than Seeming To Be)

FLOWER—White Tea Rose COLORS—Old Rose and Gray

YELL

We've Fought, We've Won
One Nine Two One

Now that we are (that is most of us are) outside looking in, we can truly say that we are sorry to leave old Lincoln High. Of course we're just itching to get out and show the old world a few things and all that old stuff, but even at that we have formed some pleasant associations from which we hate to break away.

The year past has carried with it some good times and possibly a little of profit. Who can tell? Anyone who attended our class meetings knows that they were not exactly dead. At first every one held back and discussion lagged a little but things began to look up at the meeting where the matter of pins was discussed, and from that time on the discussions were fairly lively at times.

President, Jack Pickering; vice-president, Madelyne Lester; secretary, Gail Huhn; treasurer, William Nollan and Totem representative Don Weaver were elected from the nominations made at the first meeting.

Pickering carried the duties of president until February when he graduated and Madelyne Lester automatically took his place.

Bill Nollan headed the committee which put across the senior Ball.

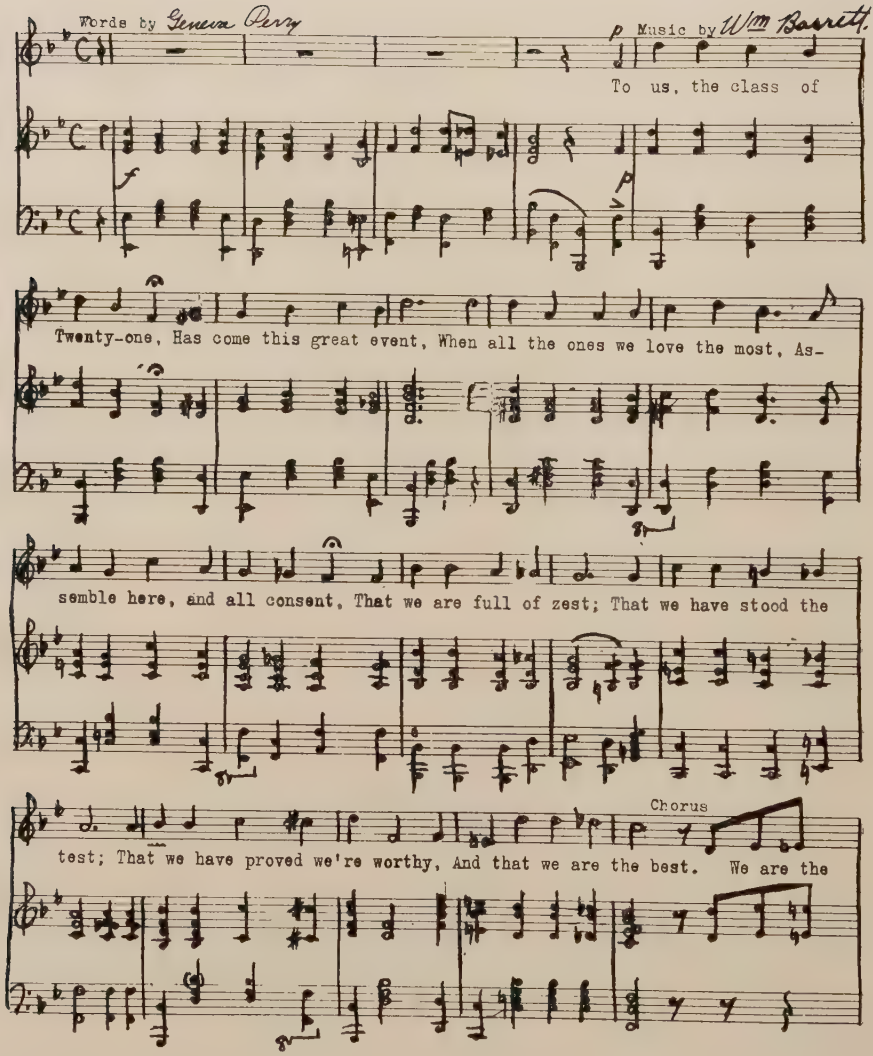
May Warner and Beatrice Anderson were responsible for the artistic friezes and panels which did so much towards the transformation of the gym.

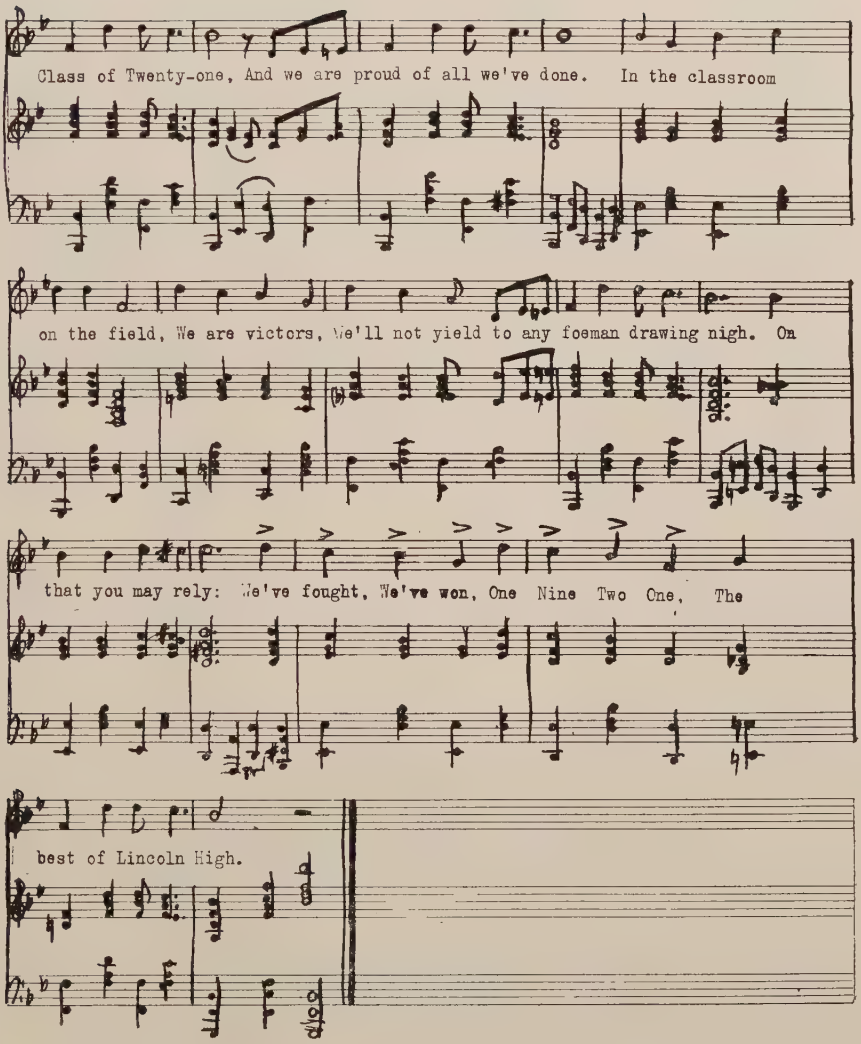
The Senior Play, which is one of the three plays which the school is allowed to produce after sunset, was well attended. Every seat was sold while many people were turned away. "The Man on the Box" was a happy selection, everyone agreeing that it was one of the best plays for high school production. Robert Baker starred opposite Madelyne Lester.

At a meeting held on April 22, nominations were made for the class day speakers and later the following elections were made: Class prophet, Clara Gallagher; will writer, Ethel Harrison; Mistorian, Frank James; Song writer, William Barrett; poet, Merle Thomlison, and orator, Harold Gardner.

All advance news on the picnic, which is planned for Saturday, June 11, sounds as if Joe McMullen and his committee have at least not been sleeping. The same can be said of the Commencement exercises which are being arranged by the Juniors. At any rate all indications are that we're going to "Commence" in the good old Lincoln way.

Class Song


Words by Geneva Perry
Music by Wm Barrett
To us, the class of
Twenty-one, Has come this great event, When all the ones we love the most, As-
semble here, and all consent, That we are full of zest; That we have stood the
Chorus
test; That we have proved we're worthy, And that we are the best. We are the


Class of Twenty-one, And we are proud of all we've done. In the classroom
on the field, We are victors, We'll not yield to any foeman drawing nigh. On
that you may rely: We've fought, We've won, One Nine Two One, The
best of Lincoln High.

Graduation

ALICE DENNING
VALEDICTORIAN

BEATRICE RIED
SALUTATORIAN

COMMENCEMENT SPEAKERS

Alice Hanson
Selby Skinner
Harold Gardner
Ruth Barr

HONOR ROLL

Alice Denning
Beatrice Ried
Mildred Bryant
Dorothy Benham
Etta Pence
Ruth Barr
Elna Burgeson
Alice Hanson
Selby Skinner
Sarah Knight

HONOR ROLL

MAXINE ABRAMS

Entered from UniversityHeights
Activities: Frosh Frolic (1), Sophomore Glee Com. (2), Junior Mixer Com. (3), Football Dance Com. (4), Girls' Club Com. (4), Chorus and Glee (2)-(4).
Even if our weekly Totem did give her a big compliment, in the "Perfect Girl" contest Max isn't a bit vain; she is too active in Girls' Club and Committee work for that.

HOWARD ADAMS

Entered from Payette High
Activities: Dramatic Club (4).
Lincoln cannot remember having a better orator or dramatist; we regret only, that he did not come to Lincoln earlier.

HELEN ADKINS

Entered from: King Edward High, Vancouver.
Activities: State Debate (4),
Another studious girl from Vancouver who belongs to the "learned Latins".

ADA AHARAN

Entered from Queen Anne High
Activities: Glee Club (3) (4), Stage Force (4), Opera (3) (4), Lincoln Galli Curci.
Ada will soon be a star on the operatic stage.

JOSE F. ALHAMBRA

Entered from Philippine Lyceum
Activities: Pres. Filipino Club (4), Swimming Class (4), Lincolonial (4).
A new Lincolonite who entered quickly into our school life; the kind of whom we are proud.

LUCENA ALLEN

Entered from High, Wallace, Idaho
Activities: Girls' Mixer Com. (3) (4), Football Dance Com. (3) (4), Girls' Club Cabinet (4), Senior Play Com. (4), Roll Councilor (4), G. C. Auxiliary Com. (4).
Senior Ball Com. (4).
then all of a sudden everybody knew her be-
We first knew Lucena through her Totem work: cause of her activities.

MINERVA ALLEN

Entered from Green Lake Grammar

Activities: Girls' Basketball and Baseball

Always good grades in everything for Minerva.

ARTHUR F. ANDERSON

Entered from Great Falls High, Montana

Activities: Glee Club (2) (3)

An athlete with musical talent.

BEATRICE ANDERSON

Entered from: Cle Elum Grammar

Activities: Sophomore Glee Program Com. (2), Junior Prom. Com. (3), Treasurer Girls' Club (3), Senior Ball Com. (4) President Girls' Club (4)

There are so many things to say about Bea, we can't say anything; she is just the kind of a girl we shall always remember because she was a friend.

BERNARD ANDERSON

Entered from University Heights

Activities: Midget Football (I), Glee Club (I) (2), Lincolonial (2), First Team Basketball (4), Big "L" Club (4), Fire Squad (4)

Even though he always had to sit in a front seat, Bern knows everybody and everybory knows Bern.

CHRIS ANDERSON

Entered from Franklin High

Activities: Football

Chris is that quiet boy that makes the posters and draws pictures for the girls.

ELEANOR ANDERSON

Entered from Everett High

Activities: Lincolonial (2), Chorus and Glee (3) (4), Girls' Club Roll Counciler (4).

If Eleanor came from there, Everett High must be a pretty good school; we wouldn't mind having a few more come if they are all like her.

CLARENCE ANDREWS

Entered from Interlake
He has hitched his wagon to a college.
He'll get there if he can.

DOROTHEA ASCH

Entered from Interlake Grammar
Activities: Girls' Social Service Com. (4), Roll Representative (4), Chorus.
It doesn't seem possible that Dorothea is going to graduate; just a short while ago she was a little girl with curls and a big hair ribbon.

KATHERINE A. BAILEY

Entered from University Heights
Activities: Basketball and Baseball (3) (4), Athletic Mixer Com. (3), Track (4), Tennis (4), Senior Play (4), Vice-president Girls' Club (4), Freshman-Senior Mixer Com. (4), Junior-Senior Mixer Com. (4), Orchestra (1) (4).
Katty is one of our budding authoresses; she is known to have positively the largest vocabulary in school, excepting none of the teachers.

JEAN BAIRD

Entered from New Trier High School, Illinois
Activities: Soph. Glee Com. (2), Junior Prom. Com. (3), Junior Assembly Com. (3), Girls' Cabinet (3) (4), Friendship Com. (3) (4), Basketball (4), Glee Club (4), Senior Ball Com. (4).
Jean's activities do not leave us any space to say much about her; but we all know what a good sport she is in school and out.

ROBERT L. BAKER

Entered from B. F. Day Grammar
Activities: Fresh. Frolic Com. (1), Soph. Glee Com. (2), Glee Club (1) (4), Senior play (4).
Whenever we have needed a handsome villain or hero we have called on Bob; he has a mysterious way that just suits the part.

GORDON BANKER

Entered from Broadway High
Activities: Second Team Basketball (4),
He follows the star of athletics.

PAUL R. BARNES

Entered from Jefferson High, Portland

Activities: State Debate Lincolonial (4).

Paul fooled us once when he staged that joke debate in assembly, but we will forgive him on account of all the real talk he has given his debate opponents for us.

RUTH BARR

Entered from Interlake Grammar

Activities: Lincolonial (1) (2), Roll Representative Girls' Club (2) Honor Roll; Commencement speaker.

A real pal and a real worker.

WILLIAM BARRETT

Entered from Interlake Grammar

In a few years Mischa Elman will no longer be a happy violinist; little Billy is going to have every opera house in the world begging for his music, and we shall proudly say "I knew Billy Barrett".

LOUISE BARTELS

Entered from University Heights

Activities: Frosh Frolic Com. (1), Sophomore Glee Com. (2), Chairman Junior Prom Com. (3), Junior Assembly Com. (3), Junior Mixer Com. (3), Football Dance Com. (4), Senior Play (4), Glee Club (2), Declamation Contest (1) (2), Girls' Club Com. (4).

As an actress, Louise will have to go a long way to find a rival; but as just plain, likeable girl, she can't be beat.

ROBERT BAYLEY

Entered from Green Lake Grammar

He doesn't tell all he knows.

LAURA A. BEAUGER

Entered from Richmond Beach High

Activities: Chorus (4), Orchestra (4), Social Welfare Com. Girls' Club (4)

Music is her forte.

JEAN BECK

Entered from East Sound High

Activities: Girls' Glee Club (4).

A songbird whom everybody loves.

ALAN F. BEEDE

Entered from University Heights

Activities: Lincolonial (4).

Girls are his hobby, but don't tell him.

HELEN BEEK

Entered from University Heights

Activities: Lincolonials (1) (4), Frosh Frolic Com. (1), Sophomore Glee Com. (2).

"Beeky" used to be our littlest big girl but she doesn't like to be told that; anyhow she makes the darlingest chorus girl that ever graced a stage, as she proved in our last mixer.

RUTH BENTON

Entered from Ravenna Grammar

Anather bright member who just seems to know everything, naturally, without having to study for it.

HELEN BERG

Entered from Fairview Grammar

Activities: Lincolonial (I), Senior Roll Representative (4).

Boys are so necessary.

LAWRENCE BERRY

Entered from University Heights

Activities: City Debate (2), Stage Force (3), State Debate (4), V. Pres. Debate Club (4), Sophomore Glee Com. (2), Lincolnial (4).

Lawrence is torn between the desire to become a famous scene-shifter and an eloquent Senate speaker. You are so good at both, Lawrence, we can't offer any advice.

HARRY V. BOWMAN

Entered from B. F. DAY, Grammar

Activities: He has Lincoln Spirit in good measure.

DOROTHY BRESSLER

Interlake Grammar

We know that Dorothy likes to study---but she does not believe in letting it take up all her time.

MILDRED BRYANT

Entered from B. F. Day Grammar

Activities: Lincolonial (4).

Because she worked hard when the rest of us forgot to, Mildred won a place on the Honor roll.

HAROLD E. BUDLONG

Entered from John B. Allen Grammar

Activities: Junior Prom Com. (3), Chairman Football Banquet Com. (4), Chairman Program Com. Senior Ball (4), V. Pres. Science Club (4).

Bud and his flivver and their pep were inseparable when the flivver wasn't separated; he was a busy man without it. though.

STANLEY BUNKER

Entered from University Heights

Activities: Glee Club (4). Fire Squad (4)

Stan wasn't a very strict Fire Squad officer; it was too easy to make him smile.

KARL BURDICK

Entered from Centralia High

Activities: Yell Leader (3) (4), Junior Prom. com. (3), Junior Assembly Com. (3), Fire Squad (4), Glee Club (4), Father and Son Banquet (4), Class Yell King (4).

Perhaps some of the Freshmen don't know who that noisy boy was who got up on the stage in assembly and told them to "holler louder." That was just Karl; he's trained to do that.

ELNA BURGESON

Entered from Interlake Grammar

Activities: Sophomore Glee Com. (2), Girls' Mixer Com. (3), Chorus (4), Music Com. Girls' Club (4), Lincolonial (4), Pianist for Orchestra (4).

Wherever there was a piano and some classical music needed, everybody always thought of Elna if she hadn't been called already.

VENA BURTON

Entered from Stadium High

One of the recent arrivals from Tacoma and a welcome one.

FRANCES BUSH

Entered from B. F. Day Grammar

"Still waters run deep."

LYDIA BUSHELL

Entered from Ravenna Grammar

Activities: Lincolonial (2) (4), Track (4).

Who doesn't know Lydia? Almost anybody could tell you that he didn't see how she ever had time to turn out for girls' Track.

KATHRYN BYRNE

Entered from Lewis and Clarke High

Activities: Basketball and Baseball (3) (4), Improvement Com. Girls' Club (4), Lincolonial Glee Club (4).

They say Kathryn was a hard opponent in Basketball but she was never that way any other time.

JOHN CAMPBELL

Entered from University Heights

Activities: Glee Club (2), Lincolonial (2), Midget Football and Basketball (3), Assistant Football Mgr. (3).

Joke Editor, we liked to see your smiling face in the hall and then find out in the next Totem what you were laughing about.

RUTH CARDER

Entered from Interlake Grammar

Activities: Girls' Swimming Club (4), Freshman-Senior Sister Com.

"Her sweet smile haunts me still."

GERTRUDE CARLANDER

Entered from Ravenna Grammar

Activities: Chorus (1)-(4), Baseball (2), Senior Play publicity Com. (4).

There is no doubt about Gertrude's career. We shall see her illustrations in children's story books in a few years.

CARL CARLSON

Entered from Fairview Grammar

Activities: Sophomore Glee Com. (2), Junior Roll Representative (3), Boys' Glee (3) (4).

"The top is far away but I'll get there."

WINIFRED CHAPPEL

Entered from Interlake Grammar

Activities: Orchestra (2).

Winifred, because you played in the orchestra, we take our hats off to you.

ELIZABETH CHOATE

Entered from Latona Grammar

Activities. Orchestra (1) (4), Lincolonial (3) (4). Senior Play (4).

We forgot about Elizabeth when we mentioned the clear field Billy was going to have in the musical world. We are sure they will be courteous to each other, however, no matter how much rivalry develops.

VERNICE CLARK

Entered from University Heights

Activities: Chorus and Glee Club (1), Roll Representative (1) (2) (3), Girls' Mixer Com. (3), Junior Assembly Com. (3), Stamp Club (3).

Vernice, even if some of us do pronounce your name wrong, you must forgive us because we appreciate your work at Lincoln.

ADELAIDE C. CLAUS

Entered from Western High, Detroit

Activities: Glee Club (2) (3) (4), Junior Assembly Com. (3), Christmas Assembly Com. (4), Girls' Mixer Com. (4).

"Adelaide doesn't have to sing; she plays her part with her eyes", quoth Mr. Worth. That is what we have always thought.

CLARIBEL COLBY

Entered from University Heights

Activities: Frosh Frolic Com. (1), Girls' Mixer Committees (3) (4), Matinee Dance Com. (4), Glee Club (3) (4), Roll Councilor (4), Annual Totem Staff (4) Senior Ball Decoration Com. (4), Lincolonial (3) Fashion Show (4).

Nothing small about Claribel.

LETA COLFELT

Entered from Leham Grammar

Activities: Basketball (4), Chorus (4).

The lilt of song and the joy of action are hers.

NORMAN CONOVER

Entered from Lewis and Clark

Activities: Glee Club (4), Fire Squad (4), Kem Klub (4).

Norman Conover is always thought of in connection with the weekly Totem, probably because one could nearly always find him in 114.

MAX COOPER

Entered from Olympia View Grammar

Since Max's Boy Scout days, he has been shy and modest; we know he did a lot more in the activity line at school than he would tell about.

JUNE CORCORAN

Entered from Interlake Grammar

Activities: Junior Assembly Com. (3), Junior Prom Com. (3), Girls' Club Committees (2) (3) (4).

We don't have to say much about June; everyone knows of her ability in almost every line.

GEORGE L. COULTER

Entered from Pullman High School

George Coulter hasn't been at Lincoln long, but he's proven to be a regular Boys' Club boy already.

KENNETH CRITCHETT

Entered from B. F. Day Grammar

Activities: Friendship Com. Boys' Club (4), Fire Squad (4), Annual Totem Staff (4).

Did you ever see Kenny when he didn't have a new joke or clever saying to tell? He is one of the original happy men who never has a grouch.

BEAUDOYNE CUNNINGHAM

Entered from Butte High

We can never remember which is Beaudoyne and which is Nadine; we like them both, though, and what more could we say, if we could tell the difference?

EDITH DAHLBERG

Entered from University Heights

Activities: Basketball Team (3), Girls' Club Councilor (2), Chorus (4)

A champion typist is Edith Dahlberg who could keep herself busy copying the "A's" on her report card.

LILA DANDO

Entered from Gren Lake Grammar

Activities: Basketball (1) (2), Glee Club (2), Tennis Club (2), Girls' Club Com. (2)

In graduating, Lila is depriving the girls of a star athlete; hardly a thing occurred in the Lincoln girls' athletic world in which Lila did not have a prominent part.

EVELYN DAY

Entered from Richmond Beach High

Activities: Social Service Com. Girls' Club (4), Basketball (4), Glee Club (4)

Evelyn came to Lincoln about a year ago and graduated in the mid-year; but we are glad she left Richmond Beach High in favor of ours, even for such a short time.

ELIZABETH DEGEN

Entered from University Heights

Activities: Chorus and Glee (1) (4), Orchestra (1) (4).

Besides being a violin "shark," Elizabeth can solve any mathematical puzzle ever concocted; in fact, it is said ,she often has had to help her teachers.

ALICE DENNING

Entered from Portage Grammar School, Wash.

Activities: Chorus (1) (2), Lincolonial (2)

On the Honor roll and valedictorian; We are just as proud of Alice as she must be of herself.

BERTHA DEWEY

Entered from University Heights

Activities: Lincolonials (2) (4), Improvement Com. Girls' Club (4), Sophomore Glee Com. (2), Chorus (1) (2) (3)

It needs no connection with a great name to show a great future here.

IRVING DONNERGARD

Entered from Bothel High

Another Journalist to-be; also we have a suspicion that he is taking up poetry.

GRACE DRUMHELLER

Entered from Interlake Grammar

Activities: Chorus and Glee Club (3) (4), Usher at Senior Play and Lincolonial (4), Frosh Frolic Com. (1),

Besides being a Latin wizard, Grace has adopted a more up-to-date study and continually surprises her school friends by her piano accomplishments.

DOUGLASS W. DYER

Entered from Green Lake Grammar

Activities: Junior Mixer Com. (3), Glee Club (4), Swimming Club (4), Science Club (4).

According to his activity account, Doug. seems to have tried a little bit of everything at school and got along pretty well.

PAUL DYER

Entered from Fairview Grammar
Activities: Tennis (1), Stamp Club (4)
Why should he do a man's work before he is a man?

ZOE EARL

Entered from Fairview Grammar
'Though studying the Commercial Course, Zoe doesn't quite know what she is going to be. She says she is going to be private stenographer for the president, but we tell her the place is already taken.

ESTHER EDDY

Entered from University Heights
Activities: Junior Prom Com. (3), Senior Ball Com. (4), Lincolonial (4), Girls' Club Mixer Committees (4), Science Club (4).
Perhaps Esther will become a professional committeeman as her record indicates, but still she enjoys pottery and may open a China Shop.

DWIGHT EDGELL

Entered from Bowling Green High, Missouri
Activities: Second team Basketball (4).
"I'd like to know all the faculty but can't afford to stay longer for that."

JEAN OLIVE EDWARDS

Entered from University Heights
Activities: Chorus (4).
We have discussed the matter from every angle, and have discovered that none of us has ever seen Jean in a class room when she wasn't working.

ARLETA ELLER

Entered from B. F. Day
Activities: Sophomore Glee Com. (2).
Arleta would astonish even Caesar with all her Latin learning, as in her adeptness in other studies at school, she astonished us.

INGEBORG ENGDAHL

Entered from B. F. Day Grammar
Activities: Chorus (4)
A faithful worker and a good friend.

MARIE ENTROP

Entered from Blessed Sacrament School

We have heard Marie say that she prefers Lincoln to an all-girls school ,in fact, to any other school.

RUTH FARQUHARSON

Entered from Oak Bay High, Victoria, B. C.

Activities: Chorus (4).

She interested us when she first entered Lincoln because of her Canadian accent; now she attracts attention because of her studiousness.

FOREST FARR

Entered from Skykomish Grammar, Washington

Mid murmuring pines and hemlocks, there would he wander.

FLAVILLA FITZGERALD

Entered from Green Lake Grammar

Activities: Baseball (3) (4), Thanksgiving Play (4).

Flavilla's ambition is to be a gymnasium teacher; she has never told us that, but she is so good in that line, we think she ought to make it her profession.

GEORGE FOLSOM

Entered from Ballard High

Activities: President Math. Club (4), Chorus (4).

A Track man and an orator! At least, the Weekly Totem had an article about his speech in a Math. Club, and it would take an orator to do that.

JACK FORREST

Entered from Lincoln, Nebraska

Jack was too bashful to tell anything about himself, and he hasn't been here long enough for us to know.

WALTER FRANKLAND

Entered from B. F. Day Grammar

Activities: V. Pres. Freshman Class (1), Frosh Frolic Com. (1), Track (2) (3) (4), Chairman Junior Prom Com. (3), Junior Rep. L. H. S. B. A. (3), Track Mgr. (4), Lincolonial (4), Glee Club (4), Pres. Boys' Club (4).

It is seldom that a boy is so well liked by the boys and girls and teachers as is Walt. There is a secret to it, he says, but he won't tell it.

EVERETT R. FRAZELLE

Entered from Franklin High

Because he likes Civics so well, Everett is going to own a railroad concern; at least he thinks everyone should have some aim.

CLARA JANE GALLAGHER

Entered from Green Lake Grammar

Activities: Sophomore Glee Com. (2), "O. O. Don't" writer for Totem Weekly (3) (4).

She is going to leave Lincoln. "O. O. Don't," Clara, for what will Totem do without your clever stories and inspiring poems?

HAROLD GARDNER

Entered from University Heights

Activities: Glee Club (1) (2) (4), Board of Control (4), Lincolonials (1) (2) (4) Senior Play (4), Pres. Debate Club (4) City Debate (4), Fire Squad (4).

Orator, singer and scholar and as human as the rest of us through it all, Harold Gardner is one of Lincoln's boasted features.

RAYMOND GIDDENS

Entered from Broadway High

A Mathematics genius. As we know very little about such a subject, we can say no more.

BEATRICE L. GLICK

Entered from Green Lake Grammar

Beatrice is addicted to studying but she may recover.

THELMA J. GOODFELLOW

Entered from Broadway High

Activities: Chorus (4), Basketball (4).

Thelma has killed two birds with one stone, and taken something at school that helps her at home. We wish she had passed around the foresight.

MAX GORBOVITZKY

Entered from King Edward High, Vancouver

A new-comer to Lincoln, Max had hardly been welcomed when graduation loomed in view.

MARGARET GRAEFE

Entered from Ravenna Grammar

Margaret came to Lincoln in her Freshman year and left us when a Sophomore; she couldn't stay away, though, because she wanted and we wanted her to come back.

FREDERICK GRAY

Entered from Broadway High

'Tis hard to be loyal to two loves.

DEWITT GRIFFIN

Entered from North Central High, Spokane

Already a familiar face at school; perhaps on account of the industrial part of the Course he is taking.

LOUISE GUTH

Entered from Ravenna Grammar

Activities: Chorus (1) (3) (4), Junior Prom Committees (3), (3).

Our one and only playwright that we know of; they say she writes and plays her own stories.

ESTHER HALL

Entered from Forest Grove High

"Be good, dear girl, and let who will, be clever."

EDYHE HAMMER

Entered from Latona Grammar

Activities: Chorus (1) (2), Basketball (3) (4), Junior Prom Com. (3).

For an all-round girl, Lincoln could not choose a better example than Edythe; everybody knows her and her famous smile.

ALICE HANSON

Entered from University Heights

Activities: Lincolonial (2) (3), Basketball Capt. (3) (4), Baseball Capt. (3), Girls' Club Cabinet (4), Mixer Committees (3) (4), Chairman Girls' Athletics Com. (4).

Even 'though she did bob her hair, Alice is a hard little worker and a strong supporter of the Girls' Club and Girls' Athletics.

ETHYL M. HARRISON

Entered from Broadway High

Activities: Glee Club (3), Chorus (3) (4), Girls' Mixer Committees (3) (4), Dress Regulation Com. (4), Lincolonial (3), Senior Roll Rep. (4), Girls' Cabinet (4)

Everybody's happy when he sees Ethyl coming. She's an entertainment all by herself.

FRANCES HARRISON

Entered from University Heights

A really industrious worker and a successful one.

MARGARET HARVIN

Entered from Olympic View Grammar
Activities: Chorus (2) (3).
Midst beautiful scenery a nature can but be beautiful.

KATHRYN HAZEN

Entered from Weston High
Activities: Glee Club (3).
Always striving to make her song of life a merry one.

BLANCHE HEMWAY

Entered from Ballard
Activities: Glee Club (4).

WALTER HENDERSON

Entered from B. F. Day
Activities: Lincolonial (4), Science Club (4), Boys' Club.
Walt's remarkable talents in History have made it plain that he will either write a book about it or be president or something, to help it out.

MAE OLIVE HENDRICKS

Entered from Snohomish High
A girl with a wonderful will power; we know that because Olive decided to be an artist when a Freshman and she therefore studied Art during the whole four years she was here.

RUTH HENDRICKSEN

Entered from Green Lake Grammar
Activities: Basketball (1), Tennis (4).
We wonder why Ruth gave up her basketball, because we have often heard she was destined to be a prominent player.

NELLIE HERON

Entered from Broadway High

Activities: Chorus (1) (2), Tennis Club (4)

I never did believe that adage, "Out of the frying pan into the fire."

WILLOW E. HERREN

Entered from Green Lake Grammar

Activities: Girls' Club Service Flag Com. (2), Chorus (2) (3), G. C. Philanthropic Com. (2).

Everyone but the very newcomers at Lincoln knows Willow; she was one of our most active members.

ADELINE HEYER

Entered from Centralia High

Activities: Lincolonial (3), Fresh-Senior and Junior-Senior Mixer Com. (4), Tennis Club (4).

Just look over Adeline's list of activities and see if you do not think she became acquainted quickly. It is because everybody that doesn't know her always wants to meet her.

JOY HICKER

Entered from Lincoln High, Tacoma

"What's in a name?"

IVER HILLMAN

Entered from Fairview Grammar

Too busy to do anything.

FLORENCE HINCHER

Entered from Washington, Indiana

Activities: Chorus (2).

"There's a long, long, trail a winding
To the land of my dreams."

HELENGRANT HOLLAND

Entered from Green Lake Grammar

Activities: Frosh Frolic Com. (1), Lincolonial (1) (2), Sophomore Glee Com. (2), Junior Mixer Com. (3), Junior Prom Com. (3), Declamation Contest (1), Chairman Junior Girls' Mixer Com. (3), Girls' Club Program Com. (4), G. C. Play (3), Friendship Com. (3), Fashion Show.

After four long years of such active service at Lincoln, Helengrant surely deserves a rest but we hate to see her leave.

AGNES HOPKINS

Entered from Roseburg High, Oregon

Agnes is the only one at Lincoln who hails from Roseburg so she feels especial responsibility in representing it.

LUCILE HOPPER

Entered from Broadway High

Lucile is always thought of immediately when anyone mentions Helengrant; they are practically doubles, so whatever we say about one, applies to the other.

CHARLES HOYT

Entered from North Bend High

Activities: Basketball (3) (4), Track (4). Chorus and Glee Club (3) (4), Lincolonial (4).

If Charley would only use the same idea in singing that he does in track and get through as soon as possible, he would be a wonder.

PROCTER HUBBARD

Entered from University Heights

Activities: Sec'y Freshman Class (1), Frosh Frolic Com. (1), Freshman Debate, (1), Class Colors Com. (1), Lincolonials (1) (4), Glee Club (1) (3), Sophomore Glee Com. (2), Dramatic Club Play (3), Totem Rep. Junior Class (3), Totem Annual Staff (3), Senior Pin Com. (4), Football Matinee Dance Com. (4), Junior Mixer Com. (3), Senior Play (4).

Proc started a very active semester when school opened last year and then found he had enough credits to graduate in mid-year. We wish he hadn't though, because everyone missed him.

MYRTLE HUFFENDICK

Entered from B .F. Day Grammar

A quiet girl but a wonderful worker in Art and Pottery.

MAISIE E. HURD

Entered from Green Lake Grammar

Activities: Chorus (3) (4).

Because she is so cheerful and gay, Maisie is a welcome friend all over school.

HENRY HYLLENGREN

Entered from Fairview Grammar

Activities: Chairman Junior Prom (3), Pres. Boys' Club (3), Football (3) (4), Baseball (3) (4).

"Hienie" has tackled all the big things at school that are worth trying and made more than a success at them all. He is another who was so smart he did not have to stay till June to graduate.

HORACE IBACH

Entered from University Heights

Activities: Lincolonial (2).

A few years hence we expect to hear from Horace, the great mining engineer.

ELIZABETH ISAAC

Entered from Franklin High, Los Angeles

Activities: Glee Club (4).

Her voice is her fortune as can be shown at any Glee Club meeting.

FRANK JAMES

Entered from University Heights

Activities: Frosh Frolic Com. (1), Sophomore Glee (2), Junior Prom. Com. (3), Football Banquet Com. (3), Lincolonial (3), Yell Duke (4), Fire Squad (4), Football Dance Committees (3) (4), Glee Club (3) (4), Annual Totem Staff (4).

Jimmy has always been one of Lincoln's busiest men; he was forever running around the halls trying to make us buy a ticket to something. He usually did.

JOHANNA JANSEN

Entered from Ravenna Grammar

Activities: Chorus (4).

Once, in Grammar school, Johanna won a prize for making the best "darn" in the sewing class. She didn't know we know that but we think she'll win a Home Economics prize somewhere.

LESTER JENNERSON

Entered from Broadway High

Activities: Lincolonial (1), Fire Squad (3) (4).

Another one of the lenient members of the Fire and Traffic Squads; Les couldn't be mean to any body.

ETHEL JESSEN

Entered from Hamilton High, California

Ethel still thinks California is a wonderful country but Lincoln is preferable to Hamilton any time.

JESSIE JESSEN

Entered from Hamilton High, California

Jessie says that she and Ethel took different courses because they intended to divide their knowledge when they graduated and therefore make their studies "two-in-one."

BESSIE F. JONES

Entered from University Heights

Activities: Chorus (4), Glee Club (1).

Bessie is also an actress; we know positively that she has played in several of Louise Guth's masterpieces with considerable success.

JOHN LEEDS KERR

Entered from University Heights

Activities: City Debate (2), Lincolonials (1) (4), Senior Play (4), Fire Squad (4), Totem Matinee Play (2).

"Johnny Kerr"—did you ever hear anyone that didn't say that name all in one word? It is used so much at Lincoln that it is almost standardized.

VERA KETTELLS

Entered from Jefferson High, Portland

Activities: Basketball (3), Lincolnial (3), Chorus (3).

Vera is one of the girls' athletic stars who intends to organize a national team.

ALICE KIDD

Entered from B. F. Day Grammar

Activities: Captain Basketball (1), Chorus (1) (2).

Poor Alice! If people would only stop calling her "Lawrence's little sister." It is hard to go to a school where the rest of the family has gone, but Alice seems to have a good time anyhow.

LILLIAN KLEIN

Entered from University Heights

Activities: Lincolonial (2), Senior Play (4), Girls' Cabinet (4), Glee Club (2).

"Lillian, why didn't you really smile when you had your picture taken?" That is what all the girls wanted to know when they saw that picture, because they are all proud of your pretty smile.

ELOISE A. KNAPP

Entered from Hope Grammar School, Idaho

Activities: Chorus (1), Orchestra (3) (4).

Eloise is one of the valuable orchestra members because she can play almost everything.

SARAH KNIGHT

Entered from Whatcom High, Bellingham

Sarah doesn't look like a book-worm, but she must be, because she knows so much. Near the top of the list on the Honor roll, too.

TYNE KOSKI

Entered from B. F. Day Grammar

Activities: Chorus (1)-(4).

Some day we expect to see this girl teaching commercial subjects in some large business school.

GLADYS KROGSTAD

Entered from Ballard High

Activities: Tennis Club (4), Science Club (4), Chorus (4).

"Tennis or Science?" Gladys is going to write a play to solve the question of what she shall specialize in.

WINFIELD LANGLIE

Entered from Union High, Bremerton

Activities: Glee Club (4), Tennis (4).

Winfield in his short time here has entered right into every thing that is Lincoln.

DOROTHY G. LARSEN

Entered from Broadway High

Dorothy and Marie Entrop haven't decided what they are going to do after they have graduated but whatever it is, they will be together.

MARY E. LARSON

Entered from Belfair Grammar, Washington

Always a helpful member of the Girls' Club.

RAYMOND LEHDE

Entered from Boise High

As an electrician Ray is sure to make his mark in the world. We are glad he decided to leave Boise.

MADELINE LESTER

Entered from Stadium High

Activities: Senior Play (4), Vice-President Senior Class (4).

Another beautiful girl, according to the Weekly's classification. Madeline should be proud of that besides all the things she has accomplished at school.

FLORENCE LEVINSON

Entered from Broadway High

Her enthusiasm and interest in all undertakings, has proven her a real, true daughter of Lincoln.

GEORGE LINGO

Entered from Anaconda High

Activities: Lincolonial (3).

It seemed as if George was always stopping school and then coming back; fortunately he stayed long enough this last time to graduate with us.

MYRTLE LITTLE

Entered from Olympic View Grammar

It has taken her four years to become accustomed to having us call her "Little Myrtle," but she doesn't often get angry any more.

LENA LITLEFIELD

Entered from Interlake Grammar

Activities: Glee Club (4), Sophomore Glee Play (2), Sophomore Assembly Com. (2), Stage Force (4), Junior Prom Com. (3), Junior Honor Roll (3).

Did you ever see a girl who directed the moving of the immense stage equipment or who herself helped? Lena was quite efficient in that line.

ALMA LLEWARCH

Entered from Ravenna Grammar

Activities: Freshman Assembly Com. (1), Declamation Contest (1), Sophomore Glee Program (2), Lincolonial (3), Chorus and Glee Club (3) (4).

Most all of us can remember Alma's inspiring speech dedicated to the flag, in that long ago Declamatory contest.

IRENE LOPP

Entered from University Heights

Activities: Basketball (1) (2), Baseball (3), Roll Representative Girls' Club (4), Swimming Class (2) (3).

Although interested in all athletics, Irene admits that her chief indoor and outdoor sport is swimming.

MARY LOPP

Entered from University Heights

Never mind, Mary, maybe some day when you get to be a big girl, you won't be bashful anymore.

MARIAN LUCAS

Entered from University Heights

Activities: Corresponding Sec'y. Girls' Club (3), Lincolonial (1) (4), Chairman Girls' Mixer Com. (4), Girls' Cabinet (3) (4).

Marian jumped from one activity to another so quickly that she couldn't remember everything she belonged to at school.

MURIEL LUDLOW

Entered from Ravenna Grammar

Activities: Swimming Class (4).

Muriel is also an unusual mixture of bookworm and athlete.

VIRGIL LUKE

Entered from Broadway High

Activities: Track (4).

We have heard he is sure to make a big track man one of these days.

JOHN LUND

Entered from Broadway High

Johnny isn't going to stay long enough for all of us to get acquainted with him, but if he is from Broadway, he must be a valuable baseball member.

BETTY M. LYMAN

Entered from Green Lake Grammar

Betty has saved many a class room catastrophe by making the teacher laugh and so saving the day.

JULIA LYNCH

Entered from Brookings, S. Dakota

Julia was at Lincoln only a year and a half and then she left in mid-year for the University.

MARGARET McDONALD

Entered from Green Lake Grammar

Modest and sweet is our friend Margaret who has more friends than we can count.

RUBY McDONALD

DORIS McFARLANE

Entered from Fairview

Activities: Mixer Committee, (4), Chorus (4),

Her work has proven her a capable student. She sings, too. Four years ought to convince.

RUTH ELIZABETH McFARLING

Entered from Junior High School, Butte, Mont.

Activities: Orchestra (3) (4), Lincolonial (3) (4), Chorus (3) (4).

Ruth McFarling, the girl with the Mary Pickford smile, seems interested in music.

HELEN McKAY

Entered from University Heights

Helen McKay is the paragon who received 100 in the Senior Arithmatic test.

LAURIE McKAY,

Entered from Waterville Public School.

Activities: Junior Girls' Baseball Team, Junior Roll Representative.

Laurie McKay was one of the girls on the baseball team who knew how to play. Laurie knows how to do many other things too.

HELEN D. McCABE

Entered from Glenoma, Wash.

Activities: Chairman Improvement Com. (4), Chorus (4), Girls' Mixer Committees (4), Class Com. (4).

We congratulate Helen McCabe on her efficient management of the Improvement Committee

FLORENCE McCANNE

Entered from B. F. Day Grammar.

Activities: Girls' Club Music Com. (4), Lincolonial (4), Fashion Show (4).

Dame Fashion chose Florence for her style show. Perhaps Florence will pose for style books when she leaves school.

MARGARET McCARTHY

Entered from Puyallup High

Activities: Roll Councilor (4).

Among the shining bright ones at Lincoln, Margaret has shone among the best.

VIRGINIA ROSE McCARTHY

Entered from University Heights.

Activities: Freshman Frolic (1), Chorus (2) (3), Girls' Glee Club (3) (4), Chairman of Auxiliary Committee (4), Chairman of Refreshments Committee of Senior Ball (4), Member of Girls' Club Cabinet (4).

She has been a true friend to us all and her earnest efforts in all her undertakings have shown her ability as a leader.

ALFRED McCRARY

Entered from Green Lake Grammar.

Another bashful boy.

ALICE McDONALD

Entered from B. F. Day.

Activities: Chorus (4), Glee Club (2), Auxiliary Committee, Lincolonial (2), Opera "Martha."

She never wears a frown but always greets you with a hearty smile. We like her bobbed hair, too.

ALICE McKNIGHT

Entered from Junior High, Oregon.

Activities: Basketball (1) (4), Baseball (2) (4), Tennis (3) (4), Glee Club (4), Swimming (3), Senior-Frosh Mixer Com. (4), Athletic Com. (4), Roll Councilor (3) (4), Girls' Yell Leader (4).

Alice would be Karl's only rival if there were a yell king contest.

WILLIAM L. McLAUGHLIN

Entered from Cosmopolis High School '19.

One who can put up a good fight for what he wants.

JOE McMULLEN

Entered from B. F. Day Grammar

Activities: Orchestra (1) (4), Senior Picnic Chairman (4), Board of Control (4), Totem Annual Staff (4), Lincolonial (4), Sophomore Glee Com. (2), Junior Prom. Com. (3), Totem Matinee (3).

If he is a McMullen, then no more need be said. Their slogan is, "Play your part in the band and smile the family smile—then all the world is yours."

BOB McMULLEN

Entered from B. F. Day Grammar

Activities: Orchestra (1) (4), Radio Club (4), Traffic Squad (4).

Just read what we think about Joe and you know what we think about Bob.

HAZEL MACOMBER

Entered from Queen Ann High

Hazel is the third Senior to come from Queen Anne and she wishes she could stay at Lincoln longer.

ALICE MADISON

Entered from Broadway High

Activities: Track (4).

She has been very active in athletics as well as other activities. The Weekly Totem has also been edited by her.

RUBY MAGNUSON

Entered from University Heights

Activities: Chorus and Glee Club (4), Baseball and Basketball (4), Tennis Club (4).

Ruby shines in all athletics as well as being a real scholar. She likes music as well as any of us.

RUTH M. MARSDEN

Entered from Hillgard High, Washington

Ruth is surely glad that she registered for Home Economics when she entered Lincoln.

STEWART MATTHEWS

Entered from Redlands High, California

Activities: Rotary Club Speaker (2), Football (2) (3), Football Mgr. (3), Track "L" (3), Junior Prom. Com. Chairman (3), Lincolonial (3), Chairman Memorial Tablet Com. (3).

"Stew" was a curious combination. He was studious and yet he wasn't always studying; he was an athletic leader but he didn't flunk in anything.

HORTENSE MATHIS

Entered from Interlake Grammar

Activities: Girls' Club Mixer Com. (2), Chorus (2), Lincolonial (4), G. C. Auxiliary Com. (4).

"Where's Horty?" A familiar cry that could be heard anywhere in the halls at almost anytime last semester.

HAROLD MATTSON

Entered from Green Lake Grammar.

Activities: Science Club (4).

Harold never lets anything worry him except his ambition to become an engineer.

LOIS MAXWELL

Entered from Medford, Oregon.

Activities: Girls' Club Improvement Com (4), Chorus (3) (4).

Her ardent work on the Improvement Committee has been greatly appreciated—and she has lots of real friends.

CLARENCE MAY

Entered from Broadway High

Activities: Orchestra (3) (4), Chorus (3), Fire Squad (4), Stamp Club (3), Lincolonial (4).

Clarence can send a note on a clarionet farther than the government can send a post card for two cents.

ILMA MEERSCHEIDT,

Entered from Franklin High

Activities: Glee Club (2), Tennis Club(4), Chorus (3).

Her work in Glee Club and Chorus has proven her a girl of musical ability.

KENNETH MEISNEST

Entered from University Heights

Activities: Track (2) (3) (4), Track Captain (4), Sophomore Glee Com. (2), Senior Ball Com. (4), Member Big "L" Club (4), Fire Squad and Traffic Squad (4).

"Kenny" has always been an active member at school but he admits that he has never felt so active as he has in the Traffic Squad.

MAURINE MIDDLETON,

Entered from Hoyt-Chicago, Illinois.

Activities: Chorus (3) (4), Glee Club (3) (4), Lincolnial (2), Junior Mixer Committee (3), Junior Prom Entertainment Committee (4).

What would the Girls Club have done without Maurine Middleton? She has managed many affairs.

GRACE C. MILLAR

Entered from Queen Anne High

Her friends find in her a true companion, always ready to assist where needed.

ZEPHORINA MILLER

Entered from Lewis and Clarke High, Spokane.

Activities: Basketball (4).

"Zephy" became known as a star in the Girls' Athletics.

LAURA MILLWARD

Entered from Green Lake

Activities: Basketball (3) (4), Tennis (4), Chorus (4), Lincolonial (1).

Laura Millward is an all round girl, always ready to do her part. She also went in for athletics.

JANE MONKS

Entered from Central High, Kansas City, Mo.

Activities: Chorus (2), Glee Club (4).

Another musician of rare talent. We are glad Kansas City let her come to us.

JOE MORFORD

Entered from Whatcom, Bellingham

Several of our Lincolnites went to Bellingham last year but others came to us from there to make up for it.

KATIE MORONI

Entered from Interlake

Activities: Lincolonial (4).

A real little Irish girl with all the Irish winsomeness.

CLOVER MORRISON

Entered from Wallace High '19

Activities: Girls' Tennis Club.

Her athletic ability has given her a prominent place in Lincoln activities. We know she especially likes Tennis.

JOHNNY MULLIN

Entered from B. F. Day

Activities: Midget Basketball (2) (3) (4), Captain of Midget B. B. (3) (4). Hi Y (3) (4).

A short man with a long future.

EMMELEINE NAHHAS

Entered from Interlake School.

Activities: Mathematics Club (4), Chorus (4) Lincolonial (4).

Emmeleine Nahhas was a member of the Mathematics Club, but she is not one of those serious minded mathematicians all the time —she excels in other subjects.

DOROTHY NOLF

Entered from University Heights

Activities: Girls' Athletic Mixer Com. (3), Swimming Club (4).

A little artist—with bobbed hair and a real ambition.

BILL NOLLAN

Entered from Latona

Activities: President of class '20, Treasurer of class '21, Basketball 3-4, Baseball 3-4, Tennis (3) (4), Chairman of Senior Ball, Traffic Squad, Fire Squad, Fire Chief (4)

A great future behind him and we hope for a greater one in store for him.

WILBERT NORDQUIST

Entered from B. F. Day

A quiet schoolboy but one with keen business ability.

FRANCIS NOWELL

Entered from Juneau High School

Activities: Glee Club (4).

Francis Nowell who entered from Juneau High, was very prominent in Glee Club affairs.

KATHLEEN O'LEARY

Entered from Canada

Activities: Basketball (4), Glee Club (4), Chorus (4), Lincolonial (4), Girls' Tennis (4).

Here is a girl whose sweet disposition has won her a place in the hearts of her many friends.

MYRTLE OLSEN

Entered from Interlake

Activities: Lincolonial (2), Baseball (3).

A real student and friend. She shines in base ball and other athletics.

ELLA OLSON

Entered from Interlake

Activities: Chorus (4), Tennis Club (4).

In athletics as well as other activities she is a real worker and her interest is greatly shown by her efforts.

DORIS AGNETA OMAN

Entered from Cambridge High, Cambridge, Minnesota.

Doris Oman ought to be called "Obliging Doris" for she is always ready to help anyone.

GUNHILD OSTROM

Entered from Big Lake

Activities: Girls' Club.

You'll hear more from Gunhild before she is through.

ANITA OSBERG

Entered from Latona

Activities: Sophomore Glee (2), Lincolonial (2), Glee Club (2) (3) (4).

Anita Osberg was a very lively Totem reporter, and a member of the Glee Club for three years.

DORRIS BESSIE PARKS

Entered from Green Lake.

Activities: Girls' Basketball (3) (4), Baseball (4).

Dorris is one of the quiet girls, but she plays basketball in anything but a quiet manner.

GORDON PATTERSON

Entered from Latona.

"Pat" is the boy that decided not to speak to girls for a week. Did it work?

OLIVE PAULSON

Entered from Ravenna.

Activities: Senior roll representative (4), Girls' Club councilor (4), Chorus (4), Junior representative (3).

Olive Paulson seems to be a representative sort of girl. She is always in demand.

ETHEL PEDERSON

Entered from Interlake Grammar

Activities: Glee Club (4), Girls' Roll Councilor (4).

As a member of the Glee Club, Ethel is to be congratulated for helping to put over the opera so successfully.

ETTA PENCE

Entered from B. F. Day.

Etta Pence has finished high school in 3½ years. We remember her as a graceful usher at the Senior Play.

GENEVA M. PERRY

Entered from Green Lake Grammar.

Activities: Orchestra (1)-(4), Music Com. Girls' Club (4), Glee Club (2).

When we think of Geneva Perry we invariably connect her with music—She has played the cello in the orchestra for four years.

IRENE PERRY

Entered from Interlake

Activities: Orchestra (1), (2), (3), (4).

Irene played in the orchestra for a real purpose. The orchestra next year will miss a staunch friend.

LA VERNE PETERSON

Entered from Bothel High.

Activities: Junior Prom Committee (3)

La Verne is such a Lincolnite that he comes in from Bothel.

HAROLD E. PETTIJOHN

Entered from Interlake

He's not half so serious as he pretends to be.

MARY PHILLIPS

Entered from Broadway Hi.

Activities: Glee Club (4) Chorus (4).

Broadway gave us a good musician.

JACK PICKERING

Entered from Roslyn High.

Activities: Baseball Captain (2) (3), Basketball (3), Freshman Football Coach (3), Student Representative L. A. A. (2), Vice-Pres. Boys' Club (2), Senior Class President (4), Senior representative Board of Control (4), Junior Class Treasurer (3)

For an all-round friend, good sport and student, we choose Jack Pickering.

HAROLD PIGOTT

Entered from Franklin High '19.

A boy that is light hearted and glad; the girls for him are only a fad.

GRAY PLAYTER

Entered from Y. M. C. A.

Activities: Senior Play (4).

It is agreed that Gray made a decided success in his role of father in the Senior Play.

RUTH A. POTTER

Entered from Interlake Grammar

Activities: Junior Mixer Com. (3), Lincolonials (2) (3) (4), Chorus (2), Basketball (I), (4), Tennis (I), (4), Swimming (2).

Although Ruth took part in several activities at Lincoln, she will always be remembered for her dancing which made her prominent in many school affairs.

EUNICE POWERS

Entered from Ravenna.

Eunice Powers is a student who is especially brilliant in Botany.

MAURINE PRESCOTT

Entered from Latona Grammar.

Activities: Orchestra (I) (4), Swimming Class (3) (4).

We appreciate Maurine's work these last four years as violinist in the orchestra.

LOIS PRIEST

Entered from Franklin High

Activities: Rest Room Custodian (4).

Her ready sympathy and willingness to help, have made Lois a valuable member of the Rest Room force.

WILL PRUESSMAN

Entered from Tokya High (Foreign).

Activities: Fire Squad (4), Lincolonial (4), Science Club (4), Mathematics Club (4).

Will has not been with us long but he has won a distinct place of merit: see his work as staff photographer.

WILMA RAFFERTY

Entered from Fairview (grammar)

Activities: Freshman Totem Representative (I), Sophomore Totem Representative (2), Chorus (1) (2) (3) (4). Literary Editor Totem Annual (4).

She's as clever as she is sweet.

LUCILLE RAHSKOPF

Entered from University Heights
Activities: Chairman of Friendship Com. for Freshman (4), Chairman Girl's Rest Room Com. (4) ,Lincolonial (4).
Lucille has been the well-loved "big sister" to all new girls at Lincoln.

MARY RAINFORD

Entered from Rhoeder—Bellingham, Wash.
Activities: Junior assembly committee (3), Prom. Committee (3).
Mary Rainford is always wanted on committees because of her executive ability and varied ideas.

BEATRICE REID

Entered from University Heights
Activities: Basketball (2), (3), (4), Social Service Committee (4), Lincolonial (4), "Lost and Found" (4), Salutatorian (4).
"Bee" Reid's activities are manifold. Besides being an exceptionally good student she is an all-around girl, taking part in many activities.

RHEA REISIG

Entered from Interlake Grammar
Activities: Orchestra (3) (4).
Perhaps you remember Rhea's name on some of the posters that hung in the hall last semester; we don't see them now because she graduated in mid-year.

GRACE REMY

Entered from Big Lake, Grammar
Activities: Senior Play (4), Chorus (1), (2), (3).
Grace Remy is a talented reader. She took the part of the negro mammy in the Senior Play admirably.

JEAN RENNY

Entered from University Heights
Activities: Basketball (4), Girls' Roll Representative (4),
Jean Renny has featured on many Girls' Club programs; she is such a dainty dancer.

MARGARET RENNY

Entered from University Heights Grammar

Activities: Lincolonial (2), Totem Matinee (3) Girls' Club Friendship Com. (4), Girls' Club Play (4), Glee Club (4).

The little red-headed girl with the friendly smile —that's Margaret Renny.

LULU MILDRED REQUA

Entered from Broadway High

Activities: Lincolonial (4), Glee Club (4), Chorus (4).

Although not with us from the start Lulu was loyal and played her part.

EDWINA RICE

Edwina bids fair to be somebody's competent stenographer.

HELEN ROBERTS

Entered from Smithville High, Missouri

"I came from Missouri, you'll have to show me" announced Helen when they told her she would like Lincoln. Now she says she is satisfied.

DOUGLAS ROBERTSON

Entered from University Heights

Some day he'll flower into soap box eloquence, and then—just watch the sparks fly.

LUCRETA ROLL

Entered from Wheeler, Oklahoma City

Artful and designing! Sounds bad, Lucreta.

BERNICE ROOT

Entered from Interlake

Activities: Sophomore Glee Committee (2), Prom Committee (3).

There'll be a hole in Lincoln when she extracts her person from its classic halls.

NOMA RUELLE

Entered from Woodinville

This girl can make a typewriter do everything but think. She'd make a good school teacher,—n'est-ce-pas?

ALPHA SAMZELIUS

Activities: Chorus (4), Senior Play Usher (4), Lincolonial (4).

They may not call her "Sam," but she is a "regular fellow."

VIOLET SANBERG

Entered from Caldwell High

Activities: Glee Club (4),

Knowledge rolls off the smooth corners of her brain like water off a duck's back.

RALPH S. SANDBORG

Entered from Interlake Grammar

Always on the job except when otherwise engaged.

ROLLAND SCOUGAL

Entered from Interlake Grammar

Activities: Stage Force (4), Kem Klub (4), Fire Squad (4), Lincolonial (4).

A busy man at school—we can tell that because he belongs to the Stage Force.

MARGARET CAROLYN SEALLS

Entered from Interlake

Activities: Roll Councilor (3),

A sweet and gentle girl who goes through her lessons slick and swift.

ALBERT SHEPARDSON

Entered from University Heights

Activities: Glee Club (1), (3), (4), Lincolonial (1), Chorus (3), Constitution Committee (1).

Watch him!

HANNAH R. SCHULTZ

Entered from York.

Studying is her obsession.

BERYL SHULER

Entered from University Heights

Activities: Swimming (4), Lincolonial (4), Basketball (4).

Do you want to know how to do cube root, or what makes the moon mooney, or whether Vesuvius is in Greenland or Asia? If you do,—here's your man—specialist in those little things.

MARJORIE SIERER

Entered from Green Lake

Activities: Chorus (3), Lincolonial (4), Glee Club (4), Improvement Committee (4).

We think somebody ought to warn the University that Marjorie is coming.

CHARLES F. SILL

Entered from Union High (Bremerton).

Activities: Totem Annual Staff, Athletic Editor (4), Football (4), Big "L" Club (4), Fire Squad (4), Traffic Squad (4).

Clear the track!

SELBY M. SKINNER

Entered from University Heights

Activities: Debate (1)-(4), Fire Squad (4), Commencement Speaker (4), Senior Honor Roll (4).

He'll get there! If he can't ride, he'll walk.

VERNON SMITH

Entered from Fairview

Activities: Midget Basketball (3), Lincolonial Scrub Basketball (4).

And here's his better half. The pair of them switch classes and shift dates with a practised professionalism.

VINCENT SMITH

Entered from Fairview

Activities: Midget Basketball (2), (3), (4), Lincolonial (3).

A twin there was with a smile, a wink, and a wad of gum.

FLOYD SNIDER

Entered from Park City High

Activities: Fire Squad (4), Second Team Football (4).

All snap and go! He'll hoe his row!

PAUL SORBER

Entered from Nooksook, Wash.

Activities: Chorus (4), Lincolonial (4).

He and mental strain are "temperamentally incompatible."

PEARL SPERRY

Entered from Green Lake

Activities: Lincolonial (4), Chorus (4), Basketball (4), Tennis (4), Swimming (4), Basketball (4).

Save the pieces!

MARIAN SPRENGLE

Entered from Interlake

Activities: Orchestra (1), (2) Chorus (1), (2), Basketball (1), (4), Lincolonial (4).

A curley-haired lassie who can guage a basket at a pinch

SLOANE SQUIRE

Entered from Interlake

Activities: Senior Play (4), Lincolonial (3), (4), Glee Club (3), (4), Class Secretary (1), Basketball (3), Chorus (3).

Look out, boys!

DOUGLAS STANSBURY

Entered from Franklin High

What the girls want to know is—which brand does he use to make his hair so straight?

DONALD STOTT

Entered from Green Lake

Activities: Stage force 2), Stage Manager (3), (4), Glee Club (1), Lincolonial (1).

One of Lawrence Berry's partners in the scene-shifting business.

ELMER SWANSON

Entered from B. F. Day

He holds the record for more sleep during recitations than any other fellow in school.

KARL SWANSON

Entered from University Heights

Activities: Lincolonial (3), Fire Squad (4), Football 2nd team (4).

The stock in the German Beef Trust dropped 12 points when Karl started out for football.

HOPE TAYLOR

Entered from Broadway High

No, this isn't Joy, although she does look like her; it's Joy's little sister who grew up to be a Senior.

MIRIAM TERRY

Entered from Vancouver B. C. High

Activities: Improvement Committee (4), Lincolonial (4), Chorus (1) (2) (3)

In the Lincolonial, Miriam made an ideal Roman. She also has done many things for Lincoln.

DWIGHT THOMAS

Entered from Interlake

Activities: Vice-president (1), Lincolonial (3), Basketball 2nd team (4), Yell Duke (4), Opera (1) (4), Chairman Mixer (3).

The little yell-duke who helped us to remember how to give a snappy, live "Rouse-'em" at the games.

JANICE THOMAS

Entered from B. F. Day

Activities: Chorus (4).

"Following in father's footsteps" is really Janice's ambition; she is going to be a journalist.

MERLE M. THOMASON

Entered from St. Cloud, Florida

Activities: Lincolonial (3), Chorus (3), Glee Club (4), Girls' Club Mixer Committees (3) (4).

Merle and Madelaine are synonymous, because they are always together and because they both have such pleasing personalities.

IRENE DORIS THORP

Entered from Ballard High

Irene proved to us that Ballard is a great deal like Lincoln, after all.

MISS ANNE TOURTELLOT

Activities: Glee Club, Opera, Lincolonial, Postal Service Com., Girls' Club.

HELEN EUNICE TRAMMELL

Entered from Fairview

Activities: Chorus (3), Glee Club (3)

Another bashful miss who wouldn't admit just how much she had helped at Lincoln. However, we have all seen Helen working on several committees, especially in the Girls' Club.

JEANNETTE VENCELIK

Entered from Wilkeson

Activities: Dramatics (4), Basketball (4).

Jeannette's name became known through her poster work, this semester.

HELEN WALES

Entered from North High, Minneapolis

Activities: Basketball (2) (3), Baseball (3), Usher at Senior Play and Lincolonial

A girl with a scientific mind is supposed to be obsolete, but if we could all have a chance to see Helen Wales at work in the laboratory, we would be forced to change our opinions.

RAYMOND WALKER

Entered from Lewiston High, Lewiston, Idaho.

Activities: Senior Play.

As an actor Raymond has surpassed the standard of Douglas Fairbanks.

JANE E. WALLACE

Entered from Lewis and Clarke, Spokane

Activities: Chorus (3), Glee Club (4), Lincolonial (4), Girls' Club Committee (4).

To attempt to express Jane in one sentence would be impossible; she is so well-known at school that it is unnecessary.

FRANCES WALTERSDORPH

Entered from Green Lake

Activities: Senior Basketball (4), Orchestra (4).

Francis and her violin can be seen any time when the orchestra performs. We have heard she could play basket ball too.

MAY WARNER

Entered from University Heights.

Activities: Soph. Glee Com. (2), Stage Force (2), Sec'y. Junior Class (3), Poster Girl for Girls' Club (4), Art Editor Totem Annual (4), Girls' Council (4), Senior Ball Com. (4), Decoration Com. Girls' Mixers (3), (4), Publicity Com. Senior Play (4), Announcement Com. (4), Girls' Auxiliary (4).

May Warner for this and May Warner for that. Did you ever hear of anything in the decorating line that May wasn't chosen to do? Just glance at the illustrations in this book for an example of her handiwork.

SPRIGGS WASCHER

Entered from University Heights

Activities: Lincolonial (1), Glee Club (1) (2), Midget Basketball (3) (4), Pres. Science Club (4).

We have all read about Sprigg's swimming exploits in the Sunday paper and we were certainly proud when he won that prize.

LILIAN WASHINGTON

Entered from University Heights

Activities: Lincolonial (2), Totem Matinee (3), Friendship Committee (4).

As a member of the Friendship Committee, Lilian has represented Lincoln in the way that we can be best represented.

ADA WAYBORN

Entered from University Heights

Activities: Lincolonial (1) (2), Totem Matinee (1) (2), Chorus (1) (2) (3), Totem Weekly Staff (3).

She is going to help re-organize the city newspapers by becoming a member of some staff when she graduates.

DONALD WEAVER

Entered from University Heights

Don can always be depended upon to put out a good job.

LOUIS WELLS

Entered from Union High, Grand Rapids, Mich.

Activities: Second Team Basketball (4), Fire Squad (4)..

He was one of those boys that made us run all the way from the third floor on Fire Drill days, but we are going to try to forgive him.

EVA M. WHITE

Entered from Longmont, Colorado High

It is said of her that she is someday sure to make a science teacher.

RUTH WILLIAMS

Entered from University Heights.

Activities:

For all Ruth's innocent look, she is a chemistry shark, and pulls down A's in everything else, too.

ELIZABETH WILSON

Entered from Interlake Grammar

Activities: Tennis Club (3) (4), Chorus (3)

"The little girl with the curls." Who would think she was a clever High School graduate?

GEORGE YAMAOKA

Entered from Grammar

Activities: Boys' Club Council (3).

George has all the pep and ginger that makes him such a true Lincolnite.

HELEN YENAWINE

Entered from Interlake Grammar

Activities: Chorus (3) (4), Girls' Councilor (2).

Helen is one of those lucky beings who comes at the end of the alphabet and therefore gets a back seat.

EZRA G. BACHMANN

Entered from Kennewick High

Activities: Fire Squad (4).

Ezra has been here only two years but he was the tallest boy on the Fire Squad so everybody knows him.

ADAIR BENJAMIN

Entered from Broadway High

Adair finds it quite easy to root for Lincoln, now.

AGUIDO L. BERNAL

Entered from Manila Institute

One of our many friends

LILY BEYMER

Entered from Interlake Grammar

Activities: Basketball (3).

Lily was one of those "Lady Reporters" we read so much about; she could get Totem news anywhere when she needed a story.

RICHARD H. DOW

Entered from Holly, Washington

Activities: Fire Squad (3), Stage Force (4).

Never so lonely as when alone.

DONALD D. FAIRBANKS

Entered from Washington High, Portland, Ore.

Activities: Lincolonial (4).

Don hasn't been here a year but it is surprising how he entered into the spirit of the school and was converted into a Lincolnite.

CHAUNCEY GOODRICH

Entered from Boys' High, Brooklyn, N. Y.
Activities: Junior Prom. Com. (3), Senior Ball Com. (4), Fire Squad (4), Traffic Squad (4), Lincolonial (4).
"Grampa" was one of the first boys to study poster making at Lincoln; in fact, he started a fad and ever afterwardts he was called upon to belong to some decoration committee.

BRUCE ROBERT HESKETH

Entered from Latona Grammar
Activities: Glee Club (1) (4), Baseball and Tennis (2) (3) (4), Basketball (3) (4), Football (4), Track (3) (4), Chairman Senior Pin Com. (4), Fire Squad (4), Traffic Squad (4), Big "I" Club (4), Junior Prom. Com. (3), Leading part in opera (3) (4).
Hesketh! On the field, in the hall, in assemblies and in the bulletin; we have heard that name so much that it is as familiar as our school song.

PHYLLIS POWELL

Entered from Green Lake
Phyllis Powell as a quiet girl, but she has proved a loyal supporter of Lincoln.

DOWNING RANDALL

Entered from Belleville High, N. J.
Activities: Senior Play (4).
Give him a boost and he'll try anything once.

HILDA SWANSON

Entered from Green Lake
Activities: Senior Pin Committee (4), Freshman Frolic Committee (1).
Hilda has been a real worker and has successfully filled her place as a Lincolnite.

RUTH WEAGE

Activities: Orchestra (4), Lincolonial (2), Totem Weekly Staff (3) (4).
We do hope that Ruth doesn't follow up her Totem work and become a Journalist, because musicians are becoming scarce.

Camera Shy

Ruth Bannister
Dorothy Benham
Harold Condon
Frank Dennis
Chester Dittemore
Clifford Duncan
Kenneth Duncan
Hugh Dutton
Earnest Falkoff
Margaret Felch
EstherHenderson
Glen Holloway
Gail Huhn
Marguerite Jensen
Frances Kanges
John Knisely
John Kronschnable
Eugene L. Kunz
Frances Lane
Joseph Large
Waldo Littlefield
Freeman Magnusson
Harold W. Manion
Eugene Martin
Everett Miller
Carol Mills
Adolph Nelson
Ira Patterson
Maurine Price
Marion Quesenbery
Helen Ross
Anna Savage
William Savage
Winchell Scott
Malcolm Spurling
Mary Stephenson
Kathleen Styer
Irene Taylor
Earl Urbanek
Florence Van Wie

FAREWELL TO LINCOLN

We entered your halls but yesterday
As the time has quickly passed;
You welcomed us most cordially,
Made a friendship that will last.

We have learned to love you, Lincoln,
With your kind familiar way,
You have taught us greater lessons
Than from books we read each day.

Lessons that will always bind us
To your ideals wrought with age,
Lessons of understanding
Recorded on life's page.

Your predominating spirit
Filled with gratitude toward all,
Has been challenged many times
But has never known a fall.

And now while we are leaving,
From your ladder's highest rung,
We leave with you a friendship
From the class of '21.

—Irving Donnergard '21.

CLASS MATES.

We've been good friends for four years past,
We know each other's troubles,
We've talked and schemed and often dreamed,
And kept on blowing bubbles.

As years roll on and we must part
I hope that you will never
Forget the good old times we've had
At "Lincoln High," together.

Bessie Jones.

MAY WARNER 21
JUNIOR

Junior Officers

HARVEY
BOYLE

CUTTING
MATHEWS

THE CLASS

With a year more of school life behind us we now look back on the activities and events of one of the best years of school. The class activities got under way almost as soon as school began. Officers for this year were elected early in September Judson Cutting was chosen to lead the class, with able officers to assist him. Lora Harvey was elected vice-president; Dean Boyle, secretary; and James Matthews, treasurer.

At Hallowe'en the get-together spirit of the Juniors was plainly manifested in their mixer. Dwight Thomas and his committee provided for everything.

After the grand march all "took in" the side-shows and the main tent, "Kid Zu Zu" who, according to his advance manager, was a most gifted performer and imported at great expense expressly for the occasion, performed his famous diving stunt from a great height. The act came off without a hitch. After a mimic foot-ball game, everyone entered into a dance with great heartiness. This was followed by the delicious homey refreshments, cider and doughnuts, after which the Junior mixer became history.

On the last day of November the class held an assembly in honor of the members of the Junior Honor Roll, which was composed of all Juniors who had made ten, or more, "A" credits. This is the first time in the history of the school that any class other than the graduating Seniors has had an Honor Roll and much importance is attached to it, inasmuch as it is a decided step towards noticing and rewarding scholarship before the student leaves Lincoln, a graduate.

The Prom was given on the second of April. Its success is attributed to the committees in charge, in transforming the ugly barn-like gym into a veritable Fairyland. The decoration committee received much valuable aid from the stage force. Evergreens covered the improvised sky and were twined into the grates over the windows. They, with the potted shrubs and the branching palms about the fountain, gave a decided sylvan impression and woodsy atmosphere.

When the moon disappeared and the lights went on after the last waltz, everyone vowed he had had a "perfectly glorious time" and all were sorry it was over. The evening had been all too short for the great measure of enjoyment crowded into it.

Thus, for the '22's, has passed a memorable and happy Junior year. Much of their success may be directly traced to the care and watchfulness of the advisers. To them, singly and collectively,—Miss Cheatham, Mrs. Folsom, Mr. Jerbert, Mrs. Kemper, and Mr. Riggs, the class bids goodbye until we meet again—as Seniors.

Junior Class

MAY WARNER '21
SOPHS

OFFICERS 1920-1921

CASE
BURDICK

STEWART
NICKELL

The Class

Almost two years ago, a new class was initiated into Lincoln, the Class of '23. Under the leadership of Jim Tracy, the Freshies had an eventful and pleasant year, living up well to their motto, that "Nothing succeeds like success." The other officers of the class were: Vice-President, Kenneth Johnson; Secretary, Gael Murphine; Treasurer, Gordon Bruce; and efficient officers they were.

This year the green Freshies became wise and very important Sophomores. They chose for their president, Kenneth Case, an excellent president indeed. His assistant, Vivian Stuart, has had much opportunity to show his ability. Dorothy Burdick was an efficient secretary, and George Nickell showed his ability and energy in collecting the class dues.

At the first of the year, a meeting was held in the Auditorium, at which the time for the Sophomore Glee was set for Friday, December 10, 1920. When that eagerly awaited day arrived, almost all the Sophs turned out. An excellent program was presented in the Auditorium. Best of all there was a play, "A Proposal Under Difficulties." Allene Eyre as Miss Dorothy Andrews played her part well. George Nickell as Bob Yardsley proved to be an excellent hero and showed himself capable of getting into trouble very easily. Kenneth Case as Jack Barlow gave Bob a good deal of competition in the rivalry for the hand of Miss Dorothy, and Catherine Jones, as Jenny, the maid, put a great many laughs in the play. After the play a track meet was held in the gym where refreshments of ice cream, sandwiches and bars were served. The Glee was truly a success from the opening to the final disappearance of the "eats".

The play was too good for the rest of the school to miss so it was again presented at the Sophomore Assembly, February 8. In addition to this, Ida White gave a very pleasing recitation, and Ronald Phillips gave several clarinet solos which everyone enjoyed.

This Class (Rip Van Winkle Class according to tradition) showed up well in the Sophomore-Freshman Declamatory contest. The Sophomores were ably represented by Eunice McTaggart and Bernadine Giddens and, although the Freshmen did well, the Sophomores won. Eunice McTaggart received the Totem Award Pin.

Both Sophomore boys and girls showed up well in athletics. Six Sophomore boys made the second football team: John Day, Roger Hyman, Monroe Little, Clarence Mason, Ralph Olson, and Harlow Younkman. On April 9, the Sophomore boys won the Inter-class Track Meet with forty-six points, and three of them won letters, Kenneth Johnson, Adrian Woolridge, and Jack Torney. The Sophomore girls won the Girls' Inter-class Track Meet, with a total of ninety-six points.

Thus has passed an interesting and eventful year. The Sophomores, or most of them, are now ready to become Juniors, some even Seniors. Of course it will be nice to be upper-classmen, but the years as Juniors and Seniors can never be more pleasant than has this past one. Miss Norton, Miss Blough, Mr. Olson, and Mr. Sherrick have been their loyal and efficient pilots.

SOPHOMORES

FROSH
MAY WABA

Officers 1920-21

WILDE
REID

PEEK
ASHTON

The Class

"What's the matter, Mac? You're wrapped in thought."

"Bill, I was just thinking over the good times we've had this year. They're gone—gone forever! Too bad!"

"Well, it's not so bad when you think that next year we'll be Sophs. I hope we can make as good a start then."

"The class elected some fine officers, sure thing."

"And didn't the Frolic make a hit! The gyms were packed. Remember those talks the new officers gave? Let's see. There were: president, Franklin Wilde; vice-president, Clifford Peek; secretary, Alice Reed; treasurer, John Ashton; and Totem representative, Virginia Jackson. Some talks for Frosh! And the games and eats! That was a sure enough party. Seems as if it happened yesterday, though 'twas back in December. That Frolic got us all together too. Isn't that where I first met you?"

"Yep, that's where it was. We've made lots of new friends this year; but it wouldn't have been so successful if it hadn't been for the class advisers. Miss Westhold, Miss Cole, Mr. Cole, and Mr. Landes are all mighty fine."

"There goes Dennis Dean; hasn't grown an inch, has he? He's a Demosthenes though! He and Evelyn Dutton made a dandy showing in the Declamatory Contest even if the Sophs did win. And say, did you know that Dennis represented Lincoln at the Fathers' and Sons' Banquet?"

"Honest? Gee, that's great."

"And the class surely is proud of him."

"'Member that business meeting we had in March? When Franklin Wilde was walking up the steps to the stage, every step he'd take he'd get taller and taller until he looked almost as tall as Mr. Adams, and when we were voting on the constitution, he said that all should rise who wanted the article requiring officers to make B grades. I might be an officer some day myself and all B's would be hard to get, but when I saw the crowd stand up, I did, too."

"Weren't some of those colors rotten we voted on? But when orange and blue were held up, I knew they'd be put across."

"Our football games! Let's see; there were Gallagher, Wilde, Olson, West, Gamble, and who else on the team?"

"You forgot Bert Astrup, the captain, and Bruce, Maybee, Guir, Thomas, Bettes, McDonald, Hinckle, Turtleout, and Yamoaka. They did their best to get the Freshman championship but got only second. Not bad though!"

"Couldn't Jack Pickering coach! The fellows thought he was great."

"Remember the Frosh Hi Y? I wanted to meet every week instead of every other one. Those hikes! We had some great times."

"Don't I remember though! The officers had some pep. There were the president, Lawrence Engdahl, also chief snorer; Harry Hinckle, vice-president and chief feeder; Bert Astrup, secretary and treasurer. The hikes wouldn't have been any good without old Bert's puns."

"Engdahl and Hinckle were on the Frosh basketball team, too. Third is not a bad showing in class games. The captain, Chet Morford, and Lloyd Turnacliff, Leslie Brady, and Andrew French played dandy. Mr. Leaf coached the team and, believe me, he was great."

"It's getting late, I gotta be going. Hope it's half as much fun being Sophs as Frosh, don't you? With this year for a starter it ought to be. S'long Mac."

"S'long Bill."

In Appreciation

It is with a feeling of relief that we turn over the last few pages of copy, and now as the Totem goes to press the staff takes this opportunity of thanking all those who have aided in the compilation of the book. Both to the students and to the teachers who have helped either by actual labor or merely by the willing spirit with which they offered desired data, goes the thanks of the staff.

Our hearty thanks go to Miss Abel, literary adviser, for the long hours spent, and for the careful proof reading she has done.

To the management and staff of the Metropolitan Press Company we extend our hearfelt thanks for the interest they have taken in this book and for their helpful suggestions.

We also thank Messrs. William and Fay Heppenstal of the Publishers' Engraving Company for the personal interest shown.

And lastly to Mr. McClellan we extend our most sincere appreciation for all he has done for the book and for us. Out of his years of experience he has promoted this annual in every way possible and under all conditions kept us smiling, but working.

So we're tired and sleepy now. Our endeavor has been to make the best book possible. We've all worked hard, but at least we can say we've enjoyed it.

THE EDITOR.

MAY.
WARNER '21

MAGAZINE SECTION FOR Roll Teachers and Other Cranks

TOTEM ANNUAL

The Junior T. A.

INCLUDING THE Wider Wake Club 000,000,000,020 MEMBERS

Officially Indorsed by Mr. DeVilbiss, the Girls' Club and the Janitor.

VOL. 000,000,001.000 TODAY, HERE. NO. 000,000,001.000

The Junior T. A.

Published Every Once-in-a-While.

MR. B. C. HASTINGS, EDITOR

Including the
WIDER WAKE CLUB
"FAT" GARVIN, EDITOR

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PICNIC.

There will be a picnic for Wider Awake members next Sunday. All members be sure to come and bring a picnic lunch. If you have any little neighbors who would like to come, ask their mothers to let them. They will be most warmly welcomed.

CONTEST.

Six merits will be given for an essay by any member under six on the following subjects:

1. My first kiss.
2. How it feels to be engaged.
3. If I were twenty-one.
4. Looking back at my age.
5. If I could start life over.
6. Somes mistakes of my life.
7. The causes of the late war defined.
8. When is a flunk?
9. Why do girls?
10. How is a teacher?

HOW TO JOIN THE CLUB.

Fill in this form and send it to the Wider Wake Club Editor.

PLEDGE.

I promise to be kind to all dumb animals, including my teachers; never to skip a class, unless I feel like it; to bring flowers to my teacher every day and read my Club News every year in the Totem Annual without fail.

Name (in full) .....

Address .....

Age .....Birthday .....Race.....

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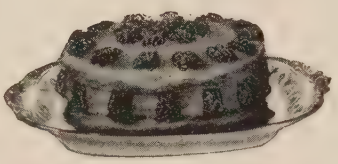

The next time you give a party, serve the guests with a dainty cake of your own making. You may be inexperienced in cake baking, yet you can bake a cake and serve it with pride and pleasure with the aid of

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Mapleine Uncooked Fudge

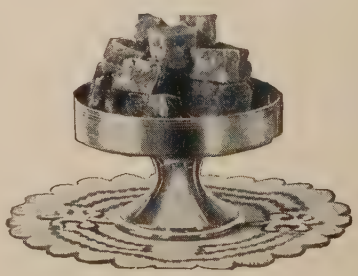
Mapleine Uncooked Fudge with its dainty maple flavor makes an irresistible appeal with every candy lover. And it is a candy even the boys can make because it is uncooked.

Follow this recipe

1 egg	1 lb. powdered sugar
1 teaspoon Mapleine	½ cup broken nut
1 tablespoon butter	meats

Beat sugar and butter until it creams, add Mapleine and unbeaten egg. Sift in powdered sugar until it forms a thick paste, and add the nut meats. Turn out on board and knead in sugar to proper stiffness.

Mapleine



also gives delicious maple flavor to icings, fillings, puddings, all desserts, and Mapleine Syrup makes a delightful sauce for ice cream sundaes. Syrup recipe on Mapleine bottle.

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FIRE DRILL.

(To Be Observed By Girls Only).

1. Jump excitedly several times and ejaculate as loudly as possible, "Oh! There's the Fire bell!! Wait, girls, do you think I should take my purse?" Grab some one's hand, fall over seat, two if possible, and follow the crowd.

2. Immediately put your arm around any girl, as it is against the rules, and try to lose your teacher.

3. Do not hurry down the steps as it is not ladylike, and if Johnny Farley or Bob Garvin should holler at you to "get a move on," remember that gentlemen do not do such things, and ignore them.

4. When you get outside sigh deeply and say, "Well at last! If there had been a fire in there we should have all been burnt." This statement must be made by some clever girl at every Fire Drill.

5. You must learn to eat a bar without attracting too much attention, or your teacher will know that you have been to the Beanery and she will feel badly.

6. If you can trip someone or fall down on the first floor, do so, to cause a little excitement and something to talk about at noon.

7. Do not let anyone outside your teacher and classmates see you powder your nose on the way upstairs. It is not done.

8. When you enter the room a little late, make some bright remark about what a quick drill it was or something equally snappy, addressed to the teacher; if she does not smile, giggle slightly and let the subject drop.

9. Proceed in this manner at every drill. If you are naturally clever, you can add a few touches yourself; always remember it is up to you to keep the Fire Drill from being "dead." Make as many disturbances as possible, anyway; the Fire Squad likes it.

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MATINAY DANCE.

Well, by cracky, they had a Football Matinay here last winter; it sure was a dinger. They call it a football dance because you start at one end of the field with your partner under your arm and fight your way up to the other end. That is, you do if you're strong enough. It's just like football, only better. There's no limit to the number of downs and you don't have to make any given yardage unless the floor committee sees you. If they do, they may make some remark like "Move on" or something, but that's useless because you couldn't stop to save your back teeth in such a crowd.

It's a good place to learn to dance. You take your partner under your arm and stand on the side lines. As soon as the music starts, give a big jump towards the center. In time you will settle down till your feet reach the floor, but it's so crowded your partner won't know if it's you or somebody else that's stepping on her feet.

You see this matinay is given in honor of the football heroes. I guess the reason it's like it is, is to make them feel as much at home as possible. It's funny too, as I said before. This is all done in honor of the football men and hardly any of them can dance so they stand around and look on. I suppose that's so's they can see how they look on the field.

There's some important rules to learn for these dances. The kick-off comes when the orchestra blows the whistle and starts the music. You've scored a goal if you stick out the full dance.

When you get rid of your partner to some one else at the end of the dance, you've made a forward pass. The whole thing's a scrimmage. All rules are the same as football. Never stiff-arm an opponent, and you mustn't crawl once you're down. You can't be off-side when the play begins and don't stop once the play's in motion. Nothing else is barred, not even the neck-tie tackle.

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The Totem Staff

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THE WEAKNESS OF THE WEEKS.

By Sophia Givusarestki

I met an aged gentleman, with hour-
glass and scythe.
His face was worn and weary, his man-
ner far from blithe.
He sighed, then scanned his hourglass
and sadly shook his head;
And next he saw and beckoned me and
this is what he said:
"Oh Maiden Fair, I see by your well-
powdered brow so high
That you're a Hi-brow Senior, so for
help to you I cry.
My hourglass is losing time. Maybe
the works need cleaning.
Perhaps, balled up by Puget Sound,
the sand 's in need of screening.
Whate'er the cause, Time can't tell
time, so will you kindly speak
And help an old man out a bit—Please
tell me, What's this week?
Is it Safety Week, or Cleanup, or Sal-
mon, Prune, Pie Cherry,
Paul's Jam, Horse Clam, Humane, or
Huckleberry,
Thanksgiving, Keep Fit, Thrift Stamp,
or Better Speech,
Guidance on Vocations, or Apple, Rais-
in, Peach,
Buy-a-Bale-of-Cotton, or Saw-a-Cord-
of-Wood—
I beg of you to tell me, if you will be so
good!
I am a plain, old-fashioned man, as
you can clearly see,
And these new-fangled customs are far
too swift for me.
There's one lone week of Cleanup, then
Cleanup may go hang;
One Highbrow week of Better Speech,
then fifty-one of Slang;
One frenzied week of Keep Fit, then
jazz and Beanery bars;
One solemn week of Safety, then back
to dodging cars.
And so it goes with 'Weeks' and
'Drives' from weary year to year,
Until sidereal time itself is almost out of
gear.
A spurt, a stop, a different spurt won't
get you any place;
Just strike a steady gait and stick—that's
what will win the race.
I'm old and mebbe out o' date, but I
wish you'd commence
To plug for 'No More "Weeks," but
Just an Age of Common Sense!'
Please think this over, little girl. I'm
older far than you;
If you will but reflect a bit, you'll see
my words are true.
In my long life I've seen—"
Br-r-r-r-r-r-r-r-! R-r-r-r-r-r-r!!
I woke with startled scream,
To find my sage adviser but the fig-
ment of a dream.

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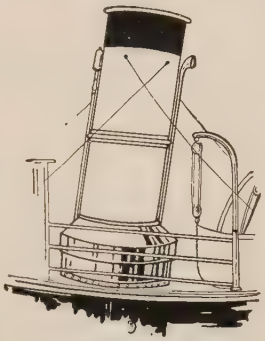

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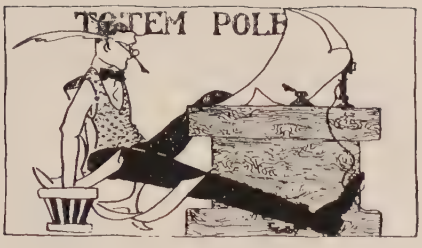

"Dorothy, what are you doing out there?' '

"Oh, I'm looking at the moon."

"Well tell the moon to go home and come in off the porch."

* * *

Bob Garvin was seen last Saturday hanging a sign outside of the church where he ushers. It read: "The regular services will commence next Sunday at 3 P. M., and continue until further notice."

* * *

"How does it happen," asked Mr. Kepple, "that your name is Allen and your mother's name is Brown?"

"Well," explained the small boy, after a moment's thought, "you see, she married again and I didn't."

* * *

"After I wash my face, I look in the mirror to see if it's clean. Don't you?" asked Gwendola.

"Don't have to," said Walt. "I just look on the towel."

* * *

"I suppose you are mama's darling?"

"No, Ma'am, I am my mama's moving picture," answered John Farley.

"Your mama's moving picture?"

"Yessum, she always tells me I should be seen and not heard."

* * *

Harold Condon: May your shadows never grow less.

* * *

"If you could only have one wish, what would it be?" asked Winnie, coyly.

"It would be that—that—Oh, if I only dared to tell you what it would be!"Jimmy sighed."

"Well, go on. Why do you suppose I brought up the wishing subject?"

Karl Burdick, driving a Ford car, rushed headlong out of a cross-street, striking a trolley car squarely amidships.

With blustering authority the conductor got off his car to investigate and collect evidence for his official report.

"What's the matter with you?" he demanded. "Don't you know you can't run under my car with your top up?"

* * *

"I think I shall rest. I am really dawnced out."

"Not so darned stout, just nice and plump, I should say."

* * *

Miss Way, in zoology: "Can you tell me what a ground hog is?"

"Sure," said Jimmy Matthews, with a surprising promptness. "It's sausage."

* * *

Helen Beck—Yes in a battle of tongues a woman can always hold her own.

Chas. Sill: Perhaps, she can, but she never does.

* * *

Oh tell me why is Bowling green,
And why did the Irish stew?
Where, oh where, has my Lima Bean?
And what did the Evening Dew?

* * *

Art Gum has turned out for track. He ought to make good, he's one of the best racers we know of.

* * *

The drawing department offers a course in mapmaking. The girls are already a master at the art.

* * *

Do not criticize the jokes; show your respect for old age.

* * *

Mr. Wells—"Howard, have you a calling card with you?"

Howard Barnes—"Er-er-yes."

Mr. Wells—"Write down on the card all you know and bring it to class."

* * *

Mrs. Kemper Says: You can lead a Frosh to the study hall, but you cannot make him study.

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The saddest words,
Are these we thunk,
Ol' top, I see yu' got
Another flunk.

Roses are red
Violets are blue
Don't ask for dismissals
And I'll like you.
Geo. L. DeVilbiss.

We apologize! Our only excuse is, "They done it first." For thirteen years past, senior classes of this Lincoln and of every other high school, well, "They done it first." Of course that doesn't excuse us entirely but— well, hang it all, they done it first. So o' course we had to publish an annual, too.

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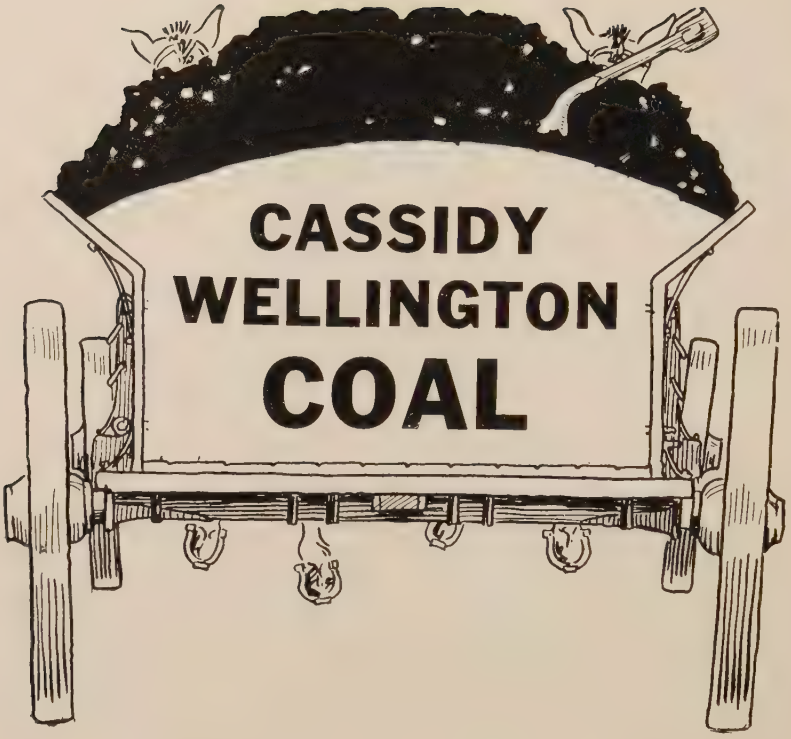

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At the head of the stairs they stand,
They and the rubbish can;
Beware lest you go the wrong way,
They'll stop you, lady or man.

At the foot of the stairs they stand,
The can and they together;
Just watch your step and how you guide
Your little old shoe-leather.

They're there to stay, those two,
The can and cop with his power;
And you'll be the goat if you don't step right
At the end of every hour.

Then here's to the twain, it and him,
It really should have a good cover,
For sometimes I fear he will topple in
And we'll have to send for his muvver.

LAB. NOTES.

By Frank X. Perimenter.

If you get tired of visitors
Do this on the QT:
Spill H_2S, Cl, Br,
Or a little PH_3.

And a cup of C_2H_2,
With a breath of air beside,
Gives you a grand, cheap blowout
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Use a dash of CO_2,
NaCl, or H_2O,
—But never I. O. U.!!!

—

Play football, I'll say he could,
But getting his lessons
Not so good.

Dr. Henry A. Fach, President — Dr. Leo D. Goehring, Secretary
Dr. Harry W. Appleton, Adviser

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BLUE MONDAY.

It was the day after Sunday; it was the third day from Friday; it was Blue Monday.

First I awoke at seven-thirty; the alarm had forgotten to go off. Late to my eight o'clock class; sent to the office; explanation; sent back to class; more explanations; no lesson—no explanation!!

Eight forty-five, no locker-key! Went to the office for a permit. Delay—got permit, more delay—no janitor; more and more delay; janitor took his time; result—late again!

Study, first period, I walked to the library. Squeak! Squeak! Thus my shoes serenaded me. The library was closed and with everyone enjoying himself, except me, I was serenaded back to my seat. I confided to my next door neighbor that I had new shoes on. He couldn't hear. I repeated that I had new shoes on. Still he didn't hear, but Miss B————did. My shoes (squeak, squeak) accompanied me to a front seat; very good when you're seeing the Lincolonial but not so good when you are the Lincolonial.

Time dragged on until lunch. Knowing a girl in Mrs. F————'s Oral Expression, I went to see her. Mrs. F————must have heard me coming. I turned the knob just a little, little bit; the door came wide open!! Mrs. F————was there. She asked my name and everything except my pedigree. She told me to meet her in the office at three ten. I pleaded and pleaded but in vain.

I walked down the hall toward the study hall; I soon forgot my last mishap and that it was Blue Monday. I peeked into the study hall. I s-s-s-t to a boy. He didn't hear. I s-s-s-t again. He heard and stage-whispered back. Miss B———— heard, also. She came after me and shook me but was just about to let me go when Mrs. F———— came toward us. Mrs. F————and Miss B————exchanged grievances. I was on the mourner's bench that night and as I sat, pensively, I thought, "No wonder Thomas Payne wrote 'Home Sweet Home' when he was in prison."

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Laboratory Science!!
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When all his life in dreamy thought
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Get out of what you are in.

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GOOD LUCK!

Remember Our Motto—
"Service"

HOW TIMES DO CHANGE.

Place: Parlor on Wallingford Avenue.
Time. 60 years hence.
Characters: Grandpa (one-time member of the class of '21) Grandson (descendant of one-time member of class of '21).

Grandpa: Keep still and I'll read you a nice poem.

Grandson: What's a poem?

Grandpa (opens book): "Under the spreading chestnut tree—"

Grandson: What's a tree?

Grandpa: There aren't very many trees around these parts now, but when I was a little boy like you, Woodland Park was covered with trees. (Shakes head sorrowfully) But they had to cut them all down to make more telephone poles. (Takes up book again).

"Under the spreading chestnut tree—"

Grandson: What were they spreading chestnuts for?

Grandpa: Now keep still! I guess it was because there was more room then, than now. (Straightens his glasses).

"Under the spreading chestnut tree
The village smithy stands:"

Grandson: Was he waiting for a street car?

Grandpa: No, child—a village smith couldn't afford to ride on a street car. They started to raise the fare when I was a mere child and they've been raising it ever since.

Grandson: Be a sport, grandpa, what's a smithy?

Grandpa: Well a smithy was the same thing as a blacksmith shop.

Grandson: Why black?

Grandpa: A smith made shoes for horses and—

Grandson: What's a horse?

Grandpa: A horse, my child, was an animal. Don't you remember that we saw an old picture of a horse at the museum yesterday? No, there aren't any more horses now—they sold 'em all for corned beef—in 1921.

Now be still! (Continues reading).

"The smith—a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.
His hair is crisp, and black, and long;"

Grandson: Why don't he cut it?

Grandpa: "His face is like the tan;"

Grandson: Why don't he wear a sunbonnet?

Grandpa: "His brow is wet with honest sweat—"

Grandson: Why don't he wipe it off?

Grandpa: "He earns what'er he can; and looks the whole world in the face,"

Grandson: Must have a lot of eyes. I don't believe it!

Grandpa: "For he owes not any man.

Grandson: Neither do I. (Jumps up from chair) Grandpa, can I go out and play for a little while?

Grandpa: All right, go on. But remember, don't you go any farther than Port Orchard with your submarine because I heard your mother say that supper would be ready in fifteen minutes.

Clara Gallagher.

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Ragging'em Runned

And now that days ars growing hot,
We should get dismissals, ought we not?
But there's Geo. L. to say us nay
And so in school it is, we stay.

First teacher: "My! she spells ridiculously."

Second teacher: "Does she? Well, if she does, it's about the only word she can spell, so far as my observation goes!"

RULES OF ETIQUETTE AND SOCIAL HINTS FOR THE CLASS ROOM.

1. The first and most important thing to do is create a spirit of comradeship between yourself and teachers. When you see one of the men teachers talking to the principal or a lady friend walk up behind him and give him a friendly slug on the back, at the same time remarking, "Howdy, ol' timer!" Then tell a good joke. The principal will gladly halt his conversation and listen to your joke. One way to create a good feeling among the women teachers is to call them by their first names.

2. If a teacher makes a mistake in class, always correct her in a light flippant way. The class will appreciate this and the teacher will enter into the spirit of the joke and enjoy it immensely. This will never fail to put you in solid.

3. Another sure-fire way of getting on the good side of a teacher is to come into her class during a recitation period with any matter of small importance. Take your time and chat pleasantly on all subjects; she will like you for this and think you a good conversationalist; and probably tell you so too.

4. When the teacher is explaining anything, help to make her point by chirping out any personal experience or the experience that someone had and told the uncle of a friend of yours about. Make your narration as personal as possible, showing up the fact that you keep a maid or used to have a chauffeur or anything of that kind that's of interest to the public.

5. Another good way to create popularity for yourself in the class room is to take upon yourself the role of prompter. When any one is reciting, show that you are following him by yelping out every few minutes the points as he leaves them out. He will get so interested in this little game that he will begin leaving out parts purposely for you to fill in.

6. The most direct and at the same time the surest way of getting a drag with the teacher is to chew gum in class. Chew it in an arduous and succulent manner, so that she can't fail to notice it. As soon as she realizes what you are doing she will instantly remark about it.

7. The last rule of the class-room is, at any cost be funny. Every class needs some one to entertain and liven it up. Pull as many wise cracks as possible. Don't fail at some time, opportune or otherwise, to spring any chestnuts you may have heard at the Orpheum. Every one does not have the opportunity to hear these at first hand.

RIDDLE

Dear Ragging the Ragger: "Is there anyone in school who gets more publicity than the Bored of Control?"

J. T. Keppelery Attraction.

Dear J. T.: "Yes, the stage force."

Society Note: Chuck Sill and Don Weaver shaved for commencement exercises.

P. S. And so did Walt Frankland.

Dean Boyle was just in the Totem office to see about getting his name in print, but we refuse to have his name anywhere in this column.

Bird with eight o'clock class moans that he wishes they'd amputate the eight o'clocks. Sure, we say, and throw away all but the eight o'clock.

And of course the old saw about the little boy in class who said, "The minister wore a surplus."

The stalest words
Straight from the hip,
M' boy yu' got another
Poor-work slip.

Girl in school wants it understood that Alpha Samzelius is her name and not the name of a Greek letter fraternity.

WOWLISH WOSWALD Says: If beauty is woman's heritage, Nature must have been mighty partial when she made out her will.

WOWLISH WOSWALD Says: The light in which every girl shows up best is the moonlight.

ESSAY ON FOOTBALL.

Football is a game played with a pig's skin on a griddle iron. Football is a foolish game. For why, because, their ain't no sense to it. Why, a whole bunch o' fella's get out on a muddy field and you can't tell one man from another and they shove each other back and forth up an' down the field. First they all get down on their knees in a bunch. Then all of a sudden they all jump up and start fighting; then they all get down again; then they all get up again and run a little ways. First one guy'll carry the ball, then another. Pretty soon they all start running the other way. Then some guy gets mad and kicks the ball way down to the other end of the field and they all run down there. Back and forth they go. No sense at all, but they seem to enjoy it, so let 'em play it, I don't care.

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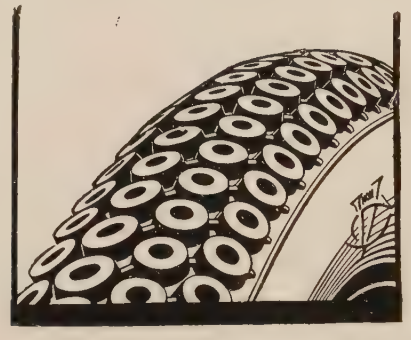

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SIGN OF THE OPEN BOOK

comes just before tests and is usually an eleventh-hour sign, but when long continued throughout the year is an indication of many "A's" on the report card.

Dr. Earl E. Dismissal,
Dear Sir:

Before treating with your tonic I was as bald as an egg. In fact I was so bald that I had to show the hair where to grow when it started to come. Now my hair is so thick that several hairs grow on end and it grows so fast that I am forced to have it cut several times a day.

Truly yours,

Brain Seed.

SIGN OF THE CRAB

All tests come under this sign, as well as poor-work slips. Stay away from the office and on no pretext try to get an early dismissal. This is the most dreaded sign of the calendar. Never have a contract signed when this sign prevails.

SIGN OF THE PILLOW

This sign denotes long, dry assemblies which it is best to avoid. Some long-winded, flowery orator is sure to appear under this sign and take up all of the assembly period in talking to himself.

SIGN OF THE LAURELS

All athletic contests are run off under this sign. The only exception to this rule is tiddledy winks and, owing to the extreme deadly nature of this game, all matches are played off during vocational assemblies or commencement exercises.

SIGN OF THE BEAMING SUN

More commonly known as the sign of Spring fever which usually appears about May 1.

SIGN OF GRANDMA'S COFFIN

A good sign for early dismissals, but beware the number doesn't exceed five in any one week on the excuse of Grandmother's funeral. Alternate between this excuse and the bad headache excuse. Never fail to frown deeply when asking for a dismissal.

SIGN OF THE PITCHER AND GLASS

Under this sign come long dry debates. Be exceptionally watchful under this sign, for the bark of a debater is very deadly at this time.

Dr. Earl E. Dismissal,
Dear Sir:

I was so nervous and exiteable last winter that the grating of the two feather downs threw me into hysterics. I drank a half bottle of your tonic and now I can go to sleep listening to sixteen Fords running at once. With the other half of the bottle I varnished the kitchen floor.

Yours Economically

Cecil Froth.

SIGN OF THE DIPLOMA

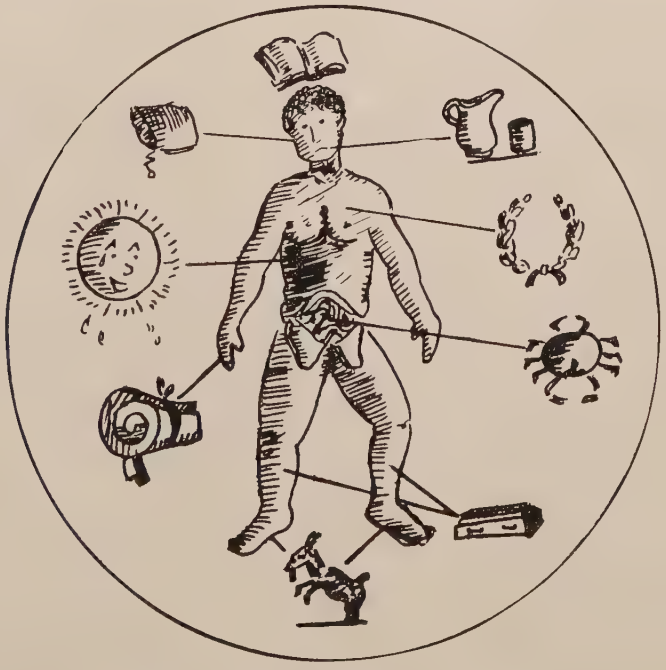
If this sign doesn't shine on you in four years, try it again. It may be visible at the end of the fifth. If by the seventh or eighth year this sign is still under a cloud, better give up. You are a total eclipse and permanently immune.

SIGN OF THE FRISKING LAMB.

This is the happiest sign of the Zodiac. Under this sign bury all troubles. You should reap a big harvest of happiness, for this is the sign of vacation. It is risky to study under this sign.

Dr. Earl E. Dismissal's ALMANAC

USE DR. DISMISSAL'S ALLEVIATOR



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Not Quite So Bright—"Really! Where did you fall?"

Bright Student—"I fell asleep."

"I understand Joe is a finished cornetist?"

"Is he? Thank goodness! I was just screwing up my courage to finish him myself. Who did it?"

How to Get an Early Dismissal

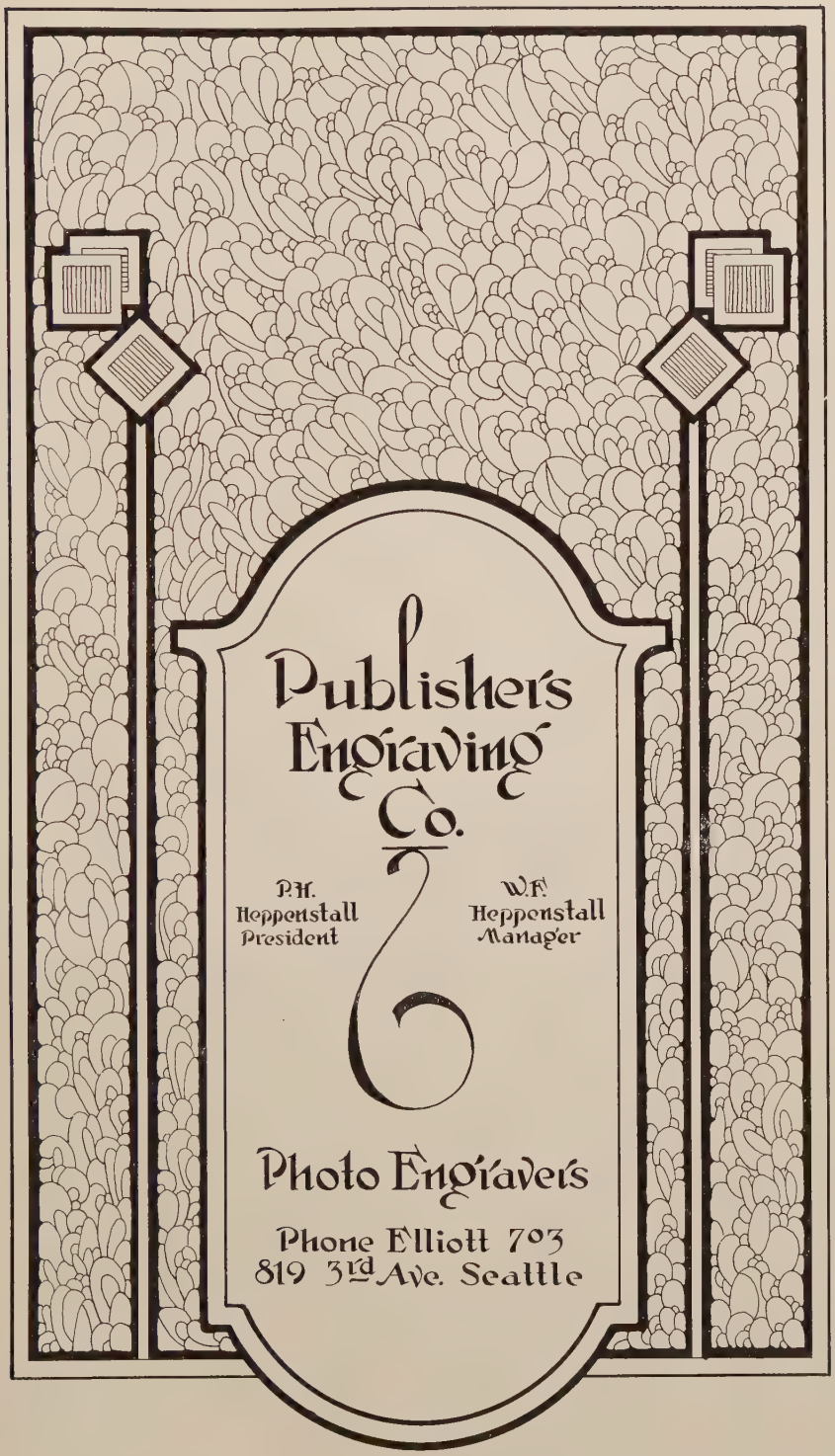
1. Loosen collar and pull tie around to side of neck, muss up hair and keep eyes half closed, so as to look as sick as possible. Slouch into office and rest your chin in your hands with elbows on desk. This creates sympathy. Remember don't spoil it all by stabbing your foot around trying to find brass rail. It ain't there.

2. If there is someone behind you tell him to step right up, you're in no hurry. This is always expected. When Edna approaches, inquire as to weather prophecies and to be polite offer her a chew of your gum. However, be sure to keep in mind your primary object. When the golden opportunity arrives, calmly notify her that you are terribly ill and think that you should get a dismissal. Be careful about mentioning canoes or the ball game because it casts a reflection of doubt.

3. You are then sent to the nurse. Enter nurse's room in very strained manner. The first impression always lasts. When she sticks a long glass rod in your mouth, don't become alarmed, she is trained to do that. When you begin to realize that it is a thermometer, ideas will begin to come. When the nurse is talking to janitor, slyly take thermo out of mouth and rest it on radiator for half a minute. Put it back when janitor begins to get second wind. Nurse will then take thermo and look astonished at reading. You are then allowed to go home immediately. Don't get temperature too high or it will spoil the act. She will get wise if thermo reaches boiling point.

4. When you get dismissal, slovenly depart from room but when once outside give loud "Hurrah." Mr. DeVilbiss will always come at that call. When he comes and questions about the excitement tell him it was Mr. Sherrick yawning in the men's rest room. That story always gets by.

5. When coat and hat are obtained from third floor locker go over to beanery and meet girl. Sneak out of beanery and up to carline. Once there, you are safe. Patiently wait for car because there are always at least three a week on the Wallingford line.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Steve Brown: "Why, what's the matter with it?"

He: "This soup is so delicious."

She: "Yes, it sounds good."

Doctor (complacently): "You cough more easily this morning."

Patient (querulously): "I ought to; I practice nearly all night."

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